



A Different Strummer

CFMS Summertime Events Bring more Fun and Music

by D. Boston

So you thought that summer would be a time to sit back and relax -- well, you're right. But there will also be a number of CFMS events to include in the mix, so don't forget to mark your calendar!

Three summer potluck picnic/music jams are scheduled for the afternoons of: Sunday, June 28; Sunday, July 26 and Sunday, August 30. Its a great time to relax, play some music, enjoy some

REALLY good food and just visit. The potluck/jams are open to members and non-members alike. Details for the June picnic are on page 5 (Save the Date



column). The June picnic is also the occasion of the annual election of CFMS officers and board members.

Also this summer, CFMS members and friends are invited back to perform at the Franklin Co. Fair on Sunday, July 19

from 2 - 4:30 p.m. at the gazebo in the Historic Village area. If you need additional details or info on how to get passes, contact Tom Nagel at: tomnagel@wowway.com.

We also anticipate playing again at the Ohio State Fair this August, but don't yet have any particulars.

And don't forget the weekly outdoor jam on the Worthington Square Green every Saturday morning from 9:30 - 11:30 a.m.

If you just want to sit back and enjoy a performance, look for another Mozart's/ CFMS co-sponsored event this summer at Mozart's featuring noted dulcimer player, [Bing Futch](#) (from Orlando, FL). If you

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Folk Festival 2015: the Best Ever?



Article by Bill Cohen

This year's Central Ohio Folk Festival was a huge success on so many different fronts, it's hard to know where to begin.

Blessed by sunny weather with temperatures rising into the 70's, a big

crowd flocked to the Battelle Darby Metro Park on both Saturday and Sunday of the festival. There were so many cars, the parking lots couldn't hold them all, so cars were parked for a half mile along the park's entrance road.

"We broke all records from the past," said the festival's lead organizers, Sharon and Art Mittenbergs. "According to the park, we had 4,719 attendees."

The diversity of activities was the most we've ever had. In addition to the traditional hourly spotlight concerts, dozens of instructional workshops, and informal jamming, a tent for folk dancing had its debut,



attracting troupes that performed and taught dances from Ireland, Israel, South Africa, the USA, and other lands.

Also, a tent reserved for singer-songwriters and younger performers

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had its second year at the festival, helping to attract younger folks to the event. Children who've learned the Suzuki method of playing violin performed in a large group, and a large group, led by young musicians, also performed old-timey music.

A long-time festival favorite, the special children's area, featured an instrument petting zoo where kids could pick up real guitars, fiddles, and percussion instruments. One father proudly talked about how, 2 years ago, his son picked up a guitar, was inspired to take lessons, and now does musical performances.



Nearby, children created drums, kazoos, and artwork with a musical

theme. Several bubble-blowing devices, especially a plastic loop that created bubbles a foot in diameter, fascinated children and adults alike.

Children had still more choices when it came to festival entertainment. Some of the youngest kids and their parents enjoyed listening to musicians and storytellers in a special tent, filled with songs and stories geared to children.



A live turtle and a live snake highlighted a display, watched over by park personnel, who explained to families how important the natural world is to us all.

Nearly 50 workshops were offered to die-hard folkies, eager to learn how to better play various instruments or to learn the historical background of various folk music genres. For example, one workshop featured sea shanties. Another explained how to stage house concerts. Still another was a sing-along with union, peace, and civil rights songs.



"Working Up a Song from Scratch" workshop conducted by Grassahol

At its peak, a drum circle attracted more than 50 people, many of them children. People pounded on drums, sticks, wooden blocks, and boxes wrapped with several layers of packing tape. The result was a mesmerizing beat that kept attracting new people from all over the park.

The Saturday night concert showed off the superb musical talents of two groups, the relatively unknown Dawson Cooper Band and the well-known bluegrass group, Grassahol. The audience loved both of them, and then walked out into the darkness, guided to their cars by the glow of more than 150 luminaria.

