



# Why Does the Columbus Folk Music Society Do What it Does, ANYWAY?

*by D. Boston*

## OUR REASON FOR BEING?



Simply, our purpose (and you can find this in our by-laws) is to promote the appreciation, understanding and enjoyment of folk music, song, dance, storytelling

Folk music has always been our main emphasis.

Answers to what folk music exactly is can be varied, depending on who you talk to. The Society tries to represent all angles of it. Within our organization and the activities it promotes, you'll find everything from traditional folk, to 60s revival folk, to modern folk-

*Why the CFMS - page 2*

and other folk arts inclusive of all cultures. The Society encourages the broadening of this folk arts' knowledge, performance, preservation and public awareness.

Our members come from all walks of life professionally. We are also folk musicians, singer/songwriters, dancers, storytellers, poets, historians, performers and listeners.

# Jan 28 Coffeehouse features Bob Ford

*Interview by B. Cohen*

There's just something amazing about actually being there. And no matter what motivates you to attend a live performance. . .to be entertained, educated, enriched, or just simply, have fun, odds are you'll find this performance by Bob Ford undeniably fulfilling and enjoyable.

With his excellent musicianship, off the wall tales of simpler times, and his humorous light-hearted nature, we're sure you'll enjoy his presentation. What follows is an interview by Bill Cohen with Bob Ford.

*Bob Ford - page 3*



## WHAT'S INSIDE:

WHY DOES THE CFMS DO WHAT IT DOES, ANYWAY? PG. 1

JAN 28 COFFEEHOUSE FEATURES BOB FORD PG. 1

GOT MILK JUGS (AND OTHER STUFF TOO)? PG. 4

BYRNE'S PUB EVENT JANUARY 8 PG. 6

COFF MATCHING FUND CHALLENGE PG. 6

HOUSE CONCERT & HIDDEN GEM OF FOLK PG. 6

R.I.P LEONARD COHEN PG. 7

Why the CFMS - from page 1

revival that includes acoustic singer-songwriter material and occasionally even indie folk.

In 1997, one of our founding members, Nancy Bailey, summarized folk music this way: "From time immemorial, folk musicians have told, retold, recorded the events, triumphs and tragedies, and stories of the people. Sometimes recounting issues of great import, sometimes stories of the common people. But always, always, they told stories. They then left us to take from their tales what we could use to shape our own lives."

Music does have an influence on culture and it can also actually help shape or define a culture. It can also help preserve important cultural concepts. And very significantly, it can build community.

Call the music what you will: it is music with 'meat', music with beauty, music with power.

One of the Society's largest endeavors, the annual Central Ohio Folk Festival, is a source of learning, lively participation and just plain fun for many in Central Ohio and beyond. Not only do we foster folk music in all its forms, but we also offer a multitude of teaching workshops to help hone participant's skills on a great variety of musical subjects.

In fact, the Central Ohio Folk Festival fosters education not only through its workshops, but in much of its other programming. Our children's program provides youngsters with the opportunity to try out various instruments, maybe for the first time. Some have gone

on to take lessons after this encounter. Our dance tent offers participatory, hands-on instruction in the various forms of traditional American and other cultural dancing.

Performances offer a smattering of acoustic, roots music styles and genres to expose and help our audiences appreciate the various



musical forms found in our country's history. These include not only the various forms of folk, but also old-time, bluegrass, jug band, Appalachian folk, Cajun, blues, Americana and music of cultures that make up the diverse nature of the American fabric.

### WHY DO WE DO IT?

If you ask various members, the answer may vary. Overall, we do it because we love the music; we love playing an instrument and singing with others, if we happen to be a musician; we love the camaraderie that sharing the experience of music brings to ourselves and to everyone.

We love reaching the very young and the elderly in our regular informal jams and we love reaching

young families at our festival. We love providing workshops at our festival for seasoned artists AND new beginners.

We love attracting various younger generations to our events, both to share their enthusiasm and energy, and to ensure that what we are doing will be carried on into the future. And, at our festival, we love that we are able to provide music, dance and children's activities all for free to the general public. We truly believe we are acquainting or instilling in them a deeper appreciation for the various forms of song and music found in our culture.

