



## 2019 Folk Music Festival: Something for Everyone

For the second year, the festival is enjoying its new location at Highbanks Metro Park. Highbanks is located at: 9466 Columbus Pike (Rt. 23 North, just south of Rt. 750), Lewis Center, OH. The festival is in the Big Meadows Picnic area (follow the signs)!

- If you want to attend the Saturday evening concert and don't have tickets yet, or if you want to register for one of the 34 workshops, registration (and our Store Tent) open at 10:30am. Come out early; you'll get a good parking place; and you'll beat the lines by registering early.
- And if you come early, you can attend the festival opening Sing at 11 a.m. (Kirby Main Tent) celebrating the 100th birthday of iconic folk singer Pete Seeger. We'll even have FREE birthday cake. You can sing your heart out, boost your endorphins, and maybe even make some new friends.
- Food service on festival grounds opens at 10:30 a.m. and goes until 6:30 pm on Saturday and 4:30 pm on Sunday. The food trucks include Pitabilities, Cazuela's, and Chicky Chicky Waffle. Or you can bring your own food.
- **Performing Stages (11am-6pm Sat; 11-4pm Sun).** There'll be several areas where you can enjoy on-going music performances during the day for FREE: The Kirby Main, Showcase, Children's, and a new stage this year, the Bailey Acoustic Stage (Sat only). The Children's and Kirby Main stage start at 11 am on Saturday, the rest at noon.

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# Central Ohio Folk Festival 2019

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- The Children's and Kirby Main stage start at 11am on Saturday, the rest at noon.
- On Sunday, one of our co-headliners from the Saturday evening concert, Sugar & The Mint, will perform a special set at 11am on the Main Stage.
- There's a great line-up during the day, including many regional performers and acts representing various roots/acoustic flavors – from singer-songwriter, to ragtime/blues, to Americana, to Irish traditional, to folk/bluegrass.
- **Workshops.** There are a multitude of music workshops covering a variety of genres, instruments, topics and levels of expertise. Workshops begin at noon and run continuously throughout the day. We've even got workshops for the very beginner with some loaner instruments available – if you're curious about playing guitar, fiddle, ukulele, dulcimer or folk harp for the first time. A complete workshop listing is available under Workshop Presenters at: <https://www.columbusfolkmusicsociety.org/workshops.html>. There is a small registration fee to attend workshops: \$10 total for Saturday and \$10 total for Sunday. Registration is in Store Tent..
- **Dance Pavilion (noon-6pm Sat; noon-4pm Sun).** The Dance Tent showcases local dance groups who offer both demonstrations and instruction. Local dance groups/genres showcased include: Square Dance, Contra Dance, Scottish & English Country Dance, Scandinavian Dance, International Folk Dance, "Mexican Folk Dancers" and Hillel (Israeli) Dance.
- **Drum Circle (5-6pm Sat & 4-5pm Sun).** Led by Roger Parish, the drum circle is open to everyone who can find anything to tap/beat on to help make the mesmerizing multi-level rhythmic beats fill the air.
- **Saturday Evening Concert (7:15-10pm).** The Saturday evening concert features two dynamic co-headlining acts: The Small Glories (Winnipeg, CANADA) and Sugar & The Mint (Prescott, AZ). Both are excellent artists. The Small Glories perform internationally and Sugar and The Mint have a history of sold-out shows in the western states. Pre-event ticket sales (recommended) at: Eventbrite at the link: <https://www.eventbrite.com/e/central-ohio-folk-festival-the-small-glories-sugar-and-the-mint-15-tickets-55118681460>. Tickets on site available at registration inside Store Tent or outside Kirby Tent beginning at 6:45pm.
- **Closing Song Circle (4:30pm Sun).** Another festival favorite, led by Charlie Flowers, the closing song/jam circle is



# Remembering Queen



Queen was a highlight at several of the Central Ohio Folk Festivals, when she led young and old alike in drum circles. Sometimes when people at the folk festival wandered over to the drum circle, they'd start by simply observing. They'd be a little hesitant to actually join in. But when Queen led the circle, those skeptics were quickly converted into participants. Queen's sparkling smile, her positive comments, and her demonstrating various rhythms convinced nearly everyone to play some kind of percussion instrument — a drum, sticks, a shaker, or a cowbell.