The traditional pre-festival event on Friday night had super-positive energy. First, the humongous potluck provided a



big array of delicious treats. Then, informal jamming and "the worst song in the world contest" delighted the crowd. Pam Raver won the contest by singing a song about a smelly woman cooking a pot of icky food while snot ran down her nose. Thankfully, Pam unveiled the song after everyone had eaten dinner.

The festival began Saturday morning with a sing-along featuring classic tunes from the modern folk musical revival of the 1950's and 60's. That got the earliest festival-goers into an energetic mood to fan out and experience the rest of the festival. And



the whole event closed Sunday afternoon with a similar sing-along, which wrapped up the festival perfectly with a spirit of fun, reflection, and community.

Praise for this year's festival came from many sources. "What a glorious weekend," is how the Squirrel Hillbillies, the Pittsburgh duo who performed in a spotlight concert, summed it up. Then, they blogged:

"What does it take to put on a successful weekend-long event attracting throngs of music lovers? The Columbus Folk Music Society seems to have figured it out. We just returned . . . and were very impressed by so many elements."



Nobody got paid for organizing and putting on this 19th Central Ohio Folk Festival. Instead, it was accomplished with volunteers who worked all year to plan the event and then worked hundreds of "person hours" during the event to oversee the concerts, sell CD's and clothing at the festival store, erect signs stages tents and tables, guard the instruments of performers and jammers, watch over the many children's activities, and do many other things behind the scenes.

To all who helped in so many different ways: congratulations on a job well done...you truly represent the spirit of folk music! And if you were not



The Scioto Ramblers catching a few moments together in the picnic pavilion.

the volunteer team this year but want to become a part of it for next year's festival, please contact us. Your participation could help us make COFF 2016 even bigger and better.

Photo credits: Festival photos courtesy of Randi Cohen (children's craft table), Scott Brooks (Grassahol workshop) and John Clear (the rest).

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like Butch Ross, it is guaranteed you'll like Bing Futch. Bing himself states that he and Butch are the only dulcimer players he knows of that incorporate multiple loops -- played on top of each other -- as part of the performance (needless to say, a very mesmerizing experience).



And be sure and catch [Butch Ross](#), (a long-time favorite at the Central Ohio Folk Festival), on Sunday, July 12 at 8 p.m. at Natalie's Coal Fire Pizza. He is making a special trip from

Chattanooga for the event and fans of his who missed him at the festival this year can see him then. He'll be co-billed with the very talented singer-songwriter [Heather Pierson](#).



So, here's the list:

Every Saturday: CFMS members & friends jam at Worthington Square (downtown Worthington) from 9:30 - 11:30 a.m.;

Sunday, June 28: CFMS annual meeting at 1:30 p.m., followed by

potluck picnic & jam (members & non-members invited), details page 5;

Sunday, July 12: performances by Butch Ross and Heather Pierson at [Natalie's Coal Fired Pizza](#) starting at 8:00 p.m. (cover);

Sunday, July 19: CFMS members & friends jam/performance at Franklin Co. Fair at the gazebo in Historic Village from 2 - 4:30 p.m.;

Sunday, July 26: CFMS 2nd summer potluck picnic & jam, location TBA;

Sunday, August 30: 3rd CFMS summer potluck picnic & jam, location TBA.

Music is GOOD for you

by D. Boston

Whatever age group you find yourself in, the listening to and making of music has been increasingly shown to have concrete positive effects on people. Music is at once physical, emotional, engaging, social, persuasive and personal. "Learning and performing music actually exercise the brain – not merely by developing specific musical skills, but also by strengthening the synapses between brain cells. . . . What is important is not how well [one] plays but rather the simultaneous engagement of senses, muscles, and intellect."¹ "The systems it nourishes, which include our integrated sensory, attention, cognitive, emotional and motor capabilities, are shown to be the driving forces behind all other learning."²

In the medical field

"New therapies are using rhythm, beat and melody to help patients with brain disorders [e.g. autism or disorders as the result of stroke, Parkinson's disease, dementia, etc.] recover language, hearing, motion and emotion."³ Think of actor,

Colin Firth, playing King George VI in "The King's Speech".

