



August 28 – Great Music and Fun Humor in One Live Show !

BY BILL COHEN

Long-time Central Ohio musicians Mary Miller and Mike Hale are planning a concert with a unique mix of folk music and humor Sunday August 28 from 2 to 4 pm at La Chatelaine Bistro at 627 High Street in Worthington. As admission, \$10-\$15 donations are suggested, and the money raised will help produce next May's Central Ohio Folk Festival.

Mary will lead off the show with her hilarious observations about everyday life and situations. Plus, we may be treated to a satirical song, where a famous serious tune is paired with new funny lyrics. We may hear one of Mary's own creations in that vein, and perhaps one penned by singer-songwriter Deirdre Flint. It's sung to the tune of "Blowin' in the Wind." –

How many roads must a man drive down
Before he'll admit that he's lost?
Why when a man becomes married, is he -
unable to find his own socks?
How many times will it take til he knows -
he's seen the Three Stooges enough?

See Great Music, pg 3

A Different Strummer Newsletter Highlights

AUGUST 28 - GREAT
MUSIC & FUN HUMOR
PG 1

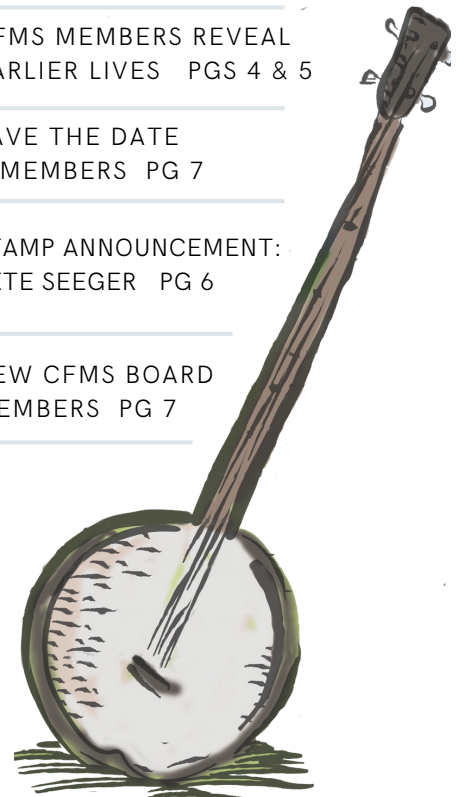
CFMS MAKES CHANGES
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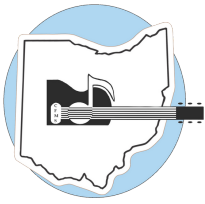
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& MEMBERS PG 7

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NEW CFMS BOARD
MEMBERS PG 7



If you can't teach me to fly than teach me music... !



CFMS Makes Changes in its Bylaws

BY CHARLIE FLOWERS, PRESIDENT

We are pleased to announce that The Board of Trustees of the Columbus Folk Music Society proposed updates and changes in its bylaws in order to encourage diversity and greater participation from its members.

Until now board members were added to the board for one-year terms without any limits to the number of terms a trustee may serve. The proposed changes make terms more consistent with other non-profits and encourage an on-going search for new trustees with specific talents that may meet the demands of CFMS' organizational needs.

As our organization continues to grow, we feel these changes will greatly enhance its ability to prosper as well as engage more of our enthusiastic membership base.

The changes in the bylaws are limited to just a couple of sections of its bylaws and are written here in caps:

Article IV. Membership, Section 7. The Society is committed to a policy of fair representation and will not discriminate on the basis of ethnicity, national origin, disabling condition, gender IDENTIFICATION, religion, sexual orientation, or age.

[Note: this change was added in order to remain current and to ensure the organization's commitment to inclusion.]

Article V. Board of Trustees, Section 2 Terms of Office.

a. The term of office for members of the Board is THREE yearS commencing on July 1 and ending on June 30 of the THIRD year. Trustees are eligible for re-election FOR UP TO TWO TERMS. SUBSEQUENT TO THE END OF THE SECOND TERM TRUSTEES MAY BE ELECTED FOLLOWING ONE YEAR OF ABSENCE.

b. (No changes)

c. If a Board member dies, resigns, or is removed, the Board may decide to select an Interim Trustee to serve OUT THE REMAINING TERM PERIOD. THAT TRUSTEE WILL THEN BE ELIGIBLE FOR ELECTION BY THE MEMBERSHIP FOR UP TO TWO NEW TERMS AT THE next general membership meeting at which Officers and Trustees are elected.

