



COLUMBUS FOLK MUSIC SOCIETY HOSTS AMERICANA / FOLK CONCERT SERIES

by Jennifer Cohen-Jordan

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COLUMBUS FOLK MUSIC SOCIETY PRESENTS:
AMERICANA / FOLK
 CONCERT SERIES

Having been historically influenced by the migration of Appalachians to the North, Columbus historically became a rich repository of Appalachian

music. And, as the Columbus area has grown so has the musical influence from our increasingly diverse population. From the early days of performances at the Astro Inn to the coffee houses,

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DELPIN SISTERS GRACE STAGE AT SEPT 29 CONCERT SEASON OPEN

Interview by Bill Cohen

The Delpin Sisters describe their music as “Indie Folk; Chamber Pop,” – themselves as simply “a folksy sister duo looking to share their music with others.” Expect a refreshing combination of guitar,

ukulele, cello, violin and voices on September 29 !

Bill Cohen: You are both in college and are so young, and yet here you are, performing music for fairly big crowds. How did you both come so far in the music field



in such a short time? Tell us about music in your childhood.

Crystal: We started out playing at the farmers market. We started

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farmer's markets and casual jam sessions happening in Columbus today, performers and listeners alike have found many ways in which to engage with the music they enjoy. And in our city that embraces musical culture and diversity, performers and lovers of music and folk traditions find many venues in which to enjoy these diverse traditions. One such opportunity is the Americana/Folk Concert Series.

The Americana/Folk Concert Series (which includes the FolkSide Coffeehouse concerts) was developed through the efforts of the Columbus Folk Music Society, which was founded in 1991. In 2011 the FolkSide concert venue moved to the Mennonite Church located at 35 Oakland Park Avenue in Clintonville. Thanks to a grant that the Greater Columbus Arts Council awarded the Columbus Folk Music Society (CFMS) in 2018, CFMS was able to increase the number of concerts it hosts to include venues in other parts of the City of Columbus.

This eclectic series offers performances ranging from traditional, folk, old-time, bluegrass, American singer-songwriter, reggae and more. Most concerts take place in the Columbus Mennonite Church

venue the last Saturday of the month from September to April. Other concerts take place on select dates in other parts of the city.



Top: Butch Ross, dubbed Dulcimer Maestro. Middle: The Ark Band, Columbus-based, nationally touring reggae band. Bottom: Canadian "Prairie Balladeer" Scott Cook.



In addition to the concert itself, the Mennonite Church venue features an open jam session from 6-7pm, an open mic session from 7-7:45pm, and a community sing from 7:45-8:00 pm.

This season's series includes an eclectic line-up of performers. Below is a little bit of information about each one. Details of the series' performances as well as links to performers' YouTube videos and website links can be found at www.columbusfolkmusicsociety.org/events.html.

The Indie/Folk duo, **Delpin Sisters**, combine their talents to create unique music using the cello, guitar, ukulele, violin and their voices.

Butch Ross showcases the versatility of the mountain dulcimer by playing an eclectic array of music. www.youtube.com/watch?v=H59YAEzILa8.

Local musicians **The Ark Band** will provide an afternoon of roots and reggae music at a venue on the West side of Columbus. www.youtube.com/watch?v=zYniaGxkxkl.

Canadian musician **Scott Cook** has earned the moniker The Prairie Balladeer performing roots, blues, country and folk. www.youtube.com/watch?v=6R0W_QbGHR8.

Singer/Songwriter **R. J. Cowdery** brings to the series her award winning, heartfelt and honest songs as well as what has been described as her "sassy" guitar playing. www.youtube.com/

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[watch?v=h3m6hxQvNoc](https://www.youtube.com/watch?v=h3m6hxQvNoc).

Daniel Dye and the Miller Road Band will perform their roots/Americana offerings that have been dubbed by *Buckeye Music Magazine* as music that “Takes you back in time.” www.youtube.com/watch?v=CuR4v8NoTpw.

The trio **Mustard’s Retreat** has collaborated and influenced each other since the 1970s to polish their approach to folk music, largely performing at various iconic venues in Ann Arbor, Michigan. www.youtube.com/watch?v=ihutT3CLgzi.