One such therapy is known as melodic intonation therapy. "When performed intensively over months, melodic intonation therapy produces long-term gains that appear to arise from changes in neural circuitry – the creation of alternative pathways in the brain."⁴ Laurel, age 11, who suffered a massive stroke, although able to understand language, could not vocalize even one single word. Through the therapy she learned to draw on undamaged brain regions that moderate tonal and rhythmic characteristics of language – in other words, she found her way back to the speaking world through music.

In the case of autistic children, "the positive response to music opens the way to treatments that can help children with autism engage in activities with other people, acquiring social, language and motor skills as they do."⁵

Non-medical applications

So, you're wondering what are the benefits of music to myself and my family?

For children, "young children who take music lessons show different brain development and improved memory over

the course of a year, compared to children who do not receive musical training. Musically trained children performed better in a memory test that is correlated with general intelligence skills such as literacy, verbal memory, visio-spatial processing, mathematics, and IQ."⁶ Julia Calderone says, "as a musician grows up, other cognitive benefits appear, among them a better ability to multitask . . . musicianship appears to enhance working memory, which underlies the ability to multitask and can boost skills in both in and out of the classroom – when holding numbers in mind to compute an equation, for instance, or avoiding distractions while driving. . . ." "In addition, studies suggest that older adult musicians tend to have stronger memory, more focused attention and faster brain processing."⁷

¹ "The Music in Our Minds," Educational Leadership, Vol. 56, #3; Norman M. Weinberger

² "Empathy, Arts and Social Studies, 2000; Konrad, R.R.

³ *Scientific American Mind*, "The Healing Power of Music", March/April 2015 Issue, pg. 33.

^{4,5} *Ibid*, pg. 36, 39

⁶ "Dr. Laurel Trainor, Prof. of Psychology, Neuroscience, and Behavior at McMaster University, 2006

⁷ *Scientific American Mind*, "Everyone Can Gain from Making Music The Healing Power of Music", March/April 2015, pg. 41.

Election of CFMS Officers & Trustees for Fiscal Year 2015-2016



In accordance with its by-laws, every June The Columbus Folk Music Society holds an annual general meeting in which we elect the officers and trustees for the upcoming CFMS fiscal year.

This year's general meeting will be held on Sunday, June 28th at the home of Cissey Behrens in the rural setting of Canal Winchester. For details and directions, see Save the Date column on page 5. The elections will begin at 1:30 p.m. and following the annual meeting, we'll swing into a picnic and informal jamming. All members are

welcome and may vote if their dues are current. Others are welcome to join the jam and picnic. You can arrive as early as 1 p.m.

We generally hold the picnic as a potluck, so consider bringing a dish to share as well as your own plate & utensils. If you prefer, you can just bring along a sack lunch and join in the fun. Drinks will be provided. Please bring a lawn chair. It will run until about 3:30 or 4 p.m. Come share some food, music and fun – with nature all around – under the Bradley tent where they'll be plenty of shade!

Slate of proposed nominees is as follows: President - Mike Hale; Vice President - Art Mittenbergs; Secretary - Diane Boston; Treasurer - Debbie Shaw; Trustees: Joe Baringhaus, Linda Bolles, Beth Bradley, Stan Bradley, Dan Clarke, Bill Cohen, Charlie Flowers, Jackie LaMuth, Jim Luckhaupt, Linda McDonald, Sharon Mittenbergs, Tom Nagel, Cindy Ramsey, Cathy Sheets, Carl Yaffey.

