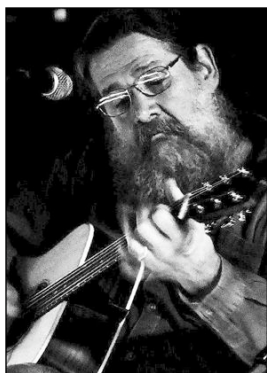


A Different Strummer

March Folkside Coffeehouse presents JON MOSEY

WE HAVE A SPECIAL TREAT FOR OUR MARCH COFFEEHOUSE: JON MOSEY. HAILING FROM AKRON, OH, HE HAS BEEN DESCRIBED AS "ONE OF THE GREAT MUSICAL TREASURES OF NORTHEAST OHIO." SO COME ON OUT ON SATURDAY, MARCH 29 – THE SHOW BEGINS AT APPROXIMATELY 8 P.M. – AFTER OUR LIVE AUCTION BENEFITING THE CENTRAL OHIO FOLK FESTIVAL. SEE DETAILS ON PAGE 5.



He has toured the United States and Europe as a solo bluesman/guitarist/singer-songwriter. His warm voice, guitar skills, distinctive songwriting, and powerful performances have earned him a reputation as fresh, rootsy and original. His performances have brought rave reviews from

by D. Boston

Jon Mosey plays original New Roots Music and Blues, Ragtime, Old-Time, Western Swing, Bluegrass, Cajun/Zydeco, and the list goes on.

sources as diverse as *Sing Out!*, *The Cleveland Plain Dealer*, *Dirty Linen*, *The Akron Beacon Journal* and Ian Anderson of Jethro Tull. *The Cleveland Plain Dealer* said of him, "A really amazing

See Jon Mosey - page 4

Pete Seeger: a Man Remembered 1919-2014

We were all saddened by the death of Pete Seeger on January 27 at the age of 94. Pete's grandson, Kitama Cahill-Jackson, said that prior to his six day stay in the hospital, his grandfather was still as active as ever, even out chopping wood ten days before.

The York Times stated: "Response and reaction to Seeger's death quickly poured in. Bruce Springsteen said of Seeger's passing 'I lost a great friend and a great hero last night, Pete Seeger' before performing 'We Shall Overcome' while on tour in South

Africa. In memory of Pete, what follows is a reprint of a article written by Scott Alarik in 1996 entitled "No More Awards! Pete Seeger".

"No More Awards! Pete Seeger" *by Scott Alarik*

"Too many awards," Pete Seeger said a little glumly, "After this, if somebody wants to give out awards, they can give them to somebody else. If they want me to come and sing for them, I'll come sing."

See Seeger - page 2

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HOW TO JAM A FARMER'S MARKET

by Tom Nagel



WINTER OR SUMMER, EVERY SATURDAY A NUMBER OF CFMS FOLKS

GATHER FOR A JAM AT THE WORTHINGTON FARMER'S MARKET. AND THESE GUYS ARE FAITHFUL; EXCEPT FOR FALLING RAIN, THEY ALWAYS SHOW UP. IF YOU SEE ANY OF THEM, OFFER THEM A HEARTY THANKS. THEY SPREAD A LOT OF JOY AND CHEER TO PASSER-BYS AND THE KIDS LOVE IT.

Larry Staats organized the Worthington Squares Farmer's Market Jam a few years ago with the main purpose to have a good time. Secondary purposes were to give the CFMS some exposure to the general public and recruit new

Farmer's Market - page 6

Hundreds Fondly Remember Pete Seeger by Simply Singing

by Bill Cohen

More than 300 people packed the Columbus Mennonite Church February 16 to honor the life of folk music icon and activist Pete Seeger. They did it the way Pete would have liked – not so much by putting him in the spotlight but by singing songs of peace, social justice, and joy.

The church rafters echoed with the strains of many songs that Pete himself wrote or helped to popularize: “If I Had a Hammer”, “We Shall Overcome”, “Turn Turn Turn”, “Little Boxes”, and “Where Have All the Flowers Gone”.

The crowd also sang many other songs that Pete and many folk musicians have imbedded in our memories and hearts: “Jet Plane”, “Down by the Riverside”, “Strangest Dream”, and “Blowin in the Wind”.