And the songs? Scott Alarik (who covered folk music for the *Boston Globe* for many years), wrote "This has always been real people's music. That's where it got its name: music about real folks, real life. You look inside the songs and you see people just like you, with the same troubles and worries and dreams and fears. . ." CFMS Member Cathy Sheets quotes J.R.R. Tolkien from 'The Hobbit', "If more of us valued food and cheer and song over hoarded gold, it would be a better world." Pete Seeger said, "Songs can go places and do things and cross borders which people cannot. I call them all love songs."

### CENTRAL OHIO FOLK FESTIVAL

Our first Central Ohio Folk Festival in 1997? 160 paid registrants, 48 music workshops and 12 mini (Spotlight) concerts. It was a one-day event held indoors.

Fast forward to 2004. The festival moves to an outdoors venue – Battelle Darby Creek

Why the CFMS - page 6

Bob Ford - from page 1

**Bill Cohen:** *I know you do more than music, but let's start with your music. How do you describe the genre? Give us some examples of songs that would illustrate the style of material you do.*

**Bob Ford:** I love all music. I play the hits from the 1570's to the 1970's. Songs like Scarborough Fair jump the whole timeline, but I'm a jack of all trades when it comes to music. Master of none, but lover of all.

**Bill:** *You are a beloved performer at schools across Ohio, and your website shows that you do programs about the pioneers, the underground railroad, Lewis and Clark, and more. Are these programs a mix of songs and story-telling?*

**Bob:** All of my educational programs use my arts: music – theater – storytelling, to teach history. I used to tell teachers if you want history, I'm sneaking in the arts. If you want arts, I'm sneaking in the history. I don't write new music for the programs. Each is carefully researched and the words and songs are of the people of that time. I believe students will learn more about the people of a certain time if you hear their words and the rhythms of their lives. Unfortunately, in today's world of political education -- "no child left behind" means all arts and even history have been left out. Even STEM lacks art and history. Imagine a world full of scientific geeks with their pocket [calculators] and computers. Sorry, I'll get off my soapbox now. Except, without the artist, who is going to fill their I-pods??

**Bill:** *You sure are busy. Often you do several programs in a week or two or three programs in a single day. What's your estimate of how many programs you do each year, and what's the range of venues you perform at?*

**Bob:** I'm fortunate enough to be a full time performer. Last year I did



**“Bob Ford was the perfect opener for our concert with Gregory Hines. His relaxed folk-song stylings. . . captivated our audience and provided the start for a wonderful evening of entertainment.”** - J. Chris Moore, Executive Director, Springfield Arts Council

over 270 performances. This year I took two months off and I'm still up to over 200 shows. I'll perform up to four hours a day at schools or maybe three one hour shows per day if sites are close enough. I perform anywhere anyone wants to hear my music – theaters, schools, libraries, festivals, coffeehouses, pubs, senior centers, etc.

There's an amazing power to music. It can enlighten, it can

entertain, it can empower and it can improve people's lives. I have experienced singing to an alzheimer's patient and actually seeing the person come back and become aware as they listen to the music. You can see it in their eyes. It may only last for a chorus or one song, but the music has connected with some memory that was special in their lives. It's wonderful.

As I'm getting older I have to pace and take better care of myself. Last December, I developed a node on my vocal chords and had to stop until it dissolved away. Now when most folks are laid off work due to an illness, they usually receive some sympathy from their friends. When mine heard I had to shut up for 6 weeks, most started laughing. They couldn't believe I could do it. I was lucky that no surgery was required.

**Bill:** *Who are the musical or literary heroes and heroines that have influenced your music and your story-telling?*

**Bob:** I always wanted to be a song and dance man. I loved Gene Kelly movies and had the honor to open for Gregory Hines before he died. He made it cool for men to dance again in the '70's. Harry Chapin told stories with his songs. I swore that no one would sing "Cat's in the Cradle" about my parenting. What a song! I honestly don't think of myself as a "true" storyteller because storytellers – with their mastery of language alone – can transport their audiences to any time or place. I started talking between songs, sometimes forming a link to the

Bob Ford - page 4

Bob Ford - from page 3

next. For me, the true stories are in the songs.