Singer/songwriter and playwright **Katie Dahl** who has performed her sometimes personal and sometimes consciousness raising music in the U.S. and abroad, will share her unique style with audiences of the series. www.youtube.com/watch?v=kllg9WxfvU.

We hope to see you at the American/Folk series.

And remember that you can find more information and links to all of The Columbus Folk Music Society’s events at: www.columbusfolkmusicociety.org.

Hope to see you soon!

+++++

The Columbus Folk Music Society, which is proud to sponsor this series, was



Top to bottom: Award-winning singer-songwriter R.J. Cowdery; roots, acoustic music Daniel Dye & the Miller Road Band; nationally touring folk trio, Mustard’s Retreat, Wisconsin based singer-songwriter, Katie Dahl.



founded in 1991 as a non-profit organization in an effort to preserve and provide outreach, preservation and public awareness for the folk arts. In addition to providing concerts like these, the CFMS sponsors and staffs workshops, and other avenues in which other folk and music lovers can connect with one another.

Also, be sure to enjoy the CFMS monthly summer picnics, as well as the annual Central Ohio Folk Festival held in May.

The organization’s membership reflects it’s commitment to embracing the rich diversity of lovers of the Folk Arts. Much more about the CFMS can be found at: www.columbusfolkmusicociety.org under the About Us tab.

Delpin Sisters – from page 1

when we were really little actually but we played in front of people as a band when we performed at the farmers market in 2014.

Erika: It was nerve-wracking at first but people were so kind and that encouraged us to keep playing music there.

Crystal: By wanting to share our music and making sure the audience was enjoying it we began to see more and more windows of opportunity to perform in public.

Erika: When we were younger we always made up songs together and shared the same music taste. Its always been part of our lives. My mom was actually attending choir rehearsals during her pregnancies.

Crystal: Do we really want to talk about mom's pregnancies?

Erika: I don't know I just thought it was kind of funny to add that. Anyways, we have always felt the presence of music.

Bill: *You are both majoring in music therapy at Baldwin Wallace University. What are you learning about the power of music to help people heal?*

Erika: Ah yes the golden question. I don't want to mess this up but personally, music is powerful beyond the cliché of "it's a universal language." Don't get me wrong it is - but its so much more than a language. I

have seen it significantly improve the quality of life for clients that people usually have rationalized that there's no more new experiences for them while in a hospital bed, or in hospice, or

"We were raised on Puerto Rican Salsa and Merengue so its crazy how we ended up in a totally different genre. . ."

– Crystal Delpin



while constrained to a certain intellectual level.

Crystal: Music is such an important part in peoples lives and it really helps to find - meet individuals where they are at and help them reach therapeutic goals.

Bill: *You have some background in classical music. But where does your love for acoustic and folk music come from?*

Crystal: We were raised on Puerto Rican salsa and merengue so its crazy how we ended up in a totally different genre.

We leaned more toward folk music once we realized the perfectionism and emphasis on virtuosic playing that often is in the classical world. We leaned more toward the emphasis on community found in the folk music world.

Erika: Yeah, after being in a conservatory you start to think of all the people that classical music isn't accessible to and we want to share music with communities so that they can emotionally relate to it. So folk music was the way to go since it is the peoples' music we felt attracted to its simplicity but rich emotional depth.

Bill: *Many of our members are not acquainted with you and your music, so please describe the style of music you'll be performing for us at our*

September coffeehouse.

Crystal: Um.. I don't know Erika you answer this one.

Erika: I would say like very earthy acoustic with our voices kind of floating on that with our harmonies its definitely a classic folk sound with the added twist of the cello sound.

Bill: *Who are the musician heroes and heroines that have influenced your music?*

Crystal: Selena Quintanilla is both our musical hero - she was

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so talented and made so much fun music but unfortunately she was gone too soon. Influence wise we have looked to *The Staves*, *The Lumineers*, and the band *Fleet Foxes*.

Erika: The harmonies that *The Staves* have in their music is what we constantly strive to write and perform - they're so great.

Bill: Your act mixes the guitar, the traditional instrument in folk music, with the cello, which we usually don't associate with folk music. How do those two instruments fit together for you?