[Note: These changes will enable the board to plan for replacements of board vacancies and the three-year terms will assure that trustee turnover will be manageable].

e. BOARD MEMBER TERMS SHALL BE STAGGERED IN ORDER TO ASSURE CONTINUITY.

The above changes were presented and approved at the June Annual Meeting of the Membership along with the Slate of Trustees and Officers for the 2022-2023 term.

Link to Complete Revised By-Laws document:

<https://www.columbusfolkmusicsociety.org/about-us-join.html>



Great Music, from pg 1

For another treat, Mary plans to morph into her "cousin," the late great country music comedienne Minnie Pearl, complete with her hat and its price tag.

Having done dozens of comedy shows across Ohio and beyond, Mary sees positive benefits in comedy.

"I believe laughter and being fully present in life to observe 'the funny' around us in our everyday lives & relationships can truly lead to a healthier life and state of mind," Mary says. "AND it is FUN and we can all use more fun in our lives. Humor connects us in a way that nothing else can do."

Following Mary's comedy set, Mike will join her on stage for a round of Americana songs. It's a fairly modern genre that Mike describes as a fusion of folk and country music about "love, loss, and life, heavy on storytelling." Some of these songs they'll perform as a duo, but Mike and Mary also promise a few solos. Many will be pop, rock, folk, and country tunes from the 1950's, 60's, and 70's.

Actually, Mike recalls that Mary was the first person he ever performed with

nearly 25 years ago when he was just beginning to build the confidence he needed to share his music with the world. "I met her at an open mic, and she didn't play guitar at that time," Mike explains. "She asked if anyone in the place could accompany her, and I volunteered. The song was 'Love at the Five and Dime,' and we still sometimes do that song together."

At the August 28 concert, songs like that by Americana specialist Nanci Griffith will be in the spotlight, along with tunes by John Prine, Cheryl Wheeler, Guy Clark, Bob Dylan, Dan Fogelberg, Todd Snider, and other compelling singer-songwriters.

Mike was a key player in Halfway Home, a Columbus Americana band that performed all across Ohio and beyond for more than a decade. Like Mary, he continues to perform as a solo act and to lead local open mic nights. Mary and Mike share a wonderful warm on-stage chemistry, and they hope you'll join them August 28 to share in it.

***A Music & Humor show with
Mary Miller & Mike Hale***

**Sunday, Aug 28, 2-4pm
La Chatelaine Bistro, Worthington**

CFMS Members Reveal Their Earlier Musical Lives

INTRO BY BILL COHEN

As we all grow older, we often like to think back with fondness about our more youthful years, and CFMS members are no exception. With that in mind, we recently asked folks to share a little bit of their youthful musical years with us all in photos and comments. We got some fun and interesting responses. Here they are.



CFMS Members, Jeff Putnam and Phil Hart

In September 1971, Phil Hart and I, with another singing friend, Scot Sinclair, traveled to Colorado and Arizona in Phil's tightly packed VW Bug (suitcases, camping equipment, and two Martin guitars).

We visited a friend who was a nursing instructor at the Navajo Community (now Diné) College. I remember a magical evening sitting on the very edge of Canyon de Chelly. Phil, Scot, and I sang folk, folk-rock, and classic country, while Phil was penning terrific original songs even then.

Sadly, however, I suspect this photo is a fake because of the impossibly dark hair on the three individuals.



CFMS Member & 2021 Kirby Scholarship Winner, Elena Minard

Here I am when I was 10 at a Music Go Round.

Previously, I had played the baritone ukulele as my main instrument, but I wanted to start playing guitar because I figured I'd be able to do about 50% more with 50% more strings.

It was nearing my birthday, and as a gift, I had struck up a deal with my parents that if I could find a reasonably priced guitar, they would pay for half of it. The guitar I'm holding in the picture is the guitar I ended up buying (or rather, half-buying), and now, it's become the instrument I play almost all my music on.

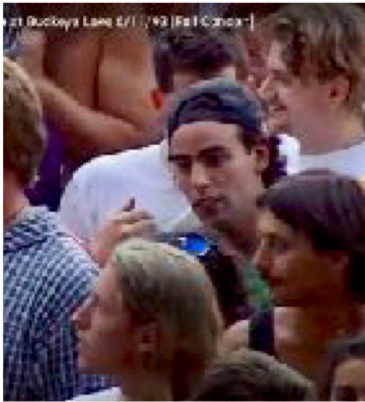


CFMS Member, Diane Casey

In high school – marching in the Madison High School parade in Madison, Ohio. We were the marching Blue Streaks and I loved being in that band.

