



# Daniel Dye & the Miller Road Band Featured at Feb. 23 Coffeehouse

Daniel Dye is an "extraordinary singer-songwriter" who produces "powerful short stories through simply beautiful lyrics" —WYSO Public Radio

He'll be joined at the Feb. 23 CFMS Coffeehouse by the Miller Road Band, which includes his classically-trained nephews and nieces. They will join him for an "Americana/Folk/Roots" sound that "takes you back in time." (Buckeye Music Magazine)

The following is Bill Cohen's interview with Daniel Dye.

**Bill Cohen:** Many of our members are not acquainted with you and your music, so please describe the style of music you

**do, and give us some examples of the songs you perform.**

**Daniel Dye:** It's folk music that combines guitar, banjo, violin, cello, viola, harmonica, and mandolin, and since the Miller Road Band is classically trained, you can hear some of this influence as well. All of our songs are original. I write the lyrics and melody, and the band adds layers of harmonies and various instrumental parts.

**Bill Cohen:** At your February 23 show at our coffeehouse,

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Daniel Dye and the Miller Road Band performing

Daniel Dye interview, continued from p. 1

**you'll be bringing some other members of what is — literally — your singing family. Who are these folks, and what are their musical contributions to the act?**

**Daniel Dye:** When I'm alone I typically play guitar, banjo, and harmonica, but Daniel Dye and the Miller Road Band is "Uncle Dan and his nephews and nieces"...the Miller siblings, Andrew, Carrie, Thomas, and Emilie. Andrew plays the banjo, guitar, mandolin, and melodica, Carrie plays the violin, Thomas plays the cello and ukulele, and Emilie plays the viola/violin.

**Bill Cohen: Who are the musician heroes and heroines that have inspired your musical family and have influenced your music?**

**Daniel Dye:** I grew up singing hymns and country music, and traditional country is probably

my favorite genre. However, musical influences along the way have been Burl Ives, John Denver, Indigo Girls, Johnny Cash, John Prine, Pete Seeger, Iris Dement, Townes Van Zandt, Old Crow Medicine Show, the Avett Brothers, and many others...

**Bill Cohen: You stage an annual folk festival at your family farm near Urbana. How did that get started? Describe for us what that offers to festival goers. (How many tents? What different styles of music? What's the vibe like? How family friendly is it?)**

**Daniel Dye:** My mother has an antique store in Mutual, Ohio, and in 2011 we turned the upstairs into a music hall and hosted a little music fest. It had one stage and about five bands, and around 100 people came. In 2012 we added a second stage and by 2014 we outgrew that

venue and moved it about a mile north to the family farm.

Madden Road Music Fest has grown little by little every year. In 2018 we had over 600 attendees, four stages, workshops, our own farm food stand (along with other local vendors), walking trails, a campfire, an art mural, and lots of straw bales for kids' activities, so it's very family friendly!

The fest has mostly had different types of folk bands and focuses on original music, but we also have had bluegrass, rockabilly, rock, gospel, experimental, country, and swing bands as well. Many times we book bands or songwriters that I meet throughout the year when I play in various venues around the state. If I encounter someone who is a good fit, they usually end up playing our festival. (The next Madden Road Music Fest is on August 17, 2019.)

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**Bill Cohen: Let's get a little philosophical. You are a veteran musician, so over the years, you've performed a lot of music, and you've heard a lot of music. How do you see music as a force for good in this world? How powerful is it?**

**Daniel Dye:** Tyler Joseph of Twenty-One Pilots once said the two main conversation topics around the world are food and music. I don't disagree. Over the years I've traveled through many, many countries, and sharing culture through music is right up there with sharing food, and these things really bring us together.

One night I was on a train in Poland with my guitar, and in our room there were two Brazilians, a Pole, a German, a Singaporean, and me. We shared and sang different songs, and there was this powerful moment when I started singing "Country Roads" and every person there knew it and joined in, and for that instant, we were in concert.