**Bill:** *How did you become a musician who has so much variety in his programs? Did you plan it that way from the beginning, or did it evolve?*

**Bob:** I would encourage any budding professional performer to choose a style and stick with it. It's easier to market. Folks wanting to hire you are more comfortable with round pegs they can put in round holes. On the other hand, I can perform at more sites because of the variety of music I play. I play what I like. If I don't like a song, it's very hard for me to sing it. I was never a cover artist because my voice is not like top 40 singers. Most are tenors – I'm not. The only performer who sang in my range early on was Neil Diamond. I loved John Denver but, again, he was a tenor. At least I could play his songs. I love the key of D.

My mom loved old folk songs. She used to lead singing at 4-H meetings, so we didn't listen to the car radio, we sang with mom. I learned guitar so I could sing love songs to my girlfriend around the campfire. Took me a year to learn three songs – *Puff the Magic Dragon* – *Blowing in the Wind* – and *Call the Wind Maria*. So now you know how old I am. I sang them over and over again until she dumped me. Figured I needed more songs. I found that folks of any age like a good story, so I learned songs that crossed over the charts and touched the hearts of all ages. It works for me but there definitely wasn't a plan. That implies a level of intelligence that anyone dumb enough to try to be a full time performer doesn't have. It's not about plans and smarts, it's about what we do. It's what I do.

**Details of Jan 28 Coffeehouse, pg. 5.**

## Got Milk? Actually, we're asking: Got Milk JUGS? And Other Stuff Too

Please start saving your one gallon **plastic milk jugs** now, so we can have dozens on hand for our traditional *luminaria* display at next year's Central Ohio Folk Festival.



It's always a breath-taking and spirit-lifting sight

to come out of the festival's main tent after our Saturday headliner concert, and be greeted by the warm glow of the candles inside all those milk jugs, lighting the path back to our cars. What a simple, magical display.

While we're at it, let's remind you about a few other items you might set aside now, so they can be used at next year's COFF.

If you have any old guitars, banjos, dulcimers, drums or other **musical**



**instruments** you'd like to donate, we could use them in a silent auction. The hope is that parents whose children have expressed an interest in instruments at our nearby petting zoo might be willing to pay a few dollars in our store tent to actually bring home an instrument, by bidding on one. We've never done an auction at the festival site, but we figured we'd try out the idea.

 If you've got some **ribbons or beads and small artificial flowers**, please put them aside too.

Children who make head



 garlands at our arts and crafts table could put those materials to good use.

Don't forget those **cylindrical oatmeal containers or coffee cans** (with lids) either.



The kids love to use those to make their own tom-toms.

OK, now here's an unusual request . . . for something big.

Does anybody out there have a small travel trailer? If so, we'd love to borrow it for a couple days, so it could be used as a dressing room by our headliner and a few other performers.



That's our "to-do" list for now. At least until we think of something else. **E-mail:** [info@columbusfolkmusicociety.org](mailto:info@columbusfolkmusicociety.org) for drop off information.

**SERIOUSLY FOLKS, POST THIS ON YOUR FRIG!****SAVE THE DATE. . .**

**The Saturday Music Jam at Worthington Farmers' Market 9:30-11:30 am** – each Saturday at The Shops at Worthington Mall (the location of the market and jam during the winter months) beginning in November. All are welcome to play. Consider bringing a chair.

**Wednesdays, Dec 7 & Dec 21: 2-3pm. Jam at Laurels of Worthington (for Memory Care Unit)** – 1030 N. High St., Worthington. Contact Dan Clarke at [dan41n@att.net](mailto:dan41n@att.net) for additional info or to be put on e-mail list.

**Sunday, Jan 8: 3-5pm. Whinestopper at Byrne's Pub.** *Benefit for Central Ohio Folk Festival.* Held at: [Byrne's Pub](#), 1248 West 3rd Ave, Cols. Come out for some good music and food and maybe even some dancing!

**Saturday, Jan 28: FolkSide Coffeehouse. 6pm Open Jam; 7pm Open Mic; 8pm Bob Ford.** Held at: *Columbus Mennonite Church*, 35 Oakland Park Ave, Cols. Suggested donation: \$7; students \$5; CFMS members \$5; under 12 free. Handicap accessible.

## Want to find out more about the Columbus Folk Music Society and it's events?

Visit:

[www.columbusfolkmusicsociety.org](http://www.columbusfolkmusicsociety.org)

**OR** you can join as a member. Benefits include: camaraderie with fellow folk music lovers in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly! A membership form is provided on the last page of this newsletter.

