



A Different Strummer

CFMS / Mozart's event on Sunday, Aug. 23 (3-5 pm) presents: Bing Futch

"**Bing Futch** kicks off every performance with a buoyant energy that is inviting and energizing. . . His casual way with any audience, coupled with a fierce originality on the lesser known mountain dulcimer, makes each show a one-of-a-kind and good-timing romp.

As a nationally touring solo performer he's headlined at such events as **The Florida Folk Festival, Old Songs Festival, The Big Muddy, Kentucky Music Weekend** and **Common Ground On The Hill.**" www.bingfutch.com

Expect to hear the Appalachian mountain dulcimer played in uncommon ways, the ukulele and the native American flute and a delightfully, good time.

Interview by Bill Cohen

Bill Cohen: You apparently have a unique musical style. In fact, one reviewer called you the Jimmy Hendrix of the mountain dulcimer. For folks who've never heard you perform, how do you describe your music and how did you develop it?

Bing Futch: I blame it on the ADHD; can't focus on any one thing, so it all gets mixed in together! I love all kinds of music and so many different genres find their way into my original tunes and also into my selection of covers.

Bill: We understand that, nearly 30 years ago, you were in *Crazed Bunnyz*, a band described as post punk? How did your musical career evolve



from that into what it is today, with its blend of mountain dulcimer, Native American flute, ukulele, drums and special electronic effects?

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Bing: I was seeking my main instrumental voice for many years and dabbled in guitar with the *Bunnyz*, keyboards and

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Summer Event Snapshots



Photos (left to right): CFMS members Terry C. Keller and Hugh Farthing (amongst others) perform at Franklin Co. Fair on July 19. The Heather Pierson Trio and Butch Ross perform at Natalie's Coal Fired Pizza on Sunday, July 12. Of course there have been more events than what is shown here, namely the June picnic on June 28 and the humungous garage sale on July 18.



Be sure to try and catch the remaining events of the summer: the Bing Futch concert on Sunday, Aug. 23 and the CFMS picnic on Sunday, Aug. 30.



SEPTEMBER 6 -- FOLK RAMBLERS WILL GET YOU



SINGING AT BENEFIT CONCERT HELD AT BYRNE'S PUB

Interview by D. Boston

It ought to be a **VERY** fun afternoon.

Join us for a rollicking good time at **Byrne's Pub** from **2 - 4:00 pm** on **Sunday, Sept. 6** for a **good old fashioned sing-a-long** benefiting the 2016 Central Ohio Folk Festival and led by the master *troubadours* of the sing-a-long, Bill Cohen & Carl Yaffey.

Byrne's Pub is proud to be hosting this event. Porch seating available as well! Byrne's offers a host of great craft beers and pretty tasty food. No door, but we'll pass the basket during the show. We've done a number of articles talking about the sing-a-long's that the **Folk Ramblers** do; if you want to read more about them, click here: [sing-a-long](#).

For this article, we thought we'd highlight the venue, Byrne's Pub, so you can learn more about them. What follows in an interview with Patrick Byrne and his wife, Molly.

Diane: Tell us a little about when and why you started up Byrne's Pub.

Pat Byrne: It started in 1995. My brother's Rick and Brian and I decided

we wanted to open up a bar. So we searched around and stumbled upon this place [the location of Byrne's Pub is at 1248 West 3rd Avenue in Grandview Heights]. It's actually the place I used to work at as a dishwasher while I was in high school. [Back then] it was called Coco's. It was a white-glove, 5-star restaurant and one of the best restaurants I have ever eaten at! Byrne's Pub has been here [now] 20 years.

When I lived outside of Columbus, I really missed the neighborhood bar scene. It was something we were raised in as children. My parents actually used to take us out to bars; we played softball for the bars, brought our cars to the bar. . . and I kind of missed that whole neighborhood bar scene. You bring your family to it.

Molly Byrne: Right. Just like today [noise of kids having fun in the background]. It's really evolved, I think, into a place that people come to to do various things. People come here just to drink; some people come here to celebrate things . . . and mourn things. We've had family wakes here; its kind of a nurturing place that way.

Patrick: The [name] pub is short for Public House and that's an Irish thing – a pub is where everybody used to 'gather up'; its a neighborhood gather up.

Molly: And its a special place here. I think people feel that.



Patrick Byrne with his wife, Molly

Diane: So are most of your clientele return folks?