Tim Wallace's Friends turn the loved Singer-Songwriter's Final Days into a Living Irish Wake

by Chuck Yarborough

The following article is reprinted from the Cleveland Plain Dealer. It was one of a series of moving articles done about Tim (founding member of the Smokin' Fez Monkeys), whose final days in his battle with cancer, turned into a perpetual and heart felt jam session amongst friends with Tim at the center of it all. Query Tim Wallace, Cleveland, OH to see all of the articles.

by Chuck Yarborough, Cleveland Plain Dealer, March 20, 2015. Reprinted with permission.

WESTLAKE, Ohio - Cancer is going to win the battle. Seems the #@!# always does. But it's going to be a hollow victory, because in his remaining days, the spirit, the guile, the guts, the humor and the very love that is Tim Wallace has won the war.

You know the Tim McGraw song, "Live Like You Were Dying"? 'Pshaw. Wallace and his friends in the Irish-Celtic-Scottish-jug-band-Folknet-acoustic-music world are showing us all how to die like you were living.

This bright Tuesday afternoon, the anniversary of the day St. Patrick reportedly drove the snakes out of Ireland, spring seemed to be on the verge of vanquishing the winter that has held Northeast Ohio in its talons for so long. The azure sky was a brilliant backdrop to the still-skeletal trees in the semi-forest that will wrap its soon-to-be-leafy arms around the Western Reserve Ames Family Hospice House in Westlake.

This bright Tuesday afternoon, the anniversary of the day St. Patrick reportedly drove the snakes out of Ireland, was the first time since he was 16 that the 65-year-old Elyria native had not had a St. Patrick's Day gig. Renowned for clever songwriting, a deep baritone voice, his love and knowledge of Irish, Celtic and Scottish songs, Wallace is used to being in demand everywhere and everywhen.

Here in Room 184 of the pristine but homey place where people go to die, the tears are there. Of course they are. But they are eclipsed by the laughter, the

music, the newly devised cocktails (methadone and Jameson's can ease a lot of physical pain) and the hugs in what came to be known as Timstock.

Tim Wallace had one more St. Patrick's Day gig on his itinerary.

A steady throng of Wallace's friends have filled Room 184 -- they had to move him to the larger suite to accommodate them all -- since the previous Friday, March 13, a day when it seemed his luck had run out.

Jim Schafer, a lifelong friend and fellow musician, had been there that day. Schafer had to leave in the early afternoon for a recording session, and was convinced he'd seen his friend alive for the last time.



Smokin' Fez Monkeys perform at the 2013 Central Ohio Folk Festival

Wallace had the sallow green of death on his face, Schafer said. Seven months of hospitalization in a vain attempt to defeat the lymphoma that had invaded Wallace's vertebra were coming to the inevitable conclusion.

"And then a miracle happened," Schafer said.

The "miracle" is that parade of friends, fans and especially fellow musicians who trooped into the room. The man in the bed who'd been surrounded by tubes and the specter of death was instead reveling in the presence of his "family."

The party that first night lasted till after midnight. Wallace, who till then had literally been starving himself, perhaps in a bid just to get it over with, had his color back, was eating, laughing, joking, singing and playing.

The party the next night began early and lasted just as long. So it went through the

weekend, through Monday and into Tuesday, and as of this writing, has continued.

The visitors really are the honor roll of Cleveland singer-songwriters -- Alex Beyan, Robin Stratton, Gusti Krauss, Jim Stone (of Wallace's globe-trotting jug band, the *Smokin' Fez Monkeys*), Andy Allan (his childhood friend and bandmate in the *Hooligans*), Avin Loki Baird, Charley and Jackie Brown, Dave Mann Wolf, Paul Kovac (of *Hillbilly Idol*), Steve Szabo, harpist Sam Rettman, Rettman's wife, Jen Maurer . . .

I could go on and on. In three hours, more than 25 people filled the room with their laughs and love. As soon as one would leave, another one -- or two, or three, or five -- would arrive.

"I was surprised out of my shoes. These people all love me," he said, stroking the cat he'd not seen in seven months, Butthead.

"His name is Mr. Lucky!" said Barb Hood, who was serving as the kitty's guardian.