**Bill Cohen: We older folkies lament the fact that our events sometimes attract mostly older people. But your family band has some young folks, too. How optimistic are you that folk music still has a future?**

**Daniel Dye:** I'm optimistic. The stories in folk music are simple and powerful, and around the world they are very similar. I've sung folk music with young people from China, Turkey, Poland, Saudi Arabia, Australia,

Egypt, Ireland, Zimbabwe, etc..., and no matter where people are they long for something authentic, and good folk music rings true.

We've had shows where people from all ages and backgrounds become so emotional and they don't even know exactly why, but they know they've found something real.

On two separate occasions after live shows Russians have come up to me describing that they had no idea that Americans shared and played music in the same way as Russians, and for that night, they were taken right back to their home country, and the memories of their childhood.

Folk music will be around as long as people are still here to tell stories.

A couple of years ago I was walking along a bridge across the Danube River in southern Germany. Down below a group of university-aged students sat around the campfire strumming a guitar. As I made my way to over to the other side I heard them sing these words:

*How many roads must a man walk down*

*Before you call him a man?*

*How many seas must a white dove sail*

*Before she sleeps in the sand?*

*Yes, 'n' how many times must the cannon balls fly*

*Before they're forever banned?*

*The answer, my friend, is blowin' in the wind*

*The answer is blowin' in the wind.....*

### [Daniel Dye Interview](#)

"Tyler Joseph of Twenty-One Pilots once said the two main conversation topics around the world are food and music. I don't disagree."

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*How many roads must a man walk down....."*

"Folk music will be around as long as people are still here to tell stories."

—Daniel Dye

# Bill Cohen Sings Songs from the Heart

## Pre-Valentine Concert Friday, Feb. 8 7 to 9:00 PM



Bill Cohen on piano and guitar, singing  
songs about the joys and sorrows of love

Tunes made famous by John Denver, James Taylor, Bette Midler, Kris Kristofferson,  
Patti Page, Eagles, Nat King Cole, Johnny Mathis, Bing Crosby, Sam Cooke, and  
others

Fun with trivia questions about famous & infamous couples  
Beautiful vocal back-up by the all-girl **trio**, the Harmonettes  
Ann Fisher on flute and Brian Szuch on lead guitar  
Refreshments and surprises

All this for a \$10 donation per person at the door.

WHERE: Sanctuary of Columbus Mennonite Church, 35 E. Oakland Park  
Columbus, OH 43214

Questions? Call Bill at (614) 263-3851 or email  
Bill.Cohen@columbus.rr.com

## Calling All Festival Volunteers

By Randi Cohen

Money is nice, but volunteering your time and energy to the upcoming Central Ohio Folk Festival is even nicer! The festival is May 4 & 5, 2019.

To make everything run smoothly, we need folks to volunteer in several different ways, and you may be able to choose what kind of help you'd lend a hand with – safeguarding instruments in our lock-up tent, helping children enjoy the arts and crafts area or the instrument “petting zoo,” registering people who pay to attend our workshops, welcoming dance groups and singer-songwriters to their special tents, and more.

Even if you can help out just for a couple hours, it will help spread the work load and put this year's festival on the road to success. You don't need to be an expert at anything EXCEPT showing up. We'll tell you what to do!

For your 2 hours of commitment, you will get into the 36 music workshops for free, have a special invite to attend our all staff, volunteer Meet 'n Greet potluck with jam music on Friday evening and have a blast at the post-festival all volunteer cookout/ bonfire gathering. The festival is held at Highbanks Metro Park.

**To volunteer, contact Randi Cohen ASAP: [randi@randicohen.com](mailto:randi@randicohen.com) or at (614) 233-1263 (talk or text).** As folk duo Mustard's Retreat proclaim in their beloved tribute to the unsung heroes who make folk festivals happen:  
*“Let's hear it for the volunteers.”*

# COFF Announces 2019 Headliners

by Diane Boston

The Central Ohio Folk Festival is excited to announce its co-headlining performers for the 2019 festival! On May 4, two dynamic, acclaimed groups will head up the Saturday evening concert at the festival, which will be held at Highbanks Metro Park, just north of Columbus, in the Big Meadows area. The concert will occur in the Kirby Main Tent and \$15 tickets can be pre-purchased (recommended) at: [EVENT-BRITE.COM](http://EVENT-BRITE.COM) (see below)