Patrick: There are a lot of regulars and there are a lot of people that come for the music as well.

When we first started and opened up as an Irish bar, there weren't a whole lot of Irish bands around. We thought "nobody else is doing Irish music and we're an Irish bar" and I was raised on Irish music, so we started out with the Irish music on Saturday nights. Then about 12 or 13 years ago we started doing bluegrass as well -- on Friday nights.

Bluegrass and Celtic music are closely related. So we thought it appropriate [to do both]. Also, nobody was doing bluegrass at that time either. It was a good fit and a good mix for us.

Molly: I think the Irish music – and the bluegrass – sort of speaks to the



clientele. Also we can expose people to Irish music who wouldn't normally hear it like this, in a small venue. Pat has brought in many national acts – and International acts – that you would never get to see in Columbus otherwise.

Diane: What are some of the acts you have brought in?

Patrick: In the Celtic rock scene, we've had just about everybody. Celtic rock is really a genre that started to flourish in the late 90s. Black 47 is one of the big bands. They just had their 25th anniversary and called it quits, however did one of their final shows here. They've played here maybe 5, 6, 7 times over the years. [Others are]: The Prodigals (an International act), Tommy Sands, who is a brilliant singer-songwriter from Ireland, and Derek Warfield and the Young Wolfe Tones. Tempest has performed here every year for 15 years.

Molly: There are local bands too; this is a great venue for local talent as well.

Diane: What do you think makes Byrne's Pub unique – although maybe you've already answered that.

Molly: Yes [laughs]. But it really is that kind of place that people come just once or twice when they're [traveling through]. They always say they love it here. We have friends from Ireland come in. Once they come in here, it feels like a home club to them and then they come back every year. Its run by the Byrne's family and the staff is so good and that too, really makes a difference.

Patrick: Its also incredibly comfortable; you can come here dressed however you are. You don't have to get dressed up to come here and seldom does anybody do

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Bing Futch CFMS/Mozart's: from page 1

synthesizers as a solo artist, but it was the mountain dulcimer that really grabbed me with its organic/acoustic simplicity and unusual background. As I focused on the dulcimer and studied music theory more, the gateway to other instruments slowly opened up. The use of a pedal board came about as I began to perform in venues where people are used to hearing a wider spectrum of sounds that weren't possible with just a mountain dulcimer. Beefing up the arrangements with the pedal board allowed me to switch back and forth between basic "unplugged" performance and this crazy one-man band approach that I've cultivated.

Bill: Are there some well-known musicians, people's names we Columbus folkies might be familiar with, whose musical styles have influenced you over the years? Who are your musical heroes?



Bing Futch at Old Songs Festival, 2011

Bing: My favorites are Kate Bush, Sparks, Peter Gabriel, Michael Jackson, a-ha, Steve Taylor, Madness; all of which I sound nothing like.

Bill: Obviously, every song is different and has its own theme. But is there a general theme or thrust from the songs you write and perform? Is there some thought or feeling that you like your audiences to come away with?

Bing: You know, whether I'm channeling pure emotion or telling stories, I like to leave folks with an overall upbeat feeling. Even if I'm singing something as depressing as "Mother (Visions Disappear)", I still like to leave room for hope and joy in everything I do.

Bill: For Columbus folkies who come to your August 23 concert at Mozart's, what can they expect from you?

Bing: Be prepared for anything. I have no filter whatsoever and never follow a set-list. I may hang out in the general folk area for a while, but, who knows, I just might throw something in from "The Rocky Horror Picture Show" or an attraction at Walt Disney World. I'm a slave to the ever-switching channels in my brain.



Some interesting Facts about Bing Futch - taken from Wikipedia and authored by Bing Futch)

Bing Futch (b. Hollywood, California, 1966) is a musician whose primary instrument is the mountain dulcimer. In 1986 he co-founded Christian technopunk trio *Crazed Bunnyz* along with Marc "Gadget" Planguet and Sean "Shaka" Harrison. He relocated to Orlando, Florida in 1993.

Futch has composed and produced soundtracks for film, theater, television and themed attractions. In 1994, he wrote and recorded music for The Castle of Miracles at [Give Kids the World Village](#) in Kissimmee, Florida. In 1999, Futch formed Americana band *Mohave*, featuring the mountain dulcimer as the main instrument. The group has performed at the House of Blues in Walt Disney World, Hard Rock Live at Universal Studios Florida and has opened for Molly Hatchet, among other acts. Futch is one of only two mountain dulcimer players to compete in the history of the International Blues Challenge and advanced to the semifinals in the 2015 edition of the competition. He is the grandson of the late boxing hall-of-famer Eddie Futch.