"He's Lucky I don't call him Butthead," growled Wallace, and the room -- including Wallace -- burst into laughter.

More than one person called it an Irish wake with the guest of honor alive and, if not well, at least giving as well as he got. Aided and abetted, in true Irish fashion, by the bottle of Jameson's on the dresser being kept company by scotch, wine and Fireball.

This day, this very special day, with half the crowd in green, the Irish songs were in full force. And -- for the record -- not a "Danny Boy" among them. As *Hillbilly Idol's* Kovac said when traveling troubadour Gusti put out a call for suggestions, "that's like yelling 'Freebird' at a rock concert!"

Now Gusti -- a lady of indeterminate age but of very determined will with a voice as strong as Ethel Merman's -- noted that we'd not heard HER version. And nor would we!

The Irish music is special to Wallace because it really embodies who he is as a singer-songwriter. He's known for his

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SAVE THE DATE. . .

 The **Saturday Music Jam** at the **Worthington Farmers' Market 9:30 - 11:30 a.m.** – every Saturday. Held on the southeast quad of Worthington Square; all are welcome to come play. You're encouraged to bring a chair.

 **Sunday, June 28: 1st Summer CFMS picnic / jam. Annual CFMS elections of board members at 1:30 p.m. followed by potluck picnic and jam. (You can arrive as early as 1 p.m.).** Beth and Stan Bradley

and Cissy Behrens will be hosting the event at the home of Cissy Behrens in Canal Winchester. All members may vote if their dues are current.

Picnic & jam open to members & non-members alike. Come share some food, music and fun with nature all around! Please bring a dish to share, plate & utensils and a chair for outdoors. Drinks provided.

Directions from Columbus: Take Route 33 South past Gender Road; exit at Diley Road. At light (top of ramp), turn right. As this curves down

it becomes Hill Road as you pass thru another light. Take the second road on the left (red houses on street corners) which is Waterloo Road (over old canal path). Stop sign is Winchester Road - turn left. You will soon pass a sign for a Farm Market on the right. Farm fields to the left and a few houses and you are at 9261 Winchester Road. Turn right into the drive and follow the driveway back. Please park in the back. Driveway will be marked.

Phone for Behrens: 614-397-3858.

Music School in China



Jokes. . .

Q: How do you make musicians complain?

A: Pay them.

Q: What do you call a guitar player without a girlfriend?

A: Homeless.

Q: What's the difference between a folk guitar player and a large pizza?

A: A large pizza can feed a family of four.

Q: How do you keep your violin from being stolen?

A: Put it in a viola case.

Musica ficta: When you lose your place and have to bluff until you find it again.

FOLLOWING OUR OWN. . .

Friday, June 5: Whinestopper – 8 p.m. – Tara Hall, 274 East Innis Ave., Cols, OH. No Cover.

Saturday, June 6: Marie (Wolf) Smith – 6-8 p.m. Performance & "Haint Blue" CD release party: [Rambling House](#), 310 East Hudson, Columbus, OH. \$5 cover.

Friday, June 12: Grassahol – 4 - 8 p.m. – [Annual Pig Roast](#), 800 Chesire Road, Delaware, OH.

Sunday, June 14: Halfway Home – 7 - 8:30 p.m. – [Hilliard Arts Summer Concert Series](#), Corner of Columbia & Norwich St., Hilliard, OH at the gazebo. FREE.

Thursday, June 18: Grassahol – 7 - 10 p.m. Benefit for Clintonville-Beechwold Resource Center. Held at: India-Oak, 590 Oakland Park Columbus OH 43214

Friday, June 19: Grassahol – 7 - 9 p.m. [Byrnes' Pub](#), 1248 West 3rd Ave., Columbus, OH. No Cover.

Friday thru Sunday – June 19, 20, 21: The HardTackers – perform at the [Pyrate Fest](#), Put-in-Bay, OH.