Literally and figuratively, there was harmony, as people improvised new parts that complemented the long-familiar

melodies. That harmony symbolized the community spirit that Pete was so well-known for promoting with his music.



Photo courtesy of Linda McDonald

Pete always wanted folk music to be accessible to all. So, in that spirit, the sing-along was free. But we “passed the hat,” and the crowd showed its appreciation by giving us enough money to make a donation to the church and to carry on the work of the CFMS.

Near the end of the nearly 2-hour-long hootenanny, many in the crowd were tearful as they viewed a video of Pete singing a song about facing death, “To My Old Brown Earth.” It was indeed sad

to hear Pete himself and then a full choir sing about him giving the earth and sky “these last few molecules of ‘I.’”

Still, other feelings in the air overrode the sadness – our gratefulness at being touched by Pete’s songs, our feeling of community that singing together helped to generate, and our joy at simply being alive.

Thanks for the gifts, Pete. Rest in peace.

From Seeger- page 1

The legendary American folk singer has always been a most iconoclastic icon, and the awards heaped on him recently are heady fare indeed: the National Medal of Arts from the National Endowment for the Arts, the Kennedy Center Lifetime Achievement Honor, the Rock and Roll Hall of Fame.

As uncomfortable as he is with this kind of attention, he was genuinely pleased and honored when asked to accept the second Harvard Arts Medal (Jack Lemmon received the first in 1995): “My wife, Toshi, and I decided years ago that I would refuse any honorary degrees, since I’m not really part of academia, but that we would make an exception if Harvard asked.”

An arts award seems to sit better with the [then] 76-year-old Seeger than an honorary degree, since he spent less than two years at Harvard, dropping out in 1938.

“Well, I guess I did take Fine Arts 1-A,” he said cheerfully, as if trying to help bolster Harvard’s case for the award. “Learned that the name for the curve on a Greek pillar is *entasis*.”

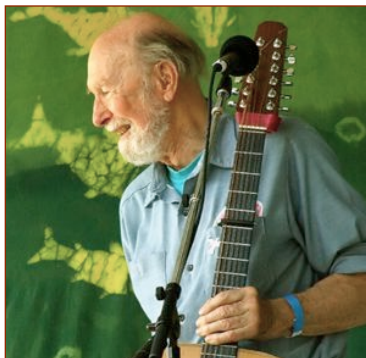


Photo of Pete Seeger by Anthony Pepitone. Used with permission.

Gives a sense of weight, they said. Fine Arts 1-A.”

His brief Harvard career actually revealed much of the man he would become. He recalled attending classes with what is perhaps best described as a defining sense of independence, spending much more

time working with the student union than with his studies, starting an underground paper called *The Harvard Progressive*, and becoming furious with a professor who always used the biggest, densest words possible; what Seeger has ever since called “scholar-gawk.”

Musically, he was not admitted to the jazz band because he couldn’t sight-read quickly enough (“I’ve been strictly an ear musician all my life”). He did join the Banjo Club, but its policy of learning just one tune at a time, practicing it exclusively until it was performed – or wearing tuxedos while performing – greatly abbreviated their association.

This month [April of 1996], Seeger is also celebrating a new printing of his wonderfully vivid, anecdote-rich and properly song-filled memoir “Where Have All the Flowers Gone?” (*Sing Out*), and his first studio recording in 17 years: the deliciously Seeger-esque “Pete” on Paul Winter’s Living Music label. He

See Seeger- page 3

Seeger - from page 2

said the project was Winter's idea, since many of his more recent songs had not been recorded. Seeger's fame as crowd-pleasing folksinger, human rights advocate and environmental activist often eclipses his songwriting. He has penned some of the most memorable tunes in the American song-bag: "Where Have All the Flowers Gone?", "If I Had a Hammer" (with fellow Weaver Lee Hays), "Turn, Turn, Turn" (lyrics from Ecclesiastes).

His voice has suffered from what he calls a "wobble" for some years, but sounds great here, rich in texture and personality. Pete-purists may find it a bit overproduced, laced with Winter's sax, Joanie Madden's tin whistle and three separate vocal choruses. But it feels like a Seeger show, with lovely choral work and Pete joyfully urging the singing along.

Many of his best-loved anthems are here: "Well May the World Go," "My Rainbow Race" and "All Mixed Up," along with standards such as "Water is Wide," "Kisses Sweeter Than

Wine" and "How Can I Keep from Singing?" It is always pretty and, though sometimes heavy on the choral arranging, all the more quintessentially Seeger for including so many voices.