Northwest Airlines incident

On June 14, 2009, Futch was en route to a show in Ft. Wayne, Indiana on Northwest Airlines flight 2363 from Detroit, Michigan. During that time,

baggage handlers damaged his double-necked mountain dulcimer. Encouraged by fans to write a song about the incident, and after seeing Dave Carroll's "[United Breaks Guitars](#)" on YouTube, Futch penned "[Only A Northwest Song](#)" on July 10, 2009 and posted it to the service, hoping it would help to avoid a "lengthy reimbursement battle." Within a day of the video's posting, Northwest Airlines contacted Futch to offer their apologies along with compensation.

Question on Jeopardy!

On February 16, 2011, during the finale of a three-day Jeopardy! pitting returning champs Ken Jennings and Brad Rutter against IBM's Supercomputer Watson, Futch's name appeared as one of three possible questions for the answer "Nearly 10 million YouTubers saw Dave Carroll's clip called 'this friendly skies' airline 'breaks guitars.'" Watson offered up "United Airlines" with an 81% probability of being correct, "United Breaks Guitars" was the second choice with a probability of 13% & "Futch" was the third choice with a probability of 7%.^[6]

Discography

- Castaway: Original Soundtrack, 1986
- Kansas, 1987
- Buy Dis Album Ore God Will Disconnect My Fone, 1987
- 21, 1987
- Fantasy Amidst The Storm, 1989
- 70 mm, 1994
- Dulcimerica: Volume 1, 2006
- Dulcimer Rock, 2007
- Kokopelli Rising, 2008
- Christmas Each Day, 2008
- Dulcimerica: Volume 2, 2010
- Storm's Sigh, 2011
- Live At Old Songs!, 2012
- Dive!, 2013
- All Songs Lead To The Gift Shop, 2014
- Unresolved Blues, 2015
- Dulcimerica: Volume 3, 2015
- Sweet River, 2015

With *Nutty Faith*:

- It's Our Job, 1985

With *Crazed Bunnyz*:

- Achtung: Musik Klirrfaktor, 1986
- Live!, 1987
- Transition, 1987
- Blutgasse, 1988

With *Mohave*:

- Homegrown, 1999
- Spider Rock, 2000
- Live At Leu Gardens, 2003
- Clear Blue Trickling, 2005

With *Naked Head*:

- Beautiful Disruption, 2002

With *Manitou*:

- In The Garden Of The Gods, 2009

Hank Arbaugh – CFMS member with Long & Rich History in Folk Music Field

Interview by Bill Cohen

Occasionally we do a CFMS Member Highlight article. What follows is an interview with long time and active CFMS member, Hank Arbaugh. Its a look-back into time and with Hank's delightful sense of humor, you're sure to be chuckling at some of his anecdotes.

Bill Cohen: What is your very first memory about experiencing music?

Hank: Between the ages of 6 and 10, I was bombarded with musical experiences: at breakfasts, my family would listen to classical music while eating cinnamon rolls. I listened to a 78rpm boxed set of the soundtrack from *The Jungle Book* with Sabu (I can still sing the score and impersonate Sabu). Also, I went to the movies to hear singing cowboys or romantic musicals with swing/pop singers like Bing Crosby, Betty Hutton, and Dick Haymes. My father built me a swing in the basement of our apartment building, and there, I would sing the songs of Gene Autry and Roy Rogers and – no pun intended – swing music.

Bill: Tell us about a couple of your earliest, most memorable performances.

Hank: At age 11, my mother would have me sing for company; my signature song then was Frankie Laine's "Jezebel," and my rendition earned me first place in a YMCA talent contest.

In early 1963, when I was 23, I performed for some non-English-speaking USSR dignitaries, visiting the U.S. to learn about American life styles. The event took place in a private home. The interpreter was very suspicious of me, as were we of them (remember that the Cold War was at its peak)! My every word was translated quite cautiously and the Russian men showed no expression. Their interpreter was horrified that I sang what she considered to be the "capitalistic" anthem, "This Land is Your Land."