Crystal: The cello can be a percussive instrument and outline the chord underneath and still provide a cool accompaniment line to the guitar.

Erika: It really fills in the sound especially being only two people on stage and I find the range of the cello blends so well with the guitar and both our voices.

Bill: Some of your songs are originals. How do you get ideas for lyrics and melodies, and is there a particular theme that runs through your own creations?



“We leaned more toward folk music once we realized the perfectionism and emphasis on virtuosic playing that often is in the classical world. We leaned more toward the emphasis on community found in the folk music world.”

– Crystal Delpin

Erika: I feel like my songs are too sad sounding but I guess since I write songs to feel better they often have a sad theme. I'm trying to write happier songs right now. I usually just mess around on my guitar or change up another chord progression that I liked. And I love fingerpicking.

Crystal: My song writing process is weird I record these little melodies on my phone and then find the chord progression to match that and then add lyrics that fit the initial idea. My personal experience in the songs I write are always about my environment. Like I will write about a close friend of mine or a romantic interest. Things that I've learned you know?

NEW EVENTS PAGE ON COLUMBUS FOLK MUSIC SOCIETY WEBSITE - CHECK IT OUT

We've updated and expanded the Events page on the Columbus Folk Music Society's website. You'll see a complete listing, along with performer info and youtube links to our upcoming season's performers.

It's also a great place to look to find out where upcoming and routine jams are held. Please check it out at: www.columbusfolkmusicsociety.org/events.html.

FESTIVAL FUNDRAISING SEASON BEGINS WITH TWO UPCOMING EVENTS

ANNUAL GARAGE SALE *SEPT 8*

Save the date for the annual Columbus Folk Music Society sponsored garage sale. All proceeds benefit the Central Ohio Folk Festival. Held at: 444 Oakland Park Avenue. Last year was a real blast! Got stuff you want to donate? We welcome it! You can **drop off items** at 444 Oakland Park Avenue (front porch) **up to Sept 7**. On the day of, just plan to come out! **Sale: 9am-3pm, Saturday, September 8.**

GLORIOUS FOOD: AUCTION AT OCTOBER 27 COFFEEHOUSE

If you attend the Butch Ross concert on October 27, you'll be in for a double treat: the concert AND our Annual Baked Goods/Food Service Auction as a benefit for the Central Ohio Folk Festival.

If you are familiar with the Columbus Folk Music Society and its "bakers and food purveyors" you are aware that we are known for our love of good food (and music)!

There will be baked goods at the event and food-related auction items: dinners, breakfasts, etc.

IN NEED OF SOME EXTRA HELP: CFMS NEWSLETTER EDITOR/PRODUCER NEEDED

As you know, we are an all volunteer organization that relies totally on the generosity of time, talent (or resources) of our members to do all the many things we do. In order to continue to do all this stuff, we occasionally need to shift responsibilities so that some folks are relieved and other folks are able to take up the reins. **We are currently looking for someone to take over the production of the**

It's THYME . . .



To renew your Columbus Folk Music Society membership. Dues for 2018 are due by September.

If there are no changes to your information, you can simply send a check to P.O. box 20735, Columbus 43220.

You can also bring a check to the September Folkside Coffeehouse.

If there are changes to your info, please use the attached form.

We look forward to your continuing membership!

auctioned off to be redeemed later.

So plan on coming out October 27 for a great concert and also our baked goods and food-related auction extravaganza. **AND consider offering your baking/cooking talents for this year's fundraiser.**

Baked goods can be brought the evening of the coffeehouse. If you wish to offer a food service, e-mail editor@columbusfolkmusicociety.org for a food service auction form. Food service Ideas? From previous years: dinner for 4 with a movie; dinner for 6 along with games.

CFMS newsletter. We can even provide a template in the program of your choice and/or discuss going to a bi-monthly edition. If you have questions or want to know more, please e-mail editor at: editor@columbusfolkmusicociety.org OR the President of CFMS at: president@columbusfolkmusicociety.org. Otherwise, the newsletter – in its present form anyway – may need to go on *hiatus* after November.

SAVE THE DATE . . .

The Saturday Music Jam at Worthington Farmer's Market 9:30-11:30am – each Saturday S.E. quad of Worthington Square (until end of October when it moves inside). All welcome. Please bring a chair.