"My main purpose in life is not to put songs in people's ears but to put them on their lips," he said. "I think singing together is important, whether it's a mother singing to a child or a family singing together or a choir. Because it's a way people can relate to each other besides talking. Now, talking is good, but it has its limitations. My father called it the lingo-centric predicament. The world is full of people who say, 'Aw, you can't talk to them, they don't make any sense.' Or, 'The only language they understand is guns.'

"I think we're less human beings when we don't participate, and this nation is being turned into a nation of spectators. For years I've joked about it, that people don't bother participating in sports, they just watch a professional athlete. They don't tell jokes to each other, they just

watch a professional jokester. I've been on a campaign recently to get the papers to pay more attention to participation sports. They're part of the problem, not the solution, if all they talk about are stars. And the supreme stupidity is a husband and wife sitting there watching a professional lover pretend to kiss a professional lover on TV. Is that what living is all about? No, you want to do something in this world, not just watch other people doing things. And singing, well, singing can lead to other things."

No More Awards! Pete Seeger, April 26, 1996. From: Deep! Community: Adventures in the Modern Folk Underground, by Scott Alarik. Reprinted with permission.

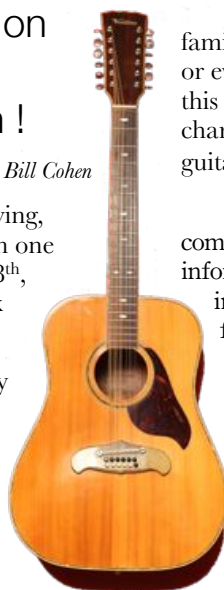
**PETE, WE'LL MISS YOU,
BUT YOUR SONGS AND
SPIRIT LIVE ON!**

Watch Rarely-Seen Short Film on Future of Folk Music – Starring One of Our Own !

by Bill Cohen

"Magnum Opus" is a brilliant, serious, moving, short film about the passing on of folk music from one generation to another, and on Friday February 28th, you'll have a chance to view it, discuss it, and talk with the film's co-star, CFMS's own Fred Bailey.

The 19-minute film was produced in 2011 by local director and movie-maker Corey Aumiller, but it's gotten relatively little publicity. The fictional film is unique, since it has virtually no dialogue, but it packs a visual and an emotional punch as it deals with a topic that's rarely highlighted.



Don't expect to see famous folk singers, clips of familiar folk songs, academic analysis of musical traditions, or even any mention of the history of folk music. Instead, this film simply highlights two virtually unknown and lonely characters, at different stages of life, linked only by some guitar strings.

Please join us to view this thought-provoking and compelling production. After we play it, we will have an informal discussion about the movie itself, Fred's role in it, and perhaps most important - the future of folk music.

WHERE: Community Resource Center, 14 W. Lakeview (Clintonville)

WHEN: Friday Feb. 28; 7 - 8:30 p.m.

FREE ADMISSION

Mosey – from page 1

guitarist... even though it was just him and his acoustic guitar, Mosey had the whole crowd tapping and/or bobbing along with the music.” And *Sing Out!* said of him, “Jon Mosey’s hot blues picking... a welcome surprise” and Folknet adds, “A local legend of ragtime, blues and country guitar.”

Jon was born in Cuyahoga Falls, OH (a suburb of Akron) and has lived in the area all his life. He has been a full-time musician for four decades. He not only performs in various venues, but also has made a number of television, radio and movie contributions in addition to doing the sound track for several films. He has also produced 10 solo CDs in addition to his recordings produced with other performers.

The instruments he plays include: guitar, tenor banjo, mandolin, five string banjo, bass, fiddle, bandolim and cavaquino.

He is a self-taught musician and once recalled that at 12 years of age he wanted to be a bass player in a rock band. He got a \$10 guitar instead and immediately began trying to figure out how to play bass on it.