Instead of just watching their children play, parents joined in with the kids. The beat and the energy flow would become almost mesmerizing. There was a beautiful feeling of community as everyone contributed to the action. And you could feel people saying to themselves: "Wow, I haven't felt this good in a long time." That's the legacy that Queen has left us, and whenever we do drum circles in the future, we will feel her positive spirit.

—Bill Cohen

Queen was a great drummer. She taught drumming at retirement homes, schools, community drum circles. She was a wonderful story teller of African heritage stories where she would accompany herself on the drum and involve the audience in call and response choruses and dance moves. She led beautiful assemblies about African heritage and pride. I had the pleasure of having her drum along on many of my performances, and always loved what she added to my songs.

—Joanie Calem

## Joanie Calem on Queen:

As a human being, Queen was wonderfully positive. She believed in taking personal responsibility for making your life work. This expressed itself in all kinds of little ways.

She was a lover of peace. We participated in a number of local inter-faith, multi-racial events over the last two years. Many people at these events are very clear about what they are "fighting against." Queen would quietly mention, over and over, that she was not interested in "fighting against", but she was very committed to "working for."

## Queen's Brother Roger on Queen:

Her way of presenting was pretty universal. I can't really say how or when Queen got started with drumming. Since childhood, she's always been somewhat of a mystery. I would guess that the drumming started maybe 15-20 years ago. From my perspective, she was a regular sister, and then suddenly, she was a drummer! Most events were with children or senior citizens. Her goals were accomplished at each event.. to spread joy, and share cultural knowledge."

Roger will be taking over for Queen at this year's Folk Festival and will lead the Drum Circle on both Saturday and Sunday.

## Kirby Award Winners

The Bob Kirby Scholarship in For Music was established in 2009 to honor Bob Kirby, a longtime supporter of folk music in Central Ohio. Bob Kirby believed strongly in the importance of honoring and preserving musical traditions. The purpose of the Scholarship is to provide support to young musicians from Central Ohio by offering monetary awards that can be used to enhance musical skills in the folk music tradition. Recipients can use the award to purchase an instrument, take music lessons, attend music workshops, etc

For 2019 the winners of the Kirby Award are Sarah Kraus and Miri Roberts. Here are excerpts from their applications.

**Sarah** “I am a singer and have been singing in school talents shows and choirs since third grade. I won the talent show at my elementary school three times and also participated in honors choir. My interests in music are widely varied, from the Beatles to Rodgers and Hammerstein. I live in a very musical household, which led me to pursue my great passion for music. My father played a huge role in my musical development. He plays the guitar and piano and is the one who inspired me to take music lessons. Thank you for the opportunity to apply again this year.”

**Miri** “Hello, my name is Miri. My Grandpa and aunty play bluegrass and Irish music. My Grandpa often takes me to the Mount Sterling Bluegrass Jamboree, where he plays in the house band. I love the sound of the fiddle and mandolin. That’s why I decided to learn how to play them. I started playing when I was four years old and I’ve been playing for five years now. I teach the violin at the Southside Baptist Church in Columbus and I also participate in the bluegrass and Gospel jam there. My goal is to become a professional fiddle and mandolin player. If I win the Kirby Award I will use the money for fiddle lessons and to buy a mandolin. I am very encouraged by what you guys are doing!”