Wednesday, September 5, 3:30-6:30pm. Franklin Park Farmer's Market. Last Conservatory Market jam for the season. All welcome. Please bring a chair. Contact Mike at: mikezajano@aol.com for more info or to be put on the e-list.

Saturday, September 8, 9am-3pm. Annual CFMS Garage Sale. Held at 444 Oakland Park Ave, Clintonville. Have stuff to donate? Drop off on front porch by Sept 7. *Fundraiser for Central Ohio Folk Festival.*

Wednesday, September 12: 4pm. Music Jam at Run the Race Center, 880 S. Wayne

Avenue, Columbus. For more info email: lindamcdonald@columbusfolkmusicsociety.org.

1st & 3rd Thursdays, September 3 & 17, 1:30-2:30pm: Jam at Wesley Glen (Special Care Unit) – 5155 N High St, Columbus. Contact Mike at: mikezajano@aol.com for more info or to be put on the e-list.

2nd & 4th Wednesdays, September 12 & 26, 2-3pm: Jam at Laurels of Worthington (Memory Care Unit) – 1030 N. High St., Worthington. Contact Mike at: mikezajano@aol.com for more info or to be put on the e-mail list.

Saturday, September 29 FolkSide Coffeehouse Concert: 6pm Open Jam (all welcome); **7-7:45pm Open Mic** (free sign up); **7:45pm Community Sing; 8pm - Featured Performer – Delpin**

Sisters. Held at: *the Columbus Mennonite Church*, 35 Oakland Park Avenue, Cols. Suggested donation at door: \$10; students \$7; CFMS members \$7; under 12 free. Handicap accessible.

WANT TO FIND OUT MORE ABOUT THE COLUMBUS FOLK MUSIC SOCIETY AND ITS EVENTS?

Visit: www.columbusfolkmusicsociety.org

OR you can become a member. Benefits include: camaraderie with fellow folk music lovers in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly! A membership form is on page 8.

ANNUAL DARBY DAYS – MUSIC INCLUDED!



Annual Darby Days Sunday, Oct 7: 1-4pm
2705 Darby Creek Dr, Galloway: Indian Ridge area

An event along the banks of the Big Darby Creek at Battelle Darby Creek Metro Park to enrich the public's appreciation for nature. The Battelle Darby Creek event organizers always love to include folk music in the mix. Shade tent provided. **Consider coming out and sharing your music with event attendees!** Contact for event: Hugh Farthing at: hugh8787@yahoo.com.

FOLLOWING OUR OWN

Saturday, Sept 8: Time TBA – Halfway Home, *On the Square, Village of Hartford.* Croton OH. Check www.halfway-home.com.

Saturday, September 15, 7-10pm, The Folk Ramblers, *Java Central Cafe and Roaster,* 20 S. State St, Westerville, OH. No cover. Donations welcome.

Tuesday, September 18: 9:30am, Joanie Calem, *Seeds of Caring, Intergenerational Sing Along,* Goodwill, Columbus.

**The Columbus Folk
Music Society**

P.O. Box 20735
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Next Issue in October

We're on the web!

www.columbusfolkmusicsociety.org

BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date: _____ I'm new to this I'm back for more

Name(s): _____

Address: _____ City _____ State ____ Zip _____

Phone (Day): _____ (Eve.): _____ (Cell): _____

E-mail address(es) (if a household membership): _____

Membership renewals are due annually on September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5

May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed

Nov-Jan: Your membership level amount x .75

- | | | |
|---|--|--|
| <input type="checkbox"/> Individual \$20 | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Gold (Life Member) \$500 |
| <input type="checkbox"/> Household \$25 | <input type="checkbox"/> Patron \$200 | <input type="checkbox"/> Yes! Please contact me regarding volunteer opportunities within the organization. |
| <input type="checkbox"/> Good Friend \$50 | <input type="checkbox"/> Silver \$250 | |

For credit card transactions: contact treasurer@columbusfolkmusicsociety.org. Membership amounts are tax-deductible.

Please send completed form and payment to:
The Columbus Folk Music Society
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.
1 I prefer a hard copy via regular U.S. mail

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)