I thought I had failed. The next day, however, I was in downtown Columbus by the YMCA and "eureka," there stood the Russian men. They hugged me and pinned medals on my shirt. Later, I

learned that these medals were won at father-son picnic contests and that they brought them here as gifts for newly-made friends. I think fondly of those men because they taught me that it's not a country's people that are war-like, but their governments (and in this case, their interpreter!)

Bill: What is your analysis about how you got so "hooked" on music?

Hank: My two college alma maters pushed me headlong into music performance. At Ohio University, I belonged to a very musical fraternity: we had a glee club, we sang frat songs mirroring 1940's swing music, and we embraced the folk craze of the late 1950's and early 1960's. Later at O.U., I belonged to a folk trio, the New Port Singers. We went to New York City to audition for a recording company, warmed up an audience for a Bob Hope appearance in Athens, and sang on a live Huntington West Virginia TV program.



Hank (center guitar player) performing with the "New Port Singers" at WSAZ TV in W.Va.

friendships with ballad collector Anne Grimes and folk music scholars Dr. Francis Utley and Dr. Claude Simpson. Starting with Dr. Utley in the 1960's and continuing until 2010, I showed my appreciation by performing and lecturing on ballads for OSU folk studies classes.

Bill: Remind us about how many instruments you play and tell us what your favorite one is.

Hank: I play 8 instruments, but two are guitars: my Taylor 612 is in regular tuning and my Martin D-18 (now 52 years old) is tuned to an open G chord.

The others are mandolin, mandola, tenor banjo, dobro, mountain dulcimer, and autoharp. I tell people that my favorite is – "whatever I'm playing at the moment."

Bill: In your several decades of performing music, you've performed in a wide variety of venues and for a wide variety of audiences. Gives us some idea as to just how varied those venues and audiences have been.

Hank: Early on, I "paid my dues" performing in nursing homes, hospitals, wedding ceremonies and receptions. Some memorable gigs were on radio and TV: I did a song on a TV program hosted by Nick Clooney (George's dad), and performed on a TV broadcast of the Folk Festival of the Smokies (emceed by Steve Allen). Also, WCBE's previous recording of my doing Pete Seeger songs was spliced together with the radio station's live interview with Pete himself.

At national festivals in West Virginia, Tennessee, and Kentucky, I was on stage with some of my folk singer heroes. In the 1990's, the Ohio Humanities Council sent me all over the state performing at universities, libraries, adult recreation centers, and museums. There, I did educational programs on history, folk studies, musical genres, and social themes.

In 1974 and 75, I felt honored to be the only white person and the only one from north of the Ohio River to perform at the John Henry Memorial Blues Festival. I have performed in France, Ireland, Scotland, and England in folk clubs and hotels. I performed with a Dixieland band here in Columbus.



Hank at an event downtown at the Ohio Statehouse in the early 70s

See Hank Arbaugh - page 6

SAVE THE DATE. . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market 9:30 - 11:30 a.m.** – every Saturday. Held on the southeast quad of Worthington Square; all are welcome to come play. You're encouraged to bring a chair.

 **Wednesday Music Jam at Franklin Park Conservatory Farmers' Market, 3:30pm - 6:30pm** - every Wednesday. Located along Conservatory Drive parallel to East Broad Street. All are welcome. Bring an instrument, voice, chair and join in the fun.

 **Tuesday, August 18, CFMS**

members jam at Run the Race for their "Back to School Festival". 12:30pm - 1:30pm or may go later if you wish to stay. All welcome to jam. Address: 880 South Wayne Avenue, Columbus, OH 43204. Questions about the event, contact: 614-208-4754.

 **Sunday, August 23: CFMS & Mozart's Co-sponsor performer Bing Futch – 3pm - 5 pm** at [Mozart's Bakery and Piano Cafe](#), 4784 N. High St., Columbus, OH 43214 (614) 268-3687. \$5.00 cover.

 **3rd Summer CFMS picnic / jam. Sunday, Aug. 30: 1:30pm –**

approx. 4pm in a rural "barn" setting in New Albany and **hosted by Cath Saveson & Rick Otten**. 8370 Clouse Rd, **New Albany**. Take Clouse Rd. to the end; on the left is an old brick farmhouse with a barn in the back. Park in front of barn. The barn is screened in and has picnic tables and plenty of space. Open lawn space or in the barn for jam circles. Plenty of chairs with arms; if you prefer an arm-less, please bring it along! Drinks provided. Bring a dish to share and your own plate & utensils, an instrument and/or your singing voice. **Call:** 614-208-4754 if you need help finding the location.

