34 Music Workshops

- Advanced Beginner - Advanced workshops (various styles): guitar, uke, banjo, fiddle, mountain & hammered dulcimers & more
- Beginner workshops with loaner instruments available: guitar, fiddle, ukulele, scottish harp, mountain dulcimer
- Songwriting workshops
- Workshops on: stage presence, being your own agent/tour manager, legal organization for bands, playing your cigar box guitar & more!

2019 Central Ohio Folk Festival Workshops

Festival at: Highbanks Metro Park / Big Meadows Area
9466 Columbus Pike, Lewis Center, OH 43035
Hours: 10:30am-6pm Sat May 4 / 10:30am-5:30pm Sun May 5.
Sat evening concert: 7:15pm; tickets required
WORKSHOP REGISTRATION FEES

- $10 (total) for Saturday
- $10 (total) for Sunday

. . . you can attend as many workshops as you like on those days.

Register on-site in Store Tent at Registration table or pre-register at: Eventbrite.com. Query Central Ohio Folk Festival. You must have a wristband (pick up at registration table) to attend workshops.

We are proud to say that most of our workshop presenters both perform and teach music in “real life.” Well, its all real. And where else can you learn all this stuff for $10 or $20 in a weekend?

MANNED INSTRUMENT STORAGE TENT

. . . available both days if you want to attend concerts and/or any other events. Visit www.columbusfolkmusicsociety.org for details on the many other free activities. Workshop listings are according to scheduled times.

The festival is sponsored by the Columbus Folk Music Society in collaboration with the Metro Parks and WCBE 90.5FM.

Saturday Workshops

KEY: Beg = for beginners; Adv Beg = advanced beginners; Int = intermediate level; Adv = Advanced players; All = all levels. Workshops last 50 minutes.

SATURDAY Noon

Sea Shanty Workshop – Andy Beyer

This is an introduction to Sea Shanties with an emphasis on historical material.

With the instructor as “Shanty Man,” and a lead sheet of choruses, we will cover seven more familiar
shanties. All are invited!! You need not be a great singer. Shower singers sometimes make the best Shanty men (or women).

All – Tent 1

*Lesser Known Songs of Pete Seeger - I*
– J. Calem / H. Farthing / D. Van Kleef

Workshop presenters will choose 3 - 4 songs each of Pete Seeger’s lesser known works, and present the context and backdrop in which they were written and used. Pete’s songs reflect the history of the progressive movement in the U. S. over the past century. Workshop attendees will receive lyric sheets in order to sing along when the songs are presented.  

All – Tent 2

*Old-Time Tunes from the Civil War (All Instruments)* – Jim Miller

We are going to work through several tunes played during the Civil War era, and still popular in Old-Time jams. For all instruments – whistle, recorder, dulcimer, mandolin, fiddle, banjo, flute, guitar, etc. We will be playing tunes in the keys of D, G, and some of their related modes. Sheet music will be provided (standard notation), and simple mountain dulcimer tab.

Adv Beg & Up – Tent 3

**SATURDAY 1 PM**

*Beginner’s Guitar – Chords & Strums* – Bill Schilling

The purpose of this workshop is to introduce participants to the left hand chord positions for a few basic guitar chords (possibly in key of D, key of G, or key of C depending on student needs) while maintaining rhythmic strumming in different ways with the right hand in order to play basic accompaniment for many traditional folk songs and tunes. Some loaner guitars available.  

Beg – Tent 1

*Old-Time Fiddle* – Henry Barnes (from performing band *Big Possum String Band*)

Two tunes will be presented and we will pick one to start learning
in depth. Attention will be paid to participation and musicality over mastery of the tune, but all fiddle tunes can be as in-depth or “difficult” as one chooses to make it. **All – Tent 2**

*Introduction to Legal Organization for Bands – Chas Williams (from performing band, The Woodpickers)*

Participants will understand the basic advantages and disadvantages of being organized as an unincorporated association, a corporation or an LLC and how business is conducted in those forms for musical enterprises, including performance, publishing, and recording. We will also discuss the use of contracts and the various reasons for having written contracts in the music business. **Beg – Tent 3**

**SATURDAY 2:00 PM**

*Folk Harp – Getting Started – Rachel Clemente (Performer/Winner National Scottish Harp Championship 2016)*

In this workshop we will learn about hand position and some of the basic techniques of the folk harp. Then, using our newly learned skills, we will cover a simple, traditional Scottish melody. Loaner harps available. **Beg – Tent 1**

*Hambone – American Body Percussion – Andrew Morris (from performing band The Matchsellers)*

The American form of body percussion known as “Hambone” is one of America’s hidden gems. We will learn a few basic rhythms & techniques to get folks started and also discuss the complicated history of this folk art form. Nothing is required, just bring yourself. **Adv Beg/Int – Tent 2**