**Sara**



**Miri**

## 2019 Folk Festival: Additional Attractions

- **Bailey Acoustic Stage** (Saturday only)– *new this year*. This performing stage is in addition to the Kirby Main Stage, Showcase Stage and Children’s Music Stage.
- **Cigar Box Guitar Assembly:** for ages 12 & up (\$20 for the kit); times are Sat: 1-2pm & 3-4pm; Sun: Noon-1pm & 2-3pm. Kit purchase includes an additional “How to Play Cigar Box Guitar.” 50 min workshop: Sat: 4-5pm; Sun: 3-4pm. Kits can be purchased at the festival store inside the Store Tent (limit 12 participants per assembly class).
- **Numerous FREE** daytime concerts, dance opportunities (with instruction). Complete schedule can be found at: <https://www.columbusfolkmusicsociety.org/schedule-of-events.html>
- **34 music workshops** for beginners as well as seasoned artists. Beginners workshops on guitar, fiddle, ukulele, Scottish folk harp and dulcimer (with loaners available). Advanced, beginner and up workshops representing various styles covering guitar, banjo, fiddle, hammered dulcimers & more. Workshops on stage presence, song crafting, how to be your own agent/tour manager, legal tips for bands and more! \$10 total fee for Sat; \$10 total fee for Sun. You may register on site. Complete workshop listing can be found here: <https://www.columbusfolkmusicsociety.org/workshops.html>
- **Kick-off potluck and jam on Friday, May 3** (Northern Shelter / Highbanks) 5-9pm. Bring some food to share; your voice / instrument / or kick back with some table games. Drinks provided. This event is open to ALL CFMS members.
- **Worst Song in the World Contest:** contests occur at BOTH Friday night Kick-off potluck & jam and on Saturday on the Showcase Stage at 3:15pm. Contact Tom Nagel at: [tomnagel@wowway.com](mailto:tomnagel@wowway.com). Worst Song (lyrically). All welcome to participate (please keep songs family friendly). You may perform a cover or one of your own choosing.
- **Saturday evening Headlining Event** (tickets required - \$15) featuring two dynamic performers: THE SMALL GLORIES (a duo from Winnipeg, CANADA) and SUGAR & THE MINT (a 5 piece band from Prescott, AZ). Tickets can be pre-purchased on Eventbrite at: <https://www.eventbrite.com/e/central-ohio-folk-festival-the-small-glories-sugar-and-the-mint-15-tickets-55118681460>. Cara Luft (of The Small Glories) was original founding member of The Wailin’ Jennys. Sugar & the Mint were 2017 Band Contest winners of the prestigious Telluride Bluegrass Festival (think Dixie Chicks and Greensky Bluegrass who got their start as Band Contest winners at the festival).



# Random Events and Notes

## COFF Headliners in Concert

Announcing the Central Ohio Folk Festival's 2019 co-headliners: THE SMALL GLORIES <https://www.themallglories.com> and SUGAR & THE MINT [www.sugarandthemint.com](http://www.sugarandthemint.com)

In Concert, Saturday, May 4  
7:15pm  
Tickets \$15

Tickets at Eventbrite: <https://www.eventbrite.com/e/central-ohio-folk-festival-the-small-glories-sugar-and-the-mint-15-tickets-55118681460>

Pre-purchase of tickets highly recommended (limited tickets at the festival)



## Singin' for B.R.E.A.D.

Friday, May 3, 7:30 - 9:30 PM  
Short North Church  
25 W 5th Ave 43201

A BREAD fundraiser concert, featuring Sour Cherry Pie, Good Time Girls, and Ron Freeman will be singing to support the incredible local social justice organization, BREAD, that has been working to

confront issues of poverty here in Columbus since 1996.

Check out some links for BREAD and the bands!  
[B.R.E.A.D. Organization - Building Responsibility Equality And Dignity](#)  
[Sour Cherry Pie](#)  
[Good Time Girls](#)  
[Ron Freeman - Songs & Stories](#)

Everything starts at 7:30pm, suggested donation of \$10 to help fund BREAD's work in the community.

## Thank You, Star City

Thanks again to Nate Stephens for donating his video studio and his expertise in helping us promote the upcoming Central Ohio Folk Festival. Our members used Nate's Star City Studios to produce another half-hour program April 1st, showcasing the many varied activities at the festival.

After just one week, more than 1,200 people had viewed the video, featuring Dan Clarke, Andy Beyer, Carl Yaffey, Sarah Perry, and Bill Cohen. Nate's studio features a green screen, which allows photos and posters to be electronically flashed in the background, as speakers and performers do their thing in front of it.

Thanks Nate for contributing this high-tech social media tool to promote the activities of CFMS and other non-profit groups.

## Whinestopper: Two Show Dates

Whinestopper at the Clintonville Farmers' Market, Saturday, May 18, 2019, 9:00 a.m. to 12:00 noon.

Whinestopper at Tara Hall, 274 East Innis Avenue, Columbus, OH, Friday, May 24, 2019, 8:00-11:00 pm



## Save the Date

1st and 3rd Tuesday of each month: Jam at Claremont Retirement Village. 7041 Bent Tree Blvd., Columbus.  
1st Tuesday at Memory Care unit, 2:00 to 3:00. 3rd Tuesday at main dining room for independent living, 2:00 to 3:00. Contact Mike Zajano (mikezajano@aol.com) for more info.

2nd and 4th Tuesday of each month: Jam at Worthington Christian Village, 165 Highbluffs, Columbus, 2:00 to 3:00. Contact Mike Zajano (mikezajano@aol.com) for more info.