Announcement of 2015-2016 CFMS Officers & Trustees



In accordance with its by-laws, the CFMS has elected its Officers and Board of Trustees members for its upcoming fiscal year at the Annual General Meeting (held June 28).

The following candidates were presented as the slate of nominees:

President - Mike Hale; Vice President - Art Mittenbergs; Secretary - Diane Boston; Treasurer - Debbie Shaw; Trustees: Joe Baringhaus, Linda Bolles, Beth Bradley, Stan Bradley, Dan Clarke, Bill Cohen, Charlie Flowers, Jackie LaMuth, Jim Luckhaupt, Linda McDonald, Sharon Mittenbergs, Tom Nagel, Cindy Ramsey, Cathy Sheets, Carl Yaffey.

The slate of nominees was accepted by acclamation of those present. All officers and trustees will serve a one-year term, commencing July 1.

FOLLOWING OUR OWN. . .

Saturday, August 1: HardTackers – 12:15pm - 1:10pm – *Dublin Irish Festival*, Celtic Music House. More information at: dublinirishfestival.org.

Sunday, August 2: HardTackers – 6:15pm - 6:50pm – *Dublin Irish Festival*, Ceili Dance Stage. More info at: dublinirishfestival.org.

Thursday, August 20: Grassahol – 7pm - 9pm – Clintonville Resource Center's *Third Tuesday on the Deck*. 3222 N. High Street. Enjoy the chance to sample from a variety of food trucks, drink Lineage Brewing beer and listen to

some great music. Event is FREE, although freewill contributions to the CRC are welcome.

Saturday, August 22: Bill Cohen performs "Oldies but Goodies Concert" 7pm - 9pm, *Maple Grove Methodist Church*, 7 W. Henderson, Columbus 43214. Doo-wop vocal harmonies will be added by the *Harmonettes* (Jackie LaMuth, Teresa Schleifer and Renilda Marshall). Lead guitar by Brian Szuch, fun trivia questions about the 1950's, and refreshments. \$10 suggested donation at door.

Wednesday, August 26: Folk Ramblers – 4:40pm - 6:30pm at *Clintonville Farmer's Market*. FREE.

Friday, August 28: Grassahol – Noon - 1 pm [Summer Fridays at the Statehouse](#). West Plaza, The Ohio Statehouse, 1 Capitol Square, Columbus, OH 43215. A FREE lunch-time outdoor performing arts series staged on the West Plaza (High Street). Experience the music and visit the beautiful Capitol building. Food Truck: Stickyfingers.

Hank Arbaugh - from page 4

Bill: What was the best experience you ever had as a musical performer and what was the worst?

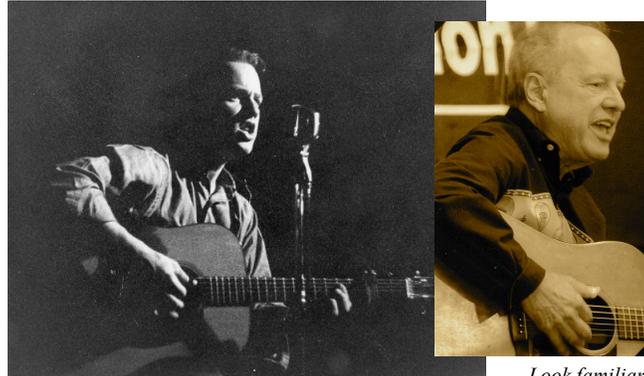
Hank: One of my best was the Folk Festival of the Smokies – my first performance on a national stage – where I spent some time with Libby Cotton, Frank George (renowned Appalachian fiddler), and Bill Monroe. Another of my best experiences was the John Henry Memorial Festival, where I met Jonny Shines, the legendary blues singer who showed Elvis some guitar licks in Memphis and who was a protégé of Robert Johnson, a man often considered a great blues pioneer.

The worst experience I had as a performer was at a Catholic nursing home. I prepared a program of historically-significant folk songs but at the gig, I ended up performing ONLY “Happy Birthday” about 15 times to those residents celebrating their special days. Worse yet, I got an encore for “Happy Birthday.” Yech!

Bill: How many different styles or genres of music do you play?

Hank: On my business card, I write that I do “traditional ballads, blues, Celtic,

Appalachian, bluegrass, cowboy music, and swing.” Many of these overlap and many have 4 to 10 subdivisions. I also perform the music of 1960’s singer-songwriters, Woody Guthrie, the Carter



Hank performing in 1963 at the Sacred Mushroom Coffeehouse on N. High Street in the campus area.