*Beginner’s Irish Fiddle – Sarah Perry (from performing band: Trellis/Award winning Irish fiddler)*

In this workshop, people will learn proper violin posture, how to care for their fiddle, and a few Irish tunes. Also, they will be exposed to some music theory, as well as ornamentation in Irish music. Some loaner fiddles available. **Beg – Tent 3**

**SATURDAY 3:00 PM**

*Arrangements for Two Voices & Two Instruments – (Cara Luft & JD Edwards – The Small Glories (Sat evening headliner)*

Straight out of the gate these two veteran singer/songwriters built an
international buzz around their tight harmonies, emotional authenticity, explosive live performances and equally well-matched guitar prowess. Many know Cara as a founding member of country/folk sweethearts The Wailin’ Jennys. Their 2016 debut album “Wondrous Traveler” was nominated for two Canadian Folk Music Awards and found its way onto many critic’s Top 10 lists across North America and Europe.

**Adv Beg-Int – Tent 1**

*Bluegrass Banjo* – Andrew Morris (from performing band The Matchsellers)

You will learn introductory rolls, single string techniques, chords and licks to help get your bluegrass banjo playing off the ground. Also, we will discuss critical practicing methods to help get you out of a rut and help you pick up speed.  **Adv Beg – Tent 2**

*Scottish Folk Harp* – Rachel Clemente (Performer/National Scottish Harp Championship winner 2016)

In this workshop, we will be learning two Scottish tunes, one contemporary and one traditional as well as discussing possible left hand accompaniment patterns and arrangement ideas. Loaner harps available.  **Int – Tent 3**

**SATURDAY 4:00 PM**

*Yes, You CAN Play the Uke* – Molly Mathewson (from performing band Last Acre)

Bring that brand new uke – or the old one sadly hidden in the closet – and come ready to learn the basics and make a little music! Loaner ukes available.  **Beg – Tent 1**

*Polish Your Performance* – Cari Ray (from performing band Cari Ray & The Shaky Legs/Award winning singer-songwriter)

Learn from a seasoned pro how to hold an audience in the palm of your hand. This workshop will include advice on topics like stage presence, set list creation, stage sound, using storytelling and banter to endear a crowd, how to “hold” a room, and more.  **Int – Tent 2**
How to Play the Cigar Box Guitar – Hugh Farthing
Learn the basics of how to play the Cigar Box Guitar. Beg – Tent 3

SATURDAY 5:00 PM

Intro to the Mountain Dulcimer – Andy Beyer
Following the lead of the instructor, attendees will learn some simple tunes from provided handouts. This is true hands-on teaching, using rhythm, oral instruction and group participation. Participants will learn true basics of the mountain dulcimer in a friendly, hands on setting. Loaners available. Beg – Tent 1

Fun with the Beatles – Ted Yoder (Performer/Winner U.S. National Hammered Dulcimer Championship 2010)
We’ll be taking arrangements and working on technique and ideas on how to fill in a song: Here Comes the Sun; Norwegian Wood Int – Tent 2

Basic Guitar/Sing-Along – Daniel Dye with Andrew Miller (from performing band Daniel Dye & The Miller Road Band)
Dye’s mother got him started with a miniature guitar and he discovered that 3 chords can take you a long way. Learn how you can use 3 chords to play songs everyone loves. Beg-Adv Beg – Tent 3

SUNDAY WORKSHOPS

KEY: Beg = for beginners; Adv Beg = advanced beginners; Int = intermediate level; Adv = Advanced players; All = all levels. Workshops last 50 minutes.

SUNDAY NOON

Getting Started with the Uke – Deborah Van Kleef (Performer)
Exactly what we do will depend on the level of experience of those who attend, including those who have no experience at all. It’s easy to get started on ukulele! Participants will learn 2 to 3 basic chords, along with practice techniques for strengthening chord playing. We’ll do some basic strumming and play some simple, familiar songs. Loaner ukes available. Beg – Tent 1

Scottish Songs & Airs (All Instruments) – Jim Miller / Cathy Sheets
Jim Miller (flute) and Cathy Sheets (harp) are hosting a Scottish tune
learning session. Some tunes you’ve heard and some not; some have
lyrics and some have not. Sheet music provided, most tunes having
one or two sharps. All instruments and voices welcome. Join them
and learn some of these great tunes. **Adv Beg & Up – Tent 2**

**Stage Presence & Song Presentation – Dave Hawkins (Performer)**
Zip it up, lose the pocket protector and DON’T apologize! Not just
taking the stage, but OWNING the stage! **All – Tent 3**

**Hymn/Gospel/Spiritual Sing – Bill Schilling**
People get involved by singing songs that people have grown up
with in church and heard or sung at other events. Participants
are encouraged to choose songs and to sing along using specially
prepared song sheets. Specially prepared chord sheets also allow
participants to help make the music with folk instruments.
**All – Tent 4**