Sunday, June 28: Joanie Calem 3 - 4 p.m. – *Social Action Song Swap, held in the Peace Tent at [Comfest](#).* Questions? Contact Joanie at: jcalem@columbus.rr.com

Sunday, June 28: Terry Keller – 12:45 - 1:15 p.m. – performance at the *Solar Stage* at [Comfest](#).

Tim Wallace - from page 4

nearly 50 years worth of clever, funny and sometimes (OK, often) bawdy musical stories. But there is more than that.

"You learn not just the facts, but the feelings," he said. "Especially in the Irish songs."

A song might get its start with a man's profession, Wallace said, but it ends up being not about how he works at the job, but how the job works at him.

"It's how he felt, and you drink it in!" said Wallace, who first picked up a guitar when he was 15 and really, hasn't put one down since.

But those lyrics are all rooted in something deeper.

"When I was a student in high school, Peter, Paul and Mary awakened me to what was going on in the world with Vietnam and all that," he said. "That was a formative period in my life."

Music became his avenue to "do something about it."

"Basically, I could stand up and be counted," he said.

So his stereo was tuned to the music of the folk genre, to Peter, Paul and Mary, to Dylan.

"I learned the value of lyric early on," he said.

"I love the singer simply telling about his or her experience," he said. "That's better than a lullaby. Every song is a work of art."

Of course, he's no stranger to art. A gifted graphic designer, Wallace also is even an inventor of sorts. The "jinglestick," for example was used by his Smokin' Fez Monkeys jug band mate, Bill Drake. Oh, and the celebrated "fartiphone."

Yep, "fartiphone." It's a couple of plastic tubes, kind of a poor man's trombone, that when played sounds like, well, you can guess from the name.

The instruments were a big hit when the Monkeys played France back in 2009. That was the celebrated FIMU -- the *International University Music Festival*, in Belfort, France.

But the tools of the trade weren't the biggest hits. My, no! Nope, that would be when the band followed a pretty good rock 'n' roll band onto a huge stage fit for

the 60,000 or so in attendance with a jug-band version of the disco hit "I Will Survive."

"Tim and Petunia" -- all the Fez Monkeys have "Monkey names," and Princess Petunia Lee Petalbottom is the group's fiddler and a vocalist -- "put together a quick set list of more upbeat things we thought worked for the set," said Jim Stone, a guitarist and singer in the Monkeys whose "Monkey name" is "Uh, Clem."



Tim Wallace (2nd from left)/Smokin' Fez Monkeys

"It was OK," he said. "A lot of our stuff is funny, but only if you speak English. But toward the end of the set, we did our jug-band version of 'I Will Survive,' and people just went crazy. They were dancing, singing along, boogieing!"

The Monkeys were pleased, but confused . . . until their guide explained a bit later: The tune had been the French theme song in 1998, the last they time won the World Cup.

"We made a lot of friends on the spot because of that," Stone said.

Those fans probably wish they could've been in that hospital room on Tuesday. Especially if they'd picked up a little English between then and now.

"Music is a way to find these friends and keep them," Wallace said with a fragile sweep of his hand to encompass those who'd come to say they love him.

And like his friend Schafer, he sees the miracle.

"I'm fighting cancer, and I believe this is the only way to do it," he said, and the laughter and music began again, before things got maudlin.

"Do I SOUND like I'm dying of cancer?" he bellowed.

"No," sassed Gusti, equally loud, and with a distinct Irish lilt. "You sound like you're dying of a lack of a drink, lad!"

With that, the jokes were off:

"Murphy, did you not know that your wife fell out of the car a mile back?"

"Thank God! I thought I was going deaf."

"Two Irishmen walked out of a bar . . . Hey! It could happen!"

"An Irishman, an Englishman and a Scotsman were in a plane going down, so they grabbed parachutes and jumped. Everybody's chute opened, and they began to float gently to earth . . . except the Scotsman's. And as he tumbled past, the enraged Irishman said, 'Bleep, I didn't know it was a race!' and tore off his parachute."

