



Daniel Dye and Miller Road Band Featured at February 25 Concert

INTERVIEW BY BILL COHEN (EDITED REPRINT OF 2019 ARTICLE)

Our previously scheduled Feb. concert performer, Honeysuckle, had to cancel. However, we are VERY pleased to announce that Daniel Dye and his band (a favorite to our audiences) will perform in their stead.

Daniel, who has sung folk music with people in many countries, comments that sharing culture through music is among the things that bring people together. See Daniel Dye and the Miller Road Band at **8pm on February 25** for the Americana/Folk Concert Series.

Bill Cohen: Progressive bluegrass. That's how your band describes the music it performs. Please tell us more about this style or genre of music, so we can know what kind of music we'll hear from you during the upcoming concert. What does it sound like? Are there other well-known performers we know of that have a similar sound?

Daniel Dye: It's folk music that combines guitar, banjo, violin, cello, viola, harmonica, and mandolin. Since the Miller Road Band is classically trained, you can hear some of this influence as well. All of our songs are original. I write the lyrics and melody, and the band adds layers of harmonies and various instrumental parts.

[See Daniel Dye..pg.3](#)

Let me be known as just the man that told you something you already knew. -Woody Guthrie

A Different Strummer Newsletter Highlights

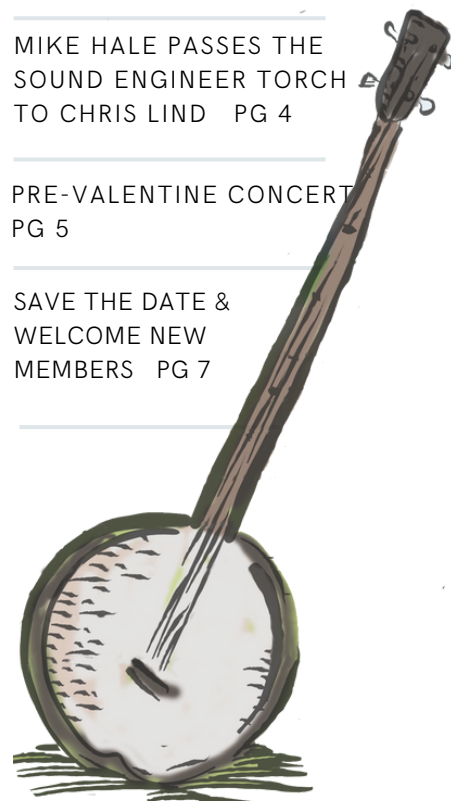
DANIEL DYE
INTERVIEW PG 1

CFMS LOSES TWO LONG-TIME
MEMBERS PG 2

MIKE HALE PASSES THE
SOUND ENGINEER TORCH
TO CHRIS LIND PG 4

PRE-VALENTINE CONCERT
PG 5

SAVE THE DATE &
WELCOME NEW
MEMBERS PG 7



CFMS Loses Two Long-time Members and Music Enthusiasts



Left: Mary Lynne Carr



Center and Right: Terry Keller, Courtesy of Dee Keller



Mary Lynne Carr passed away Dec. 22, 2022 (age 86). She was a dedicated music jammer. She relished her fellow musician friends, many of whom were CFMS members, and she loved to sing and play guitar. She eagerly engaged in conversation, was quick with a compliment and generous with her affection. She also willingly participated in various events over the years where CFMS musicians were invited to perform.

Terry Keller passed away Dec. 16, 2022 (age 80). He had a strong, resonating and memorable voice. For many years, he was a regular at weekly jam sessions at Whetstone Gardens Assisted Living Center. He was also a regular with the Worthington Squares jammer group. He was quick to participate in various other activities CFMS conducted over the years, including performing at our concert series and our Central Ohio Folk Festival along with his musician friends. He wrote some originals; but his penchant was for Elvis, and blues and rhythm styles. He was a fan of Bob Dylan, whose style and genius for composing "always amazed him".