**SUNDAY 1:00 PM**

**Songwriting Challenge: Share the Muse – Dave Hawkins (Performer)**
Taking bits of a story to complete that song – this workshop makes
partial songs a group effort to complete. Questions and answers are
part of the workshop. **All – Tent 1**

**Easy Appalachian Tunes (Mountain Dulcimer) – Linda Sigismondi**
This is a repertoire-building workshop for novice dulcimer players.
Participants will be taught several songs from the Appalachian
Mountain Region. Some techniques to enhance your playing will also
be included Tab will be given in both DAA and DAD tuning.
**Int – Tent 2**

**Lesser Known Songs of Pete Seeger - II**
- J. Calem / H. Farthing / D. Van Kleef
Workshop presenters will choose 3 - 4 songs each of Pete Seeger’s
lesser known works (different tunes then those presented at the
Saturday workshop), and present the context and backdrop in which
they were written and used. The workshop attendees will receive
lyric sheets in order to sing along when the songs are presented.
**Int – Tent 3**

**Next Steps for Whistle/Flute/Recorder – Jim Miller**
Can you play a few tunes on your whistle, flute or recorder? Let’s
broaden your skills – working on breathing, phrasing, notes in both
octaves, tunes in D, G (and maybe minors), playing with others, and perhaps some simple ornamentation. You will need a D-whistle, modern or Irish flute, or soprano/tenor recorder. If you don’t feel ready for this, see Jim Miller before or after the workshop for some “getting started” help. Handout provided for several tunes, with standard notation and note names. **Adv Beg-Int – Tent 4**

**SUNDAY 2:00 PM**

**Arrangements: Making Any Song Your Own – Sugar & The Mint**

(Sat Headliner)

Learn from this talented and vibrant band from Prescott, AZ (Sat headliner) which is bringing new energy to traditional Americana music. Winner of the 2017 Telluride Bluegrass Festival Band Contest and with a history of sold-out shows in the western U.S., the band is known for recreating old-time sounds, yet pushing arrangements and originals into amazing contemporary, innovative shapes and forms.

**All – Tent 1**

**Learn the Native American Flute – Linda Sigismondi**

Linda will tell one of the legends of the Native American flute and demonstrate how to play the instrument for traditional tunes as well as its use in western music. We will also look at how to use the flute with other instruments. A few flutes (Am tuning) will be available for participants to use. If you have your own flute, bring it along.

**Beg – Tent 2**

**Playing Around with Alternate Guitar Tunings – John Sherman**

(from performing duo: John Sherman/Randy Clepper)

Examples of both accompaniment and melodic performance using the more common alternate guitar tunings will be demonstrated and discussed. Some time will also be given over to more unconventional tunings as well. **Int – Tent 3**

**Being Your Own Agent/Tour Manager – Cari Ray**

(from performing band Cari Ray & The Shaky Legs)

If you are an independent artist who is touring regionally and nationally or would like to be, this workshop is a must-attend! Gain
insight, tips, tools and tricks to book, confirm, and promote shows on the road as well as advice on how take care of tour manager responsibilities like advancement, travel, merch and more.

Int – Tent 4

**SUNDAY 3:00 PM**

*Write What You Know: Transforming Experience into Song – Heather Styka (Performer/Award winning singer-songwriter)*

Chicago-based singer-songwriter Heather Styka will discuss how to make your songwriting more vibrant, descriptive, emotive, and honest, using your personal experiences and perspectives to connect with your audience. All are welcome: beginning songwriters will find many tips and tricks, and advanced writers may also find themselves inspired to dig deeper. **All – Tent 1**

*How to Write a D*mn Good Irish Tune – Sarah Perry (from performing band, Trellis)*

In this workshop, people will learn basic music theory and what a catchy, foot-tapping dance tune consists of. **Beg – Tent 2**

*Using Digital Tools to Improve Musicianship – Mark Mathewson (from performing band, Last Acre)*

The digital realm contains a wealth of no- and low-cost resources to help musicians at all levels build skills, teach themselves songs, and generally up their game. Mark Mathewson describes some of his favorite digital tools and services and urges attendees to come ready to share theirs. (Let’s crowdsource this thing!). **All – Tent 3**

*How to Play the Cigar Box Guitar – Hugh Farthing*

Learn the basics of how to play the Cigar Box Guitar. **Beg – Tent 4**

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**About our 2019 Festival Workshop Presenters**

THE SMALL GLORIES (FESTIVAL HEADLINER) *(Winnipeg, CAN)  www.thesmallglories.com*

*The Small Glories* is a Winnipeg based powerhouse collaboration
between Canadian singer-songwriters Cara Luft - founding member of The Wailin’ Jennys, and JD Edwards, whose JD Edwards Band mixes blues, rock and soul ingredients into a potent live stew.