**FOLLOWING OUR OWN...**

**Friday, Jan 6: Grassahol – 7-9pm** at [Byrnes' Pub](#), 1248 West 3rd Ave., Columbus, OH. Check out Grassahol's new lineup. No cover.

**Saturday, Jan 14: Songs of Struggle 1960-65 with Bill Cohen & Paisha Thomas – 7pm** at 1st Congregational Church, 444 E. Broad St. They will sing songs that black and white civil rights demonstrators sang. Plus compelling film footage of the movement's triumphs and tragedies. Free admission, freewill offering taken. For more info, call Bill at (614) 263-3851.



We wish you and yours the best during the upcoming holiday season. No newsletter in January, but we'll see you in February!



## Welcome to Our New and Returning Members:

Andy Beyer  
 Jim Bowling  
 Mary Lynne Carr  
 Buren Carter  
 Renilda Marshal & Patrick Casey  
 Chris Creamer  
 Shirley Davenport  
 Susan Eisner  
 Gayla Foote  
 Dale and Linda Johnson  
 Brian King  
 George Kostura  
 Chris Lind  
 Jennie & Donald Newton  
 Alan Palo  
 Harold Pepinsky  
 Melanie Shapiro  
 Cathy & Steve Sheets  
 Steve & Rochelle Smith  
 Mike and Nancy Zajano



Why the CFMS - from page 2

Metro Park. All the music is offered free to the general public over the two day event. 300 participants. 48 workshops and 15 Spotlight concerts. Headliner Bob Bellamy and Wendy Barlow. A Young Musician's tent is introduced as well as programming dedicated completely to kids.

Fast forward to 2014. 60 workshops, 24 concert spots and

Headliner, Joe Crookston. Attendance 3,000.

Fast forward to 2016. 48 workshops (a bit more manageable). 22 performance slots, the addition of a dance tent (second year) and a storytelling slot on main stage. Attendance 4,800.

In the coming months, if you notice us talking a lot about the festival, either asking members or

our readers to save needed materials, or to loan us something, or receive an invitation to attend a fundraising concert or event, you now have a little background on why we're asking. And we hope you won't mind participating in your own unique way to help carry it forward!

## Matching Fund Challenge for COFF

An anonymous donor has offered to match all donations to the Central Ohio Folk Festival (COFF) received before December 31 at midnight up to a grand total of \$500.

*This is a great opportunity to give \$25, \$50 or more (and before year-end). Please give now in order to get the match!*

**Please mail to: COFF 2017 Challenge, P.O. Box 20735, Columbus, OH 43220**

To arrange for credit card transaction, e-mail:

[treasurer@columbusfolkmusicsociety.org](mailto:treasurer@columbusfolkmusicsociety.org)



## Bryne's Pub Event, Sunday, January 8 3-5pm

It's January right? Post-holiday and cold. **Come out and enjoy the warmth of some good food (the food is excellent) and the music of CFMS' member band, Whinestopper.** These guys will have you smiling! Expect some tunes you can even dance to (if you're shy, the pub atmosphere could help). . .



**Address: 1248 West Third Avenue, Columbus (Grandview Hts), 43212**

If you read the article above, you've guessed it: **this is a fundraiser for the 2017 festival.** No cover, but we'll pass the hat. **And hey, you get to**

*Byrne's Pub Event - page 7*

# House Concert Symbolizes the Hidden Gem of Folk Music

*by Bill Cohen*

It was a folk music lovers' dream: two of the nation's most experienced and moving folksinger/songwriters played an intimate concert September 21 in the living room of a charming house on a beautifully-wooded lot in Dublin.



Reggie Harris and David Roth were on their way to several bigger-venue gigs in Michigan and Illinois, so even though the Dublin crowd numbered fewer than 20, it was an efficient way to gain some new fans, sell a few CD's, and rest their heads.

Roth sang one of his most memorable tunes from a quarter century ago: "Rising in Love". It described how "falling in love" isn't all that accurate.

Roth also sang a moving original based on a true story – how the parents of a Palestinian youngster, killed by Israeli soldiers after he brandished a toy gun, could have been inspired to seek revenge. Instead, they donated the organs of their child, saving the lives of Israeli and Palestinian people alike.