**Small Glories**, a roots powerhouse duo, hails all the way from Winnipeg, CANADA and consists of **Cara Luft & JD Edwards**. Straight out of the gate these two veteran singer/songwriters built an international buzz around their tight harmonies, emotional authenticity, explosive live performances and equally well-matched guitar prowess. Luft packs a mean banjo as well. Many know Cara as a founding member of country/folk sweethearts **The Wailin' Jennys**. Their 2016 debut

album **"Wondrous Traveler"** was nominated for two **Canadian Folk Music Awards** and found its way onto many critics' **Top 10 lists** across North America and Europe. "The Small Glories are the ultimate: two amazing solo performers who somehow manage to melt into one entity, creating incredible harmonies that still raise the hairs on the back of my neck as I write." — Jennifer Ives, AD, Live from the Rock Music Festival. The duo tours almost continuously, finding themselves on stages from London to Philadelphia, Vancouver to Australia and beyond. You can listen to *The Small Glories* here:

[https://www.youtube.com/results?search\\_query=small+glories](https://www.youtube.com/results?search_query=small+glories)



**Sugar and the Mint**, a young, vibrant, upcoming band ranging in ages from 18-22, hails from Prescott, AZ and is bringing new energy to traditional Americana music. This young band recreates old-time sounds, yet pushes arrangements and originals into amazing contemporary, innovative shapes and forms. The band also synthesizes genres into a "sparkling" repertoire of original songs and their

spirited take on folk and bluegrass excites audiences across the country. They have **shared the bill with the Nitty Gritty Dirt Band, Emmylou Harris, Punch Brothers, Jerry Douglas, the Sam Bush Band** and more. In 2017, the band took first place in the prestigious Telluride Bluegrass Festival Band Contest (think Dixie Chicks and Greensky Bluegrass who got their start as TBF band contest winners). Since their lucky break in 2017, the band has been touring across the U.S. as well as recording. The acoustic string quintet consists of Matt Tatum Haynes (mandolin, vocals), Johan Glidden (lead vocals, guitar, violin), Glory Glidden (violin, vocals), Keenan Hammack (guitar, vocals), and Cosimo Bohrman (bass, vocals). You can listen to Sugar and the Mint here: [https://www.youtube.com/results?search\\_query=sugar+and+the+mint](https://www.youtube.com/results?search_query=sugar+and+the+mint)



Pre-[purchase](http://EVENT-BRITE) EVENT-BRITE concert tickets

# A Special Thank You to Our Donors

We want to sincerely thank all of our supporters who have so generously contributed financially to the CFMS over the past year – whether directly to our 2019 Central Ohio Folk Festival by becoming festival sponsors, by means of the year-end CFMS Match Challenge, or through other means. There are also ALL the other ways of support that bring in funds to allow us to do what we do -- YOUR membership support, fundraising concerts, garage and bake sale events, tips from numerous CFMS organized jams, as well as all the many, many volunteer hours contributed ! Thank you to one and all !

2019 FESTIVAL SUPPORT (to date):

## Patron Sponsor Level (\$250+)

Byrnes' Pub  
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CFMS OPERATING SUPPORT (allows us to produce the festival as well as accomplish all our other many activities). NOTE: list includes general donations as well as memberships over & above the standard individual & household levels.

## Columbus Foundation / Ingram-White Castle Foundation (Operating Support)

Greater Columbus Arts Council (Project support for CFMS' Americana/Folk Concert Series)



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## Community Level (\$500-999)

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## Sustainer Level (\$50-99)

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Denny/Karen Stephens  
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Cindy Ramsey  
Diane Boston  
Tom & Judy Skinner (in honor of Don Newton)

## Supporter Level (\$10-24)

Mary Alice Miller  
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Kathy Sellers  
Gayla Foote

## Save the Date

The **Saturday Music Jam at Worthington Farmer's Market** 9:30-11:30am – at the Shops at Worthington Mall (location of the market & jam during winter). The jam is back in location next to children's area. All are welcome. Consider bringing a chair.

2nd Tuesday of each month, **Jam at Worthington Christian Village**, 165 Highbluffs Village, Columbus. This month's jam: Feb. 12, 2:00-3:00.