Folks Remember

"My fondest memory of Terry includes Dee. . . they were having their yearly party to celebrate Terry's birthday (Sept. 2013). That was five months after I lost Chris. I got separate messages from each of them letting me know how they'd hoped I would come to their party. That little kindness will remain in my heart forever." – Linda Bolles

"No matter where or when I saw Terry, he always made sure to greet me by name. His high, sweet voice saying hello to me by name made me smile. After all, who doesn't like to hear their name called out (unless you are a 7-year-old and you are getting into trouble!)" — Randi Cohen

"In February 2013, Terry gave one of the CFMS' most memorable performances at our monthly coffeeshouse. Ironically, there was barely any folk music at all. Backed by an all-star local band . . . Terry wailed out his own original songs, plus tunes made famous by his heroes — Elvis, Dylan (the rock version), the Rolling Stones, and others. It was electrifying, literally and figuratively, & no one complained about the lack of folk music. It was wonderful, just seeing and hearing his creativity & passion. A few months ago, as Terry lay in bed at home with his wife Dee nearby, I had the honor of presenting him with our totally unofficial and home-made plaque: a CFMS Lifetime Achievement Award in the category of rock 'n' roll. — Bill Cohen



“... no matter where people are they long for something authentic, and good folk music rings true.”
— Daniel Dye

Daniel Dye, from pg 1

Bill: At your February 25 appearance at our concert series, you'll be bringing some other members of what is — literally — your singing family. Who are these folks, and what are their musical contributions to the act?

Daniel: When I'm alone I typically play guitar, banjo, and harmonica, but Daniel Dye and the Miller Road Band is “Uncle Dan and his nephews and nieces”, the Miller siblings, Andrew, Carrie, Thomas, and Emilie.

Bill: Who are the musician heroes and heroines that have inspired your musical family and have influenced your music?

Daniel: I grew up singing hymns and country music, and traditional country is probably my favorite genre. However, musical influences along the way have been Burl Ives, John Denver, Indigo Girls, Johnny Cash, John Prine, Pete Seeger, Iris

Dement, Townes Van Zandt, Old Crow Medicine Show, The Avett Brothers, and many others. . .

Bill: You stage an annual folk festival at your family farm near Urbana. Describe for us what that offers to festival goers. (How many tents? What different styles of music? What's the vibe like? How family friendly is it?)

Daniel: Madden Road Music Fest has grown little by little every year [since it was founded]. In 2018 we had over 600 attendees, four stages, workshops, our own farm food stand (along with other local vendors), walking trails, a campfire, an art mural, and lots of straw bales for kids activities, so it's very family friendly!

The fest has mostly had different types of folk bands and focuses on original music, but we also have had bluegrass, rockabilly, rock, gospel, experimental, country, and swing bands as well. Many times we book bands or songwriters that I meet throughout the year when I play in various venues around the state. If I encounter someone who is a good fit then they usually end up playing our festival. The [next] Madden Road Music Fest occurs mid-August, 2023.

(Editor's Note: more information about the Madden Road Fest may be found at www.facebook.com/maddenroadmusic/.)

Bill: Let's get a little philosophical. You are a veteran musician, so, over the years, you've performed a lot of music, and you've heard a lot of music. How do you see music as a force for good in this world? How powerful is it?

[See Daniel Dye, pg 6](#)

Mike Hale Passes the Sound Engineer Torch to Chris Lind

BY PETE INSABELLA

Mike Hale has been a longtime fixture in the Folk Music Society. He has served as President of the organization seven times and filled various other administrative roles. He's also been a visible presence on both sides of the microphone. For 16 years he performed as a key member of the folk group Halfway Home. He's also performed at various CFMS coffeehouses, as well as at the Folk Festival and CFMS fundraiser concerts. And while he was performing, Mike learned to operate the sound systems. He also learned the sound engineer role while assisting Joe Baringhaus at CFMS shows.

So, Mike has been a fixture at CFMS functions for years, operating and tweaking the sound system, the amps and the microphones, and fine-tuning the mixing board to make the performers sound their best. After 15 years in this role, he is stepping down and passing the torch to Chris Lind. Everyone at CFMS is indebted to Mike Hale for years of service making our folk performers sound good.

Chris Lind is a lifelong Clintonville resident with many years of experience as a sound engineer, including experience with the sound systems at CFMS coffeehouses. He recalls an incident a number of years ago when he was just learning his trade. "It was back in the 1970s. I was providing the sound for a series of free summer concerts at the outdoor Columbus River Front Amphitheater on the banks of the Scioto.



Mike Hale at Festival

There were shows six nights a week all through the summer and I had to prove my worth to my doubtful older boss every night.