The theme of forgiveness and redemption also resounded in another of Roth's songs. It was the story of South African Bishop Desmond Tutu, who helped lead the new post-apartheid government in a policy of reconciliation with those who had

persecuted its black majority residents for decades.

Reggie Harris also sang songs with historical links. One called "Trampin'" was sung by escaped slaves fleeing Northward to Canada.

Two original songs by Harris also had roots in the more traditional folk song revival. One paid tribute to Pete Seeger, seeing the beloved folksinger and activist almost as an angel following his death 3 years ago. It was aptly titled "High Over the Hudson."

Harris had the audience singing along on the chorus in a tribute to Woody Guthrie. The stirring line was: "Roll on, Woody, roll on."

Sometimes we in the CFMS debate whether modern song-writing fits into the definition of folk music. This house concert showed that the two can indeed fit together, with new music telling stories of history and tradition.

Byrne's Pub Event - from page 6

**listen to some fine music and enjoy some good food in the process!**

**Here's what the band says:**

We have all been playing music for a long time...and bring a myriad of influences and experiences to the group. Charlie Flowers is an excellent finger style guitarist with a real passion for older tunes from the "swing" era, and those tunes are particularly exciting for us because he sings so well. He brings his experience as a player and lover of folk music from his college years and beyond. He is also the proud owner/skipper of the sail boat, "Whinestopper". . . our namesake.

Teresa Schleifer is a solid rhythm guitar player with a sweet voice and years of singing under her belt. She brings clean harmonies to songs that she doesn't sing lead on. Most material that she brings to the group is from the folk genre . . . and she knows a million great songs! She is the only one in the band who has jumped out of an airplane . . . we have no idea what that was about.

Renilda Marshall plays rock steady bass and sings those high harmony

parts, and a few duets with Teresa. She has had years of experience in choral singing, and playing Celtic music (on accordion) and bluegrass and Americana music in bands for the past 20+ years. She was raised on Carter Family tunes and bluegrass music. By definition, a bass has a long neck that is a very hard piece of lumber . . . and that is a potential weapon that garners her a lot of respect from the rest of the band.

Pat Casey plays accordion, and sings a bit as well. His background is sketchy at best, but he shows up for rehearsals and gigs on time . . . so he's got that going for him. His musical influences range from classical, to opera, to Cajun and old time rock . . . with some Harry Chapin and John Prine in the mix to keep it interesting.

With so many different musical influences, a typical Whinestopper set will include anything from 1940's swing tunes to hauntingly beautiful murder ballads, to peppy folk songs to a Chuck Berry number. It's never boring for us . . . we're having a grand old time doing this, and we make sure the audience does as well.

## R.I.P. LEONARD COHEN

"Leonard Cohen, the hugely influential singer and songwriter whose work spanned nearly 50 years, died Monday [Nov 7] at the age of 82.

'Unmatched in his creativity, insight and crippling candor, Leonard Cohen was a true visionary whose voice will be sorely missed,' his manager Robert Kory wrote in a statement. 'I was blessed to call him a friend, and for me to serve that bold artistic spirit firsthand, was a privilege and great gift. He leaves behind a legacy of work that will bring insight, inspiration and healing for generations to come.'

Cohen was the dark eminence among a small pantheon of extremely influential singer-songwriters to emerge in the Sixties and early Seventies. Only Bob Dylan exerted a more profound influence upon his generation, and perhaps only Paul Simon and fellow Canadian Joni Mitchell equaled him as a song poet.

Extract from article: [www.Rolling Stone.com](http://www.Rolling Stone.com)

**Leonard Cohen - Hallelujah:**  
[www.youtube.com/watch?v=YrLk4vdY28Q](http://www.youtube.com/watch?v=YrLk4vdY28Q)

### THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS & TRUSTEES

#### OFFICERS

**President:** – Mike Hale – [president@columbusfolkmusicsociety.org](mailto:president@columbusfolkmusicsociety.org)  
614-354-5586

**Vice-President:** Hugh Farthing – [vice-president@columbusfolkmusicsociety.org](mailto:vice-president@columbusfolkmusicsociety.org)