His has remarked that his biggest musical influences growing up were, “Cream, Blue Cheer, The

Doors, Jefferson Airplane. Loved the freedom of the guitar playing in all of them and how the San Francisco bands played with different textures in their music.”¹



Jorma Kaukonen – because they're all fantastic guitar players.”²

He also was asked once if he were stuck on a desert island and could have only one album, what would it be. He replied, “Blues Classics #11 Blind Boy Fuller. First heard it in 1974, it's all scratched up (it's an LP) from when I was learning everything on it – but still is one of my favorite albums.”³

In addition to his music, Jon has a few other interests as well. They include dogs, “foraging”, woodcarving, backpacking and camping, woodworking, electronics and history!

You can listen to Jon on the internet; if you like blues with spunk, you'll be pleased with what you hear. Google “Jon Mosey

music” and some of his songs will come up. Or go to: <http://www.reverbnation.com/jonmosey>.

This is New Roots Music, contemporary, but firmly grounded in tradition and sung with a voice described as reflecting genuine joy and love of the music along with guitar playing that is “effortless and precise.”

Please come out to the Folkside Coffeeshouse on Saturday, March 29 to hear Jon Mosey perform. Again, the performance begins right after the completion of our live auction. The live auction will take the place of the Open Mic segment (7-8 pm).

An additional note: our annual live auction benefits the Central Ohio Folk Festival. There will be lots of good and interesting stuff auctioned off. Not sure what this year will have in store, but in the past we've had a number of good quality musical instruments included in the auction!

Notes

¹Interview with Jon Mosey on www.fandalism.com

² *Ibid.*

³ *Ibid.*

Mozart's Restaurant/Bakery/ Piano Cafe and Columbus Folk Music Society to co- host local music night Friday, March 28



The featured band will be none other than Whinestopper – who will perform a fun blend of folk and quality standards, featuring guitar, accordion and vocal harmonies. The performance starts at 7 p.m. at the restaurant located at: 4784 N. High Street, Cols 43214.

If you're not already familiar with Mozart's, for nearly two decades, they have brought the rich flavors and ambiance of Austria's centuries-old café tradition to Columbus. Their specialties include quite delicious pastries in addition to savory meal entrees prepared by their European-trained chefs.

Please come out and help support this co-endeavor between the CFMS and Mozart's; enjoy the food, atmosphere and music and – we don't know for sure – but you may even hear an Austrian folk tune mixed in amongst the Whinestopper repertoire. And by the way, they do like accordions in Austria.

SAVE THE DATE . . .

🌟 The Saturday Music Jam at the Worthington Farmers' Market at *The Shops at Worthington Mall* (winter months). 9:30 - 11:30 a.m. All are welcome to come play. Consider bringing a chair.

🌟 Friday, March 28 – Mozart's & CFMS co-host evening of local music featuring

Whinestopper 7 - 9 p.m. Mozart's Restaurant/Bakery & Piano Cafe, 4784 N. High Street, Col. 43214. No cover, but you might want to bring your appetite.

🌟 Saturday, March 29 – FolkSide Coffeehouse 6:00 - 7:00 p.m. Open Jam 7:00 - 8:00 p.m. Live Auction

(benefits Central Ohio Folk Festival)

8:00 p.m. (or thereabouts) – Featured Performer: Jon Mosey
Columbus Mennonite Church, 35 Oakland Park Ave., Col. OH.
\$7.00 suggested donation; students \$5.00; CFMS members \$5.00; under 12 free.

Are you a musician type looking for a place to play?

Columbus Folk Music Society members, David Lewis and his wife, owners of Elizabeth's Records, is offering the "purple room" at the back of their store for anyone (or a group of folks) wanting a place to play.

You might even get a few Elizabeth Record customers popping in and listening. Elizabeth's Records is located at: 3037 Indianola Avenue (Clintonville). Contact David directly at: 614-569-6009 or elizabethsrecordstore@gmail.com

Social Action Song Swap (SASS)

Local folk-singers and activists Joanie Calem and Leslie Zak have joined efforts to coordinate a monthly afternoon song swap of songs for social action. If you are a musician and have songs you would like to share, come along! If you are a music fan and have songs that you would like to sing along with, come along! And if you just feel like listening, come along as well!

It will run as a "Round Robin", with everyone getting a chance to share a song as we go around the room.

Every last Sunday of the month at Northwood High Building, 2231 N. High St, Artspace Rm. 100.

Questions? Contact Joanie Calem: jcalem@columbus.rr.com OR Leslie Zak: lesliezak@columbus.rr.com



"Bad guy comin' in, Arnie! ... Minor key!"