I had a brand-new sound system with a twelve channel Altec microphone mixing board, four gigantic bass cabinets, DC300-A power amps, and big hi-tech multicellular horns. A boy band was grinding and grooving and blasting away onstage, clawing mercilessly at their guitars while keeping time (more or less) to a menacing teen age drummer. The lead singer, gyrating center stage, was tenaciously gnawing at his microphone. The sound they produced was ear splitting and not very pleasant. I finally took the initiative and cranked up the sound from the bass guitar and turned down the microphone the lead singer was using. The result was a musical sound that probably was the best these young [guys] had ever produced. What I learned from this experience is that it's not hard to make a good band sound good. What is hard is trying to make a bad band sound good."

The Folk Music Society has been fortunate to have Mike Hale handling the sound

[See Mike Hale, pg 5](#)

Mike Hale, from pg 4

systems for the past years and we are equally fortunate to have a worthy replacement in Chris Lind.

THANK YOU Mike and WELCOME Chris!
We do not currently have a photo of Chris, so you will just have to attend our

February 25 concert to greet him in person! Nor can we fail to mention our other festival sound engineer, Jerry Duke, who generously donates his time as an engineer not only for our festival but also for our fundraiser concerts. THANK YOU, Jerry!



Pre-Valentine Concert on Feb 4



Bill Cohen on piano and guitar, singing about the joys and sorrows of love



Fun with trivia questions about famous & infamous couples



Tunes from the 1940's, 50's, 60's, 70's, and 80's made famous by John Denver, Bette Midler, James Taylor, Kris Kristofferson, Patti Page, Eagles, Johnny Mathis, Bing Crosby, & Sam Cooke



Tight background vocals by the all-girl group, The Harmonettes

Ann Fisher on flute, Brian Szuch lead guitar, David Maywhoor drums



Delicious treats after the show

WHEN: Saturday Feb 4 at 7:00pm

WHERE: Columbus Mennonite Church

35 Oakland Park Ave. Columbus 43214

No tickets or reservations. Just show up & make a donation at the door. We suggest \$15 per person but all contributions are welcomed. Proceeds will help produce this May's Central Ohio Folk Festival.

Sponsored by the Columbus Folk Music Society

Questions? call Bill at (614) 263-3851

Daniel Dye, from pg 3

Daniel: Tyler Joseph of Twenty-One Pilots once said the two main conversation topics around the world are food and music. I don't disagree. Over the years I've traveled through many, many countries, and sharing culture through music is right up there with sharing food, and these things really bring us together.

One night I was on a train in Poland with my guitar, and in our room there were two Brazilians, a Pole, a German, a Singaporean, and me. We shared and sang different songs, and there was this powerful moment when I started singing "Country Roads" and every person there knew it and joined in, and for that instant, we were in concert.

Bill: Sometimes we older folkies sometimes lament the fact that our events sometimes attract mostly older people. But your family band has some young folks too. How optimistic are you that folk music still has a future?

Daniel: I'm optimistic. The stories in folk music are simple and powerful, and around the world they are very similar. I've sung folk music with young people from China, Turkey, Poland, Saudi Arabia, Australia, Egypt, Ireland, Zimbabwe, etc..., and no matter where people are they long

for something authentic, and good folk music rings true. We've had shows where people from all ages and backgrounds become so emotional and they don't even know exactly why, but know they've found something real.

On two separate occasions after live shows Russians have come up to me describing that they had no idea that Americans shared and played music in the same way as Russians, and for that night, they were taken right back to their home country, and the memories of their childhood.

Folk music will be around as long as people are still here to tell stories.

A couple of years ago I was walking across a bridge across the Danube River in southern Germany. Down below a group of university-aged students sat around the campfire strumming a guitar. As I made my way to over to the other side I heard them sing these words:

*How many roads must a man walk down
Before you call him a man?*

*How many seas must a white dove sail
Before she sleeps in the sand?*

*Yes, 'n' how many times must the cannon
balls fly*

Before they're forever banned?

The answer, my friend, is blowin' in the wind

The answer is blowin' in the wind.