**Treasurer:** Charlie Flowers – [treasurer@columbusfolkmusicsociety.org](mailto:treasurer@columbusfolkmusicsociety.org)

**Secretary:** Diane Boston – [secretary@columbusfolkmusicsociety.org](mailto:secretary@columbusfolkmusicsociety.org)

#### TRUSTEES

Linda Bolles – [lindabolles@columbusfolkmusicsociety.org](mailto:lindabolles@columbusfolkmusicsociety.org)

Stan & Beth Bradley – [elizabethbradley@columbusfolkmusicsociety.org](mailto:elizabethbradley@columbusfolkmusicsociety.org)  
[stanleybradley@columbusfolkmusicsociety.org](mailto:stanleybradley@columbusfolkmusicsociety.org)

Dan Clarke – [danclarke@columbusfolkmusicsociety.org](mailto:dانclarke@columbusfolkmusicsociety.org)

Bill Cohen – [billcohen@columbusfolkmusicsociety.org](mailto:billcohen@columbusfolkmusicsociety.org)

Greg Denby - [gregdenby@columbusfolkmusicsociety.org](mailto:gregdenby@columbusfolkmusicsociety.org)

Jackie LaMuth – [jackielamuth@columbusfolkmusicsociety.org](mailto:jackielamuth@columbusfolkmusicsociety.org)

Jim Luckhaupt – [jimluckhaupt@columbusfolkmusicsociety.org](mailto:jimluckhaupt@columbusfolkmusicsociety.org)

Linda McDonald – [lindamcdonald@columbusfolkmusicsociety.org](mailto:lindamcdonald@columbusfolkmusicsociety.org)

Tom Nagel – [tomnagel@columbusfolkmusicsociety.org](mailto:tomnagel@columbusfolkmusicsociety.org)

Cathy Sheets – [cathysheets@columbusfolkmusicsociety.org](mailto:cathysheets@columbusfolkmusicsociety.org)

Carl Yaffey – [carlyaffey@columbusfolkmusicsociety.org](mailto:carlyaffey@columbusfolkmusicsociety.org)

**Central Ohio Folk Festival Interim Director:** Diane Boston – [festivaldirector@columbusfolkmusicsociety.org](mailto:festivaldirector@columbusfolkmusicsociety.org)

**Membership Chair:** Carl Yaffey – [membership@columbusfolkmusicsociety.org](mailto:membership@columbusfolkmusicsociety.org)

**Newsletter Editor:** Diane Boston – [newsletter@columbusfolkmusicsociety.org](mailto:newsletter@columbusfolkmusicsociety.org)

**Webmaster:** Carl Yaffey – [webmaster@columbusfolkmusicsociety.org](mailto:webmaster@columbusfolkmusicsociety.org)

**FolkSide Coffeehouse Booking:** Pam Raver – [coffeehousebooking@columbusfolkmusicsociety.org](mailto:coffeehousebooking@columbusfolkmusicsociety.org)

**The Columbus Folk Music Society**

P.O. Box 20735  
Columbus, OH 43220



John J. Cummings

PRESIDENT / STORE OWNER

PHONE: 614.430.3667  
FAX: 614.430.3669

oh116@postnet.com  
www.postnet.com/OH116

**We can help. PostNet.**  
Your Neighborhood Business Center.

Drug Mart Plaza (S. Old State Rd. @ Polaris Pkwy.)

8917 South Old State Rd.  
Lewis Center, OH 43035  
www.postnet.com/OH116

DESIGN PRINT COPY SHIP

**Next Issue in February**

**We're on the web!**

[www.columbusfolkmusicsociety.org](http://www.columbusfolkmusicsociety.org)

**BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY**

Date: \_\_\_\_\_  I'm new to this  I'm back for more

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (Day): \_\_\_\_\_ (Eve.): \_\_\_\_\_ (Cell): \_\_\_\_\_

E-mail address(es) (if a household membership): \_\_\_\_\_

Membership renewals are due annually by September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5

May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed

Nov-Jan: Your membership level amount x .75

Individual \$20

Sponsor \$100

Gold (Life Member) \$500

Household \$25

Patron \$200

Yes! Please contact me regarding volunteer opportunities within the organization.

Good Friend \$50

Silver \$250

**Please Note: Membership amounts are tax-deductible.**

Please send completed form and payment to:  
The Columbus Folk Music Society  
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)