Look familiar?

Family, international, and some 1950’s rock and country.

Bill: About a half century ago, you used to play at the Sacred Mushroom Coffeehouse near the OSU campus. That place has an iconic status among local folkies because, among other people, Phil Ochs played there. Give us your firsthand memories of that place.

Hank: The Mushroom (as its fans called it) lasted for about 7 years from 1962 to 1968. It was a dark basement with a

large wooden stage, surrounded by black tables, which were cluttered with capos, songbooks, and espressos.

As some folks recall Ochs’ appearances at the Mushroom, he showed little of the musical talent he would later exhibit after he left Columbus for New York City. It was only then that he began writing many topical and hard-hitting protest songs that helped galvanize the mushrooming anti-war movement.

Among the nationally-known performers were the Country Gentlemen (the first bluegrass group to perform at Carnegie Hall), Jerry Jeff Walker (who later composed “Mr. Bo Jangles” and was host of PBFS-TV’s Austin

City Limits) and Ed Trickett who in 2013 performed at our own Central Ohio Folk Festival.

In 1964, I became the Mushroom’s emcee. During my stint, Irene Ryan and Donna Douglas (Granny and Ellie Mae of the Beverly Hillbillies) dropped in as did Scott McKenzie, who sang the hit “San Francisco.”

Mushroom folks still performing in Columbus are Len Gibler and Terry C. Keller, who often performs at CFMS events.

COFF Benefit / Byrne’s Pub - from page 2

so; unless they’re coming from a wedding . . . or a funeral. Its got your basement bar feel to it and its a place where you go meet up with your friends and hang out.

Molly: [Pat and I] were actually married here – 10 years ago in August. It was just one of those things; we both have very large families and we thought “let’s just get married here” – Pat has put his heart and soul into Byrne’s Pub and its got that special feel. Not everybody can pull off getting married in a bar or pub, but for us it worked.

Diane: With your Irish backgrounds, what other things are you involved in?

Molly: We are both past presidents of the Shamrock Club and we both [continue to be] very active in the Shamrock Club. The Dublin Irish Festival – we’re both on committees and we spend the whole weekend there. And any cultural activity that comes through here we support.

Patrick: Byrne’s Pub’ by-line is “where the Irish meet”, and it is kind of a central location for things going on in the Irish community.

Diane: Is there a big Irish community in Columbus?

Patrick: The Shamrock Club has right around 2,000 members.

Molly: And of course there is Dublin. The Shamrock Club puts on the annual St. Patrick’s Day parade downtown. They really do a lot to help promote Irish culture and we really like being involved with all of that. . .and its fun.

Patrick: [As a family], we’ve been so immersed in the Shamrock Club. My father was past president; my new step-father was past president, my uncle was past president and Molly and I have both been past presidents (and Molly, as of now, is the only female past president).

Molly: We enjoy it clearly, or we wouldn’t do it so much.

Diane: Do you have any specific plans for the future of Byrne’s Pub that you’d like to share?

Patrick: We’d like to stay open (all laugh). . . No, really things are going well. Business is good and [even] getting a little better.

Molly: I would have to say too, that through the pub, Pat supports a lot of local community events. Anybody that comes through. . .like today we have a Pelatonia [related event]. Its really a good place for him to reach out to the community and help and Pat does that a lot.

Diane: Is that anything you’d like to add in the way of some final words?

Patrick: We’re certainly happy to have the Columbus Folk Music Society’s fundraiser coming up; that’s going to be a fun time and we’re looking forward to that.

Mustard's Retreat to perform at CFMS / Mozart's Co-sponsored event on Sunday, October 4

by D. Boston

If you miss seeing **Mustard's Retreat**, the popular folk duo consisting of David Tamulevich and Michael Hough, you'll get the chance on **Sunday, October 4 from 3 - 5 p.m.** at **Mozart's Bakery & Piano Cafe**.

For those of you who don't know them, what follows is a short biography; more information can be found on their website.

"David Tamulevich and Michael Hough met in Ann Arbor, MI in 1974, as short order cooks, both on hiatus from their studies at the University of Michigan. Discovering a mutual interest in music/writing and performing, they put together 3 songs one day after work, and took them to the legendary Ark coffeehouse's open mike night. They were a hit, and, on the spot, were invited back to do a 45 minute set 2 weeks later. Within a year and a half they had both quit the restaurant and were doing music full time.