More songs followed, more laughter, more Jameson's, more jokes. And then Carol Mehal showed with her bagpipes.

Wallace's friend Schafer, who had returned for another day, joked about how his ears couldn't stand such an assault, and stepped outside the room.

Maybe that's why he thinks he left, but it wasn't the whole reason. The sadness in his eyes was so real, you could almost touch it.

"See?" he asked. "It really IS a miracle. The doctors are surprised, I'm surprised. Everybody is surprised."

And then, as the pipes blew "Amazing Grace," he said what Wallace's friends, the doctors, the hospice staff, the other patients and their families -- who've not complained an iota about the days of ruckus from Room 184 -- are also thinking:

"There's too much cancer. It can't last."

No. It can't. You can say that, and you can say goodbye to Tim Wallace when the time comes, as it inevitably will. But don't say the cancer won.

Don't dare say the #@#! won.

Tim passed on March 29.

Jenna Juredine, owner of the *Barking Spider* [Cleveland, OH] a frequent Wallace gig spot, wrote of him:

"Tim -- a master of wit and charm. The heart of a teddy bear, the voice of a lion, the mind of a fox, and the love of so many. He brought the light of laughter with his music and words to the Barking Spider for years. We are truly lucky to have such a force within our walls. One of my favorite huggers; I will hold onto each and every one . . ."

Memorial Plaque Celebrates Departed Festival Activists

by Bill Cohen

When the new folk dance floor made its debut at this year's Central Ohio Folk Festival, so did something else nearby – a beautiful 2 foot by 3 foot wooden plaque, bearing the names of five of our folkie friends who have died over the past few years.

On bronze plates attached to the wood are the etched names of Nancy Cline Bailey, Fred Bailey, Jan Staats, Chris Bolles, and Robin Righettoni. In their own unique way, each of them had contributed much energy, talent, and passion to the annual folk festival that will celebrate its 20th year next May.

The plaque is the creation of CFMS member Hugh Farthing, who has just retired as a full-time teacher and



CFMS member, volunteer, and crafter of the new memorial plaque, Hugh Farthing

hopes to use some of his newly-found extra spare time on his side job as a “sometimes part-time carpenter,” the skills of which he used in making the plaque. Although the memorial is stunning in its beauty and simplicity, Hugh says it took him only a few hours to cut the maple wood and hardwood flooring, sand it, and varnish it.

Hugh has come to folk society events for about 7 years now, in recent years often volunteering as a sound technician. He jumped at the chance to give back even more by creating the memorial plaque. The group is “obviously a labor of love for a lot of people,” he notes. “I’m always telling other people about it, up one side and down the other.”



WELCOME TO OUR NEW AND RETURNING MEMBERS:

Irwin & Beverly Bain (new)
Janet Chandler (new)
Tom Cullinan (new)
Terry French (new)
David Frenz (new)
Dave Fultz
George Kostura (new)
Thom & Jan McCain (new)
Elaine Raynak (new)
Peggy Snow (new)

Columbus Folk Music Society & Columbus Songwriter's Association Collaborate on Workshop Initiative

In collaboration with the Columbus Songwriter's Association (CSA), the Columbus Folk Music Society (CFMS) is trying out a new initiative.

When some of the musician / singer-songwriters belonging to the CSA expressed interest in attending workshops to further hone their skills, CSA founder, Joey Hendrickson, decided

to try and fill that need. He asked the CFMS if we might be interested in collaborating with the initiative, since we have a membership base that also could be interested in attending workshops.

Look for an e-mail within the next several weeks (thru FolkEvents) that will contain about 11 polling questions. If you are a CFMS member, you automatically

receive the FolkEvents e-mail. If you can take the time to answer the questions, this will help greatly in the planning process: both to forecast draw and be able to meet the needs of those interested in attending a future workshop. There is no commitment to attend a workshop when answering the poll questions. Your input is valuable!

THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

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The Columbus Folk Music Society

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Next Issue in July

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In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)