1st & 3rd Thursdays, Feb. 7 & 21, 1:30-2:30pm: **Jam at Wesley Glen (Special Care Unit)** – 5155 N High St, Columbus. Contact Mike at: mikezajano@aol.com for more info or to be put on the e-list. 2nd & 4th Wednesdays,

Feb. 13 & 27, 2-3pm: **Jam at Laurels of Worthington (Memory Care Unit)** – 1030 N. High St., Worthington. Contact Mike at: mikezajano@aol.com for more info or to be put on the e-mail list.

**2<sup>nd</sup> Thursday every month Acoustic Jam – Picking Party, 7-10 pm. (Mike Hale/Mary Miller-Hosts)**

Old Horseshoe Tavern & Restaurant  
65 S Main St, Johnstown, OH 43031

**4th Thursday every month Acoustic Open Mic, 7-10 pm.**  
Old Horseshoe Tavern, Johnstown

**Friday, Feb. 8, 7-9 pm. Pre-Valentine Concert with Bill Cohen.** Sanctuary of Columbus Mennonite Church, 35 E. Oakland Park, Columbus. \$10 donation per person at the door. **100% of donations help produce the next Central Ohio Folk Festival**

Are you interested in learning more about songwriting or are you a songwriter yourself?

**Saturday, Jan. 26, 7-7:40 pm. Songwriting Workshop with RJ Cowdery** (before her 8 pm evening performance at the CFMS concert, Columbus Mennonite Church.)

There is no charge for the songwriting Workshop. Admission is included with your \$10 donation at the door.

## Following Our Own

**Thursday, Jan. 31, 7-10 pm.**  
**"Old Shoe Music" Mike Hale, Patti Ramsey & Mary Miller** playing Country/Folk at Old Horseshoe Tavern & Restaurant, 65 S. Main St., Johnstown

**Saturday, Feb. 16, 7:00 pm.**  
**Avalon Nine.** Java Central Café, 20 S. State St., Westerville

**Tuesday, Feb. 26, 12:30 pm.**  
**Joanie Calem, Folk Music for All Ages.** Overbrook Pre-school, 4131 N. High St., Columbus

## Welcome to Our New and Returning Members

- Mary Lynne Carr
- Don Caudy (new)
- Rachel Clemente (new)
- Mark Evans
- Clint Frysinger
- Dave Hawkins
- John & Barb Hogan
- Terry Keller
- Tom & Kate Mowbray
- Bill Page (band membership)
- Bill Rodgers (new)
- Kathy Sellers
- Steve Smith
- Phillip Styer (new)
- Edward & Erin Tatum
- John A. & Kazuko Volkmar (family)
- Whinestopper (band)
- Frank White

**The Columbus Folk Music Society**

P.O. Box 20735  
Columbus, OH 43220



**We're on the web!**

www.columbusfolkmusicsociety.org

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E-mail address(es) (if a household / band membership): \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

Membership renewals are due annually on September 30th. Check one of the membership levels listed below.

<input type="checkbox"/> Individual \$20	<input type="checkbox"/> Sponsor \$100	<input type="checkbox"/> Yes! Please contact me regarding volunteer opportunities within the organization.
<input type="checkbox"/> Household \$25	<input type="checkbox"/> Patron \$200	
<input type="checkbox"/> Band Membership \$25	<input type="checkbox"/> Silver \$250	
<input type="checkbox"/> Good Friend \$50	<input type="checkbox"/> Gold (Life Member) \$500	

For credit card transactions, visit CFMS website at: <https://www.columbusfolkmusicsociety.org/member-application.html>  
Membership amounts may be tax-deductible.

Please send completed form and payment to:  
The Columbus Folk Music Society  
P.O. Box 20735, Columbus, OH 43220

In an effort to be both fiscally and environmentally responsible, we will send a full-color, interactive newsletter via e-mail unless you request a hard copy be mailed to you.  
I prefer a hard copy via regular U.S. mail

I enjoy the annual Central Ohio Folk Festival (early May): Lots 5 4 3 2 1 Not (please circle one)