"40 years later, they have 12 highly acclaimed recordings of their own, plus 3 more CDs with their songwriting collective, The Yellow Room Gang.

"Mustard's Retreat has performed more than 4,000 shows over those years,

traveled more than 1 million miles and in doing so, have earned a dedicated and loyal following, many of whom have been coming to hear them since the 1970s."

www.mustardsretreat.com

What are others saying about them?

"fresh, vital, relevant"
– Robert Reid,
Waterloo Record, ON,
January 2015

"David Tamulevich and Michael Hough's engaging stage presence, myriad of subject matter, and the sheer joy that they take in playing has made Mustard's Retreat one of the most revered bands in folk music today." –
Madison Folk Music Society.

So, mark your calendar for Sunday, October 4 and plan on coming out to hear them perform. More details will be in September's "A Different Strummer."



WELCOME
TO OUR NEW
AND
RETURNING
MEMBERS:

Barbara Wright (new)

Save the Date for the upcoming FolkSide Coffeehouse Season . . .

Remember to save the date of the last Saturday of every month beginning in September and ending in April (excluding December) for the monthly FolkSide Coffeehouse. Details for the coffeehouse season to follow in upcoming month(s).

Thank you to all who responded to the poll regarding the CFMS' collaboration with Columbus Songwriter's Association with regards to possible future workshops. We appreciate your feedback and are in the planning process.

THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

OFFICERS

President: – Mike Hale – president@columbusfolkmusicsociety.org
614-354-5586

Vice-President: Art Mittenbergs –
artmittenbergs@columbusfolkmusicsociety.org

Treasurer: Debbie Shaw – treasurer@columbusfolkmusicsociety.org

Secretary: Diane Boston – secretary@columbusfolkmusicsociety.org

TRUSTEES

Linda Bolles – lindabolles@columbusfolkmusicsociety.org

Stan & Beth Bradley – elizabethbradley@columbusfolkmusicsociety.org
stanleybradley@columbusfolkmusicsociety.org

Dan Clarke – danclarke@columbusfolkmusicsociety.org

Bill Cohen – billcohen@columbusfolkmusicsociety.org

Charlie Flowers – charlieflowers@columbusfolkmusicsociety.org

Jackie LaMuth – jackielamuth@columbusfolkmusicsociety.org

Jim Luckhaupt – jimluckhaupt@columbusfolkmusicsociety.org

Linda McDonald – lindamcdonald@columbusfolkmusicsociety.org

Sharon Mittenbergs – sharonmittenbergs@columbusfolkmusicsociety.org

Tom Nagel – tomnagel@columbusfolkmusicsociety.org

Cindy Ramsey – cindyramsey@columbusfolkmusicsociety.org

Cathy Sheets – cathysheets@columbusfolkmusicsociety.org

Carl Yaffey – carlyaffey@columbusfolkmusicsociety.org

Joe Baringhaus

Central Ohio Folk Festival directors: Art and Sharon Mittenbergs –
artmittenbergs@columbusfolkmusicsociety.org

Membership Chair: Carl Yaffey –
membership@columbusfolkmusicsociety.org

Newsletter Editor: Diane Boston –
newsletter@columbusfolkmusicsociety.org

Webmaster: Carl Yaffey webmaster@columbusfolkmusicsociety.org

The Columbus Folk Music Society

P.O. Box 20735
Columbus, OH 43220



John J. Cummings

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Next Issue in September

We're on the web!

www.columbusfolkmusicsociety.org

BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date: _____ I'm new to this I'm back for more

Name(s): _____

Address: _____ City _____ State ____ Zip _____

Phone (Day): _____ (Eve.): _____ (Cell): _____

E-mail address(es) (if a household membership): _____

Membership renewals are due annually by September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5 May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed Nov-Jan: Your membership level amount x .75

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$20 | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Gold (Life Member) \$500 |
| <input type="checkbox"/> Household \$25 | <input type="checkbox"/> Patron \$200 | <input type="checkbox"/> Yes! Please contact me regarding volunteer opportunities within the organization. |
| <input type="checkbox"/> Good Friend \$50 | <input type="checkbox"/> Silver \$250 | |

Please Note: Membership amounts are tax-deductible.

Please send completed form and payment to:
The Columbus Folk Music Society
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)