1st and 3rd Thursday of each month: Jam at Wesley Glen, 5155 N. High St., Columbus. 1st Thursday at Health Center, 2:30 to 3:30. 3rd Thursday at Special Care unit, 1:30 to 2:30. Contact Mike Zajano (mikezajano@aol.com) for more info.

2nd and 4th Wednesday of each month: Jam at Laurels of Worthington (Memory Care Unit), 1030 N. High St., Worthington, 2:00 to 3:00. Contact Mike Zajano (mikezajano@aol.com) for more info.

**The Saturday Music Jam at Worthington Farmer's Market 9:30-11:30am. Beginning in May, this jam moves outdoors, to the small park area at the corner of Routes 23 and 161. All are welcome. Consider bringing a chair.**

2<sup>nd</sup> Thursday every month Acoustic Jam – Picking Party, 7-10 pm. (Mike Hale/Mary Miller-Hosts)  
Old Horseshoe Tavern & Restaurant  
65 S Main St, Johnstown, OH 43031

4th Thursday every month Acoustic Open Mic, 7-10 pm.  
Old Horseshoe Tavern, Johnstown

## Following Our Own

### Singin' for B.R.E.A.D.

A BREAD fundraiser concert, Sour Cherry Pie, Good Time Girls, and Ron Freeman

**When:** Friday, May 3, 7:30 - 9:30 PM

**Where:** Short North Church  
25 W 5th Ave 43201

### Worthington Squares at Folk Festival

Saturday, May 4, 12:00 to 12:50, at Jam Groups Tent

### Grassahol at Combustion Brewery

Sunday, May 5, 4-7 pm

### BluesSwing at Java Central Coffeehouse, Westerville

Saturday, May 11, 7:00 pm

### Whinestopper: Two Shows

Saturday, May 18 at Clintonville Farmers Market, 9 am to noon

Friday, May 24 at Tara Hall, 274 E. Innis Ave., Columbus, 8:00 to 11:00 pm

### Welcome to Our New and Returning Members

Steve Bittner and Mary Alexander (new, household)  
Heidi Sherer (new)  
Kerry Stroup (new)

**The Columbus Folk Music Society**

P.O. Box 20735  
Columbus, OH 43220



**We're on the web!**

www.columbusfolkmusicsociety.org

Next issue:  
June 2019

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**BECOME A MEMBER OF THE COLUMBUS FOLK MUSIC SOCIETY**

Date: \_\_\_\_\_  New  Renew Preferred Newsletter Format:  Digital  Hard Copy

Name(s)/ Band Name (if applic): \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ (Cell): \_\_\_\_\_ If Band, website: \_\_\_\_\_

E-mail Address(es) (if a household / band membership): \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**Membership renewals are due annually on September 30th.** Check one of the membership levels listed below.

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Individual \$20 | <input type="checkbox"/> Band Membership \$25 | <input type="checkbox"/> Sponsor \$100 | <input type="checkbox"/> Silver \$250      |
| <input type="checkbox"/> Household \$25  | <input type="checkbox"/> Good Friend \$50     | <input type="checkbox"/> Patron \$200  | <input type="checkbox"/> Life Member \$500 |

For credit card transactions, visit CFMS website at: <https://www.columbusfolkmusicsociety.org/member-application.html>

Membership amounts may be tax-deductible. My place of work matches donations:

**Like to volunteer? Please click all that apply. We are an all-volunteer driven organization!**

- |                                       |  |   |
|---------------------------------------|--|---|
| <input type="checkbox"/> May festival | <input type="checkbox"/> Leadership            | <input type="checkbox"/> Cooking / Baking |
| <input type="checkbox"/> CFMS events  | <input type="checkbox"/> Writing/Communication | <input type="checkbox"/> Other _____      |
| <input type="checkbox"/> Legal        | <input type="checkbox"/> Desktop Publishing    |   |
| <input type="checkbox"/> Fundraising  | <input type="checkbox"/> Database              |   |
| <input type="checkbox"/> General Help | <input type="checkbox"/> Organizational Tasks  |   |
| <input type="checkbox"/> Musician     | <input type="checkbox"/> Music Instruction     |   |

*Please send completed membership form  
with payment to: Columbus Folk Music  
Society, P.O. Box 20735, Columbus,  
OH 43220*