I started taking private lessons from Joe Acerra. When he told me, “Diane I can’t teach you anymore I have to move you on to someone who specializes in Clarinet,” then I started taking lessons from Ben Soriano.

Mr. Acerra was the most influential man in my youth from age 10 to at least 18. He was kind, encouraging, challenging, and most of all loving as I pursued my passion and music. I wanted to be a musician when I was young, and in my ignorance of youth, I decided I wanted to make money. Why I chose Nutrition instead of Music I’ll never know. Ha! I pay tribute to these men who formed my love of music as a kid. Thank you both!



CFMS Member, Bob Lipetz

Recently I was surprised to see myself in an audience shot of a professional video of the Grateful Dead at Buckeye Lake in 1993. (Lower right - with mustache in black tank)



CFMS Member, Andy Beyer

This is the first festival at our "new" location (after our time at The Unitarian Church). This was the day after the great flood, in the gully at The Battelle Darby Metro Park [2004].



CFMS Member, Joe Lambert

Here is a photo of me (in the middle) with our high school rock band, The Lost Souls, around 1968-69.

At the time we were interested in music by The Byrds, The Doors, and a lot of the Motown folks.



CFMS Member, Diane Boston

I was never really a musician, though took piano and oboe lessons in my youth.

This is a photo of when I was 11 years old with our dog, Fritz. But about two years later I remember one of my favorite music performers was Janis Joplin. I just loved her. I would play Janis' albums in my room and probably cranked them up a little too loud. I don't think my mother loved Janis too much. I still appreciate her music.



CFMS Member, Frank White

My first banjo circa 1983 when I had hair and before my waist and inseam sizes inverted.

Used to listen to WFDU radio station on Saturday mornings. Heard New Grass Revival, Doc Watson, Tony Rice, John Hartford and just had to learn to play.

We had 3 kids so it took a while to save for. Couldn't afford a strap so made one and held it "Earl" style which was less comfortable but looked good and how Earle played. Turns out he only did this so he didn't have to remove his hat. Now I'm "Grandpa Frank" playing at my grandkids school.



CFMS Member, Bill Cohen

Here I am in 1965, as one half of the fabulous Bexley High School folk duo "Chet and Bill." Chet Weld and I earnestly fancied ourselves to be the next coming of Simon and Garfunkel, who had just burst onto the national music scene, but, unlike Paul and Arthur, we peaked too early. Our most impressive appearance was at the annual Bexley Easter egg hunt. It was all downhill after that. So, just 3 years later, in college, I grew my beard to help restart my lifelong career as a solo folkie. Did it work? Only time will tell.

Stamp Announcement 22-25: Pete Seeger Stamp



THE STAMP – On July 21, 2022, in Newport, RI, the United States Postal Service® issued a newswire announcing the release of its Pete Seeger Stamp. "Famed folk singer Pete Seeger [1919-2014] was honored today as he was inducted into the Postal Service's Music Icons Forever stamp series at the Jane Pickens Theater."

"The Postal Service is pleased to present our new Music Icons stamp honoring Pete Seeger, a man who inspired countless musicians and millions of fans around the world," said Tom Foti, the Postal Service's product solutions vice president, who served as the stamp ceremony's dedicating official. "He was not only a champion of traditional American music, he was also celebrated as a unifying power by promoting a variety of causes, such as, civil rights, workers' rights, social justice, the peace movement and protecting the environment."

The other participants at the stamp ceremony were members of Seeger's family; Chris Funk, music director of the Newport Folk Festival Presents For Pete's Sake; and Béla Fleck, who performed the national anthem.

The stamp art features a color-tinted, black-and-white photograph taken in the early 1960s by Dan Seeger, the performer's son. Pete Seeger is shown in profile singing and playing his iconic banjo.

"It is an honor to see a photo of my father I'd taken some 60 years ago become this wonderful Forever stamp," said Dan Seeger. "My dad did most of his correspondence by hand — written letters — and I can imagine him smiling and of course appreciating this great honor because he relied on the U.S. Mail with its simplicity and honesty, knowing that thoughts and ideas can go from the sender over a tremendous expanse to a single receiver and get delivered."