FOLLOWING OUR OWN. . .

Sunday, Feb. 23: Social Action Song Swap (hosted by Joanie Calem) – 1- 3 p.m. Northwood High Building, 2231 N. High St, in Artspace Room 100. Questions? Call 614-208-6731

Saturday, March 1: The Redbuds - 8 p.m. *Rambling House*, 310 E Hudson St., Columbus, OH. No cover.

Saturday, March 22: The Folk Ramblers – 7-9 p.m. The Folk Ramblers (Carl Yaffey and Bill Cohen) lead an old-fashioned hootenanny at *Maple Grove Methodist Church* at 7 W. Henderson. It's a fundraiser for ALS research.

Friday, March 28: Whinestopper – 7 p.m., Mozart's Cafe (see Save the Date entry for details).

Sunday, March 30: Social Action Song Swap (hosted by Joanie Calem) – 1- 3 p.m. Northwood High Building, 2231 N. High St, in Artspace Room 100. Questions? Call 614-208-6731

Farmer's Market - from page 1

CFMS members. All three of these goals were met without much effort. We did put out a tip jar, but the BIG surprise was the amount of money people put in the tip jar week after week.

Folks, there are a lot of Farmer's Markets in the Central Ohio area! Anybody interested in starting a couple of new jam groups? The Worthington Squares can give you a few simple guidelines on how to do it.



The Worthington Squares are: Larry Staats, Terry C. Keller, Charlie Hummel, Tom Nagel, Steve Ing, Hyla and Chris Skudder, Roger Veley, Pete Insabella, Dan Clark, Linda McDonald, Ed Pollock, Diane Boston, Bob Dunham and April Scott. It is rare for all of us to show up any given weekend. Usually there are six to eight of us. Sometimes new folks spontaneously show up to play. We draw a large crowd of families with lots of kids joining in, playing instruments from our bag of kid stuff.

How to jam a Farmer's Market? Come and talk to the Worthington Squares. We play every Saturday morning 9:30 until noon, summers on the square at 161 and North High Street, winters in the Shops at Worthington Place Mall. We can help you get started.

Following is an outline:

1. First thing: find a Farmer's Market to try out. A list of

Central Ohio Farmers Markets with their hours and locations is available (see end of this article).

2. Find out if the market already has paid performers. We'd only be interested in contacting those that don't already have performers (so as not to infringe, since we are offering to play for free)!
3. Get permission!! Find out who the market manager is and talk to them. In Worthington we got a permit from both the market manager (thanks to April Scott) and from the City of Worthington.
4. Round up four or five regulars who enjoy playing together.
5. Find a location in or near the market where you can comfortably sit and play without too much background noise. Shade is good.
6. Figure out where you can park on farmer's market days.
7. Plan on hauling in:
 - your instruments
 - some folding chairs
 - a little folding table for CFMS brochures
 - a tip jar with a sign saying tips go to CFMS
 - a duffel bag with kids rhythm instruments
8. Figure out where the nearest public restroom is.

If you are interested in starting a jam like this, please e-mail one of the officers of the board of the CFMS to get a listing of area Farmer's Markets and to work out the details. E-mail: cfms_leaders@columbusfolkmusicsociety.org.

WELCOME TO OUR NEW AND RETURNING MEMBERS:



- | | |
|---------------------|---------------|
| Fred Bailey | Judy Swabby |
| Jeremy Beachy (new) | Betsy Salt |
| Leslie Scott | Linda Siefkas |

2014 Bob Kirby Scholarship Award - Application Deadline March 20!

Six years ago the Columbus Folk Music Society established the Bob Kirby Scholarship Memorial Fund in memory of Bob Kirby. The purpose of the fund is to assist young musicians from the central Ohio area by offering opportunities they may otherwise not experience, namely:

- opportunities to enhance their musical skills in the folk music tradition by an award that can go towards the purchase of an instrument or lessons;
- opportunities to pursue a greater knowledge of, and appreciation for folk music through workshop and Sat. evening concert passes at the 2014 Central Ohio Folk Festival AND
- performance opportunities (initially at the 2014 Central Ohio Folk Festival awards ceremony).