DANIEL DYE & THE MILLER ROAD BAND - IN CONCERT

**Sat, Feb 25, 8pm Columbus
Mennonite Church, 35
Oakland Park Ave, Cols, OH**

Editor's Note: you can listen to samples of Daniel Dye's music here:

danieldyeandthemrb1.bandcamp.com/album/daniel-dye-featuring-the-miller-road-band-2



Welcome NEW Members

Deborah & Mac Crawford
Margaret Mahood / Bill Bishop
Sylvia Neidner & Nitya Maphis
Jim Butler April Mann
BillieJo Gilbert Richard Riley
Heidi Haupt Rick Sawa
Bernie Himmelsbach

...and Welcome Back

RENEWING Members!



Save the Date!

Concert Series

**Bill Cohen's Valentine's Concert
(Fundraiser Concert for Festival)**

Saturday, Feb 4, 7pm

Suggested donation: \$15

Daniel Dye & the Miller Road Band

Saturday, Feb, 25, 8pm

Open Mic: 7pm

Donation: \$15 / \$10 for members.

Venue for Both: Columbus Mennonite Church, 35 Oakland Park Ave, Cols, OH

Zoom Jam Sessions

Offered to nursing homes Thurs 10-12 am. If you wish to participate, please contact Jane at: vanaukj@gmail.com

In-Person Jams

Mondays 6-8pm at 4th Ave Christian Church, 296 W. 4th Ave.

Saturdays 9:30-11:30am at Whetstone Community Center, 2nd floor, 3923 N. High St. Free learning jams.

NEWSLETTER TEAM

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SPECIAL NOTES



A big THANK YOU goes out to the members and friends of the Columbus Folk Music Society who participated in the 2022 Year-End Match Campaign! Your generous giving resulted in \$1,255 raised – so with our matching amount – the total raised was \$2,255! Thank you again! Your support and generosity help us to continue to provide opportunities for you to enjoy the music through our programs. And we don't want to forget to thank you for all the other ways you contribute; coming to our fundraisers AND volunteering for our events!

Festival Craft Tent: Please remember to save your empty, clean oatmeal canisters and coffee cans (or anything else you think would make a good "drum" for our crafts tent at the festival). We're also always in need of artificial flowers for kids to make head wreathes. All can be dropped off at 444 Oakland Park Ave (left on front porch).

Festival Volunteer Team: if you aren't already part of our festival volunteer team (we do have fun!) and are interested in joining us; please email randi@randicohen.com.



The Columbus Folk Music Society

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BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY

Date _____ ☐ New ☐ Renew Preferred Newsletter Format: ☐ Digital ☐ Hard Copy

Name(s) / Band Name (if applic) _____

Address _____ City _____ State _____ Zip _____

General Age Range – Born: ☐ 1930s-40s ☐ 1950s-60s ☐ 1970s-80s ☐ 1990s-2010s

Phone _____ (Cell) _____ If Band, website _____

E-mail Address _____ Additional e-mail (if a household or band) _____

We are also a growing, vibrant community of volunteers; the awesome force behind our work! Please ☒ at least 1 box.

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> May folk festival | <input type="checkbox"/> General Help | <input type="checkbox"/> Organizational Skills | <input type="checkbox"/> Social Media |
| <input type="checkbox"/> CFMS concert events | <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Professional Musician | <input type="checkbox"/> Web Design |
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| <input type="checkbox"/> Data Management | <input type="checkbox"/> Legal | Instruments: _____ | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Musician | <input type="checkbox"/> Publicity | <input type="checkbox"/> None |

MEMBERSHIP RENEWALS ARE DUE ANNUALLY ON DECEMBER 31. ☒ one of the membership levels listed below.

- | | | | |
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| <input type="checkbox"/> Individual \$20 | <input type="checkbox"/> Band \$25 | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Silver \$250 |
| <input type="checkbox"/> Household \$25 | <input type="checkbox"/> Good Friend \$50 | <input type="checkbox"/> Patron \$200 | <input type="checkbox"/> Life Member \$500 |

To join/renew by credit card, visit CFMS' website: columbusfolkmusicsociety.org (About Us/Join)

OR click here: <https://tinyurl.com/CFMS-Join>

To join/renew by cash or check, please mail completed membership form with payment to: *Columbus Folk Music Society, PO Box 20735, Columbus, OH 43220*. Membership amounts may be tax-deductible.

My place of work matches donations: ☐