Sold in panes of 16, the square stamp pane resembles a vintage 45 rpm record sleeve. One side of the pane includes the stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp-art photograph appears on the reverse side with the words "Pete Seeger FOLK SINGER." Art director Antonio Alcalá designed the issuance. Dan Seeger's photograph was color-tinted by Kristen Monthei.

THE POSTMARK
(where used)



Customers may purchase new stamps at their local Post Office™ or at The Postal Store® website at store.usps.com/store/home.



Welcome NEW and
RETURNING Members

Diane Monroe



Save the Date!

Fundraiser Concerts

August 28, Sunday, Mary Miller and Mike Hale, 2 to 4 pm, La Chatelaine Bistro, 627 High Street, Worthington. \$10-\$15 donations are suggested. Food service.

Sept 11, Sunday, Woody Guthrie Tribute Concert, 1 to 3:30 pm, Nocterra Brewery, 41 Depot Street, Powell. \$10-\$15 donations are suggested. Food truck service.

Zoom Jam Sessions

Mon, Tues: 10 am to noon; **Sat,** 9:30 am to noon

Thurs, 10 am to noon; Weekly Nursing Home Event.

Contact Jane VanAuken if interested or to get the current link to the sessions at: vanaukj@gmail.com. Also email Jane if interested in getting on the current Jam info bulk email.

In-Person Jams

Sat, Aug 6, 9 to 10:30 am, Worthington Farmer's Market

Sun, Aug 7: Potluck Picnic/Jam at Terry Smith's (reference info found in July newsletter)

Welcome to Our Newly Elected CFMS Officers and Trustees!



Officers:

Charlie Flowers, President
Diane Boston, Vice President
Barbara Wright, Secretary
Greg Denby, Treasurer

Trustees:

Mike Hale	Jan Flory
Steve Ing	Pete Insabella
Randi Cohen	Bill Cohen
Jennifer Cohen-Jordan	Mary Finney
Jane VanAuken	Marian Harris
	Bob Lipetz

Volunteer Team Members Sought to Assist with CFMS Publicity

Long-time CFMS publicity volunteer, Bill Cohen, will be stepping back in about a year and would like to begin working with newcomer volunteers to "pass the baton" for promoting CFMS.

The basic duties include writing and posting announcements promoting the Americana Folk Concert Series, fundraisers and the annual folk festival, writing occasional promotional articles for the newsletter, and spreading the word about CFMS activities in social media, bulk emails and even posting posters. Its a team approach, so ONE person doesn't have to do everything.

Interested? Contact Bill Cohen at:
billcohen@columbus.rr.com



The Columbus Folk Music Society

P.O. Box 20735

Columbus, OH 43220

VMB: 614-470-3963

CAMPUS PRINTING

2415 N. HIGH STREET
COLUMBUS, OH 43202

www.campusprinting.net

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BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date: _____ ☐ New ☐ Renew Preferred Newsletter Format: ☐ Digital ☐ Hard Copy

Name(s)/ Band Name (if applic): _____

Address: _____ City _____ State _____ Zip _____

Phone: _____ (Cell): _____ If Band, website: _____

E-mail Address(es) (if a household / band membership): _____, _____,
_____, _____, _____, _____

Membership renewals are due annually on September 30th. Check one of the membership levels listed below.

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Individual \$20 | <input type="checkbox"/> Band Membership \$25 | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Silver \$250 |
| <input type="checkbox"/> Household \$25 | <input type="checkbox"/> Good Friend \$50 | <input type="checkbox"/> Patron \$200 | <input type="checkbox"/> Life Member \$500 |

For credit card transactions, visit CFMS website at: <https://www.columbusfolkmusicsociety.org/member-application.html>

Membership amounts may be tax-deductible. My place of work matches donations: ☐

Like to volunteer? Please click all that apply. We are an all-volunteer driven organization!

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> May festival | <input type="checkbox"/> Leadership | <input type="checkbox"/> Cooking / Baking |
| <input type="checkbox"/> CFMS events | <input type="checkbox"/> Writing/Communication | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Legal | <input type="checkbox"/> Desktop Publishing | |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Database | |
| <input type="checkbox"/> General Help | <input type="checkbox"/> Organizational Tasks | |
| <input type="checkbox"/> Musician | <input type="checkbox"/> Music Instruction | |

*Please send completed membership form
with payment to: Columbus Folk Music
Society, P.O. Box 20735, Columbus,
OH 43220*