The application process is open to students in grades 3-12. Basic application requirements include: completing the application form and submitting a letter explaining their interest in Folk Music, their musical goals, and what musical instrument they play or are interested in playing (a singing voice does qualify as an instrument)! Interviews are scheduled with the top 5 applicants. Deadline for submission is March 20. The application can be downloaded at: www.columbusfolkmusicsociety.org/Kirby%20Scholarship.html. If you have questions, please contact Linda McDonald at: lindamedonald@columbusfolkmusicsociety.org

Please pass this information on if you know someone who might be interested!

How can I find out more about the Columbus Folk Music Society and/or its events? www.columbusfolkmusicsociety.org

OR you can join us as a member. Benefits include: camaraderie with the folkies in town, discounts on certain admissions, this monthly newsletter and the comfort of knowing that all events are family friendly!



March's
"Name
that Photo"

You do the
guessing; we'll
provide the
answer in the
April issue.

Please Don't Forget !

The February Coffeeshouse (**Feb. 22**) will hold the **annual silent auction** and the March Coffeeshouse (**March 29**) will hold the **annual live auction** – all for the benefit of the Central Ohio Folk Festival.

There are some fine and asunderly items that will be offered. If you have some items you wish to donate, please drop them off at Linda McDonald's at: 444 Oakland Park Ave. And please plan to attend!

Folk Music and More Highlight Quirky New Venue

By bill coben

Home-made soda pop and folk music. Now, there's a cool combination, and you can now sample it at the Rambling House, 310 E. Hudson, just one block from Indianola.

The place has a cozy feel with a lot of character: burlap on the windows, big old wooden whiskey barrels as tables, and soft lighting that includes candles. Plus, there's non-alcoholic ginger beer and cola, made in small batches in the back room. Craft beers and wine are also sold.

Sunday nights feature an old-timey jam limited to fiddles, banjos, and guitars. Friday and Saturday nights highlight a featured acoustic performer or bands.

The small building that houses the Rambling House has a lot of history, with many diverse tenants. In recent years, it has housed Mac's Bar, a used bike store, a Catholic church, and a

local headquarters for President Obama's re-election campaign. I'm not making this up: I could swear that in the 1970's, it also housed a local chapter of the John Birch Society.

Anyway, I digress. Check this place out. At a recent Sunday old-time music jam, the crowd included not only us old codgers but also musicians and music lovers in their twenties and thirties.



Then, a couple weeks later, when a scheduled band had to cancel, the owners called to invite us in to do some 1960's folk songs that coming Saturday. Since Pete Seeger had just died, we turned the program into a sing-along tribute to him. With seating for only about 40, the place was jammed with CFMS members and dozens of others, who got to experience the Rambling House for the very first time.

For more details on Rambling House, google them up or call 468-3415.

THE COLUMBUS FOLK MUSIC SOCIETY OFFICERS AND TRUSTEES

OFFICERS

President: Art Mittenbergs – president@columbusfolkmusicsociety.org 614-491-0437

Vice-President: Joe Baringhaus

Treasurer: Debbie Shaw – treasurer@columbusfolkmusicsociety.org

Secretary: Diane Boston – secretary@columbusfolkmusicsociety.org

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Webmaster: Carl Yaffey webmaster@columbusfolkmusicsociety.org

The Columbus Folk Music Society

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Next Issue in April

We're on the web!
www.columbusfolkmusicsociety.org

BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date: _____ I'm new to this I'm back for more

Name(s): _____

Address: _____ City _____ State ____ Zip _____

Phone (Day): _____ (Eve.): _____ (Cell): _____

E-mail address(es) (if a household membership): _____

Membership renewals are due annually by September 30th. For new members, please check one of the membership levels listed below & pro-rate the amount of your check as indicated. If joining during the month of:

Feb-April: Your membership level amount x .5 May-July: Your membership level amount x .25

Aug-Oct: Your membership level amount as listed Nov-Jan: Your membership level amount x .75

<input type="checkbox"/> Individual \$20	<input type="checkbox"/> Sponsor \$100	<input type="checkbox"/> Gold (Life Member) \$500
<input type="checkbox"/> Household \$25	<input type="checkbox"/> Patron \$200	<input type="checkbox"/> Yes! Please contact me regarding volunteer opportunities within the organization.
<input type="checkbox"/> Good Friend \$50	<input type="checkbox"/> Silver \$250	

Please send completed form and payment to:
The Columbus Folk Music Society
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)