Thrown together purely by accident for an anniversary show at Winnipeg’s venerable West End Cultural Centre, The Small Glories is a partnership that could almost make you believe in fate. Since that time the duo has toured extensively both nationally and internationally. Their 2016 debut album “Wondrous Traveler” was nominated for two Canadian Folk Music Awards and found its way onto many critic’s Top 10 lists across North America and Europe.

The material of The Small Glories is rootsily welcoming in terms of subject, folk-pop melody and instrumentation – songs of love, loss, and environment, delivered with soaring, interwoven vocals on various combinations of stomping clawhammer banjo, guitar and harmonica. Steeped in classic song structures, the pair deliver instantly appealing melodic Americana.

Sugar and the Mint's spirited take on folk and bluegrass excites audiences across the country. The band synthesizes genres into a sparkling repertoire of original songs, balancing first-time sing along hooks with robust musicality. Sugar and the Mint’s unique vocal approach features complex, ethereal harmonies supporting accessible melodies. Informed by everything from bluegrass to baroque to current pop and country, the traditional blend of guitar, violins, mandolin and bass instrumentation is anything but standard-fare acoustic music.
In 2017, the band took first place in the *Telluride Bluegrass Festival Band Contest*. The Arizona group has since toured coast to coast and recorded two albums: *Just Past Midnight* (2018) and *Grape Flavored* (2017). The original music on these records showcases the band’s energy, songwriting artistry, and fresh perspective on folk and bluegrass. *Sugar and the Mint* has shared festival bills with the *Nitty Gritty Dirt Band, Emmylou Harris, Punch Brothers, Jerry Douglas, Tommy Emmanuel*, and the *Sam Bush Band* and many more.

The acoustic string quintet consists of Matt Tatum Haynes (mandolin, vocals), Johan Glidden (lead vocals, guitar, violin), Glory Glidden (violin, vocals), Keenan Hammack (guitar, vocals), and Cosimo Bohrman (bass, vocals).

**BARNES, HENRY** (Washington Court House, OH)  
[barnes.404@gmail.com](mailto:barnes.404@gmail.com) and [www.brinecollector.bandcamp.com](http://www.brinecollector.bandcamp.com)

Henry Barnes is a traditional fiddler who specializes in the music of Ohio, West Virginia and Kentucky. He is inspired by the cultural exchange that has taken place between this tri-state area and the rest of the world through human migration and early mass media. Through this lens he works to reproduce these influences and exchanges on a personal level. Major awards and accomplishments include: 1st place Fiddle, 1st place at Clifftop, WV, 1st place Fiddle at the West Virginia State Folk Festival, Ed Haley Memorial Award. Henry was also awarded a Traditional Arts Apprenticeship as a master of the fiddle by the Ohio Arts Council. He is a member of festival performing band, the *Big Possum String Band*.

**BEYER, ANDY** (Columbus, OH)  
[dulcimerman26@gmail.com](mailto:dulcimerman26@gmail.com) and [www.hardtackers.com](http://www.hardtackers.com).

Andy is a mountain dulcimer player and instructor from Worthington, Ohio. He was either on the boards of or involved with The Olentangy Dulcimer Co-Operative, Central Ohio Dulcimer Festival, The Central Ohio Folk Festival (the last 21 years), and The SouthEast Ohio Dulcimer Festival in Stewart, Ohio. He taught for the CAP Program at OSU for 16 years. He has taught for The Lifelong Learning & Leisure Program at Upper Arlington, Ohio for the last 25 Years. Andy holds two degrees in Education, and a degree in Instructional Design. Andy is also a founding member of *The Hardtackers Sea Shanty Team*, and with them has recorded 3 CDs.
CALEM, JOANIE (Columbus, OH)  www.joaniecalem.com

Joanie Calem is a singer/song-writer, storyteller, teacher and disability awareness advocate. Joanie was born in Seattle, grew up in Boston, and went to Israel as a teenager in 1976, where she stayed, studied music, worked, got married, had two children, and twenty-two years later (in 1998), moved back to the USA, settling in Columbus, OH. Joanie teaches privately and in schools, and performs folk music in a variety of local settings, leading programs for audiences of all ages. Joanie also leads teacher workshops, “concert-conversations” on the topic of inclusion and community building. Her goal is to invite her audiences to share a sense of creating community through singing and playing together. Joanie is also a festival performer.

CLEMENTE, RACHEL  (Granville, OH)
www.rachelclementeharpist.com

Rachel is a recent graduate of the Royal Conservatoire of Scotland with a degree in traditional Scottish music and was declared the National Scottish Harp Champion of America in 2016. Past workshop experience has included the Washington Area Folk Harp Society Getaway, teaching for the American Harp Society (Ohio), and she is currently the harp teacher at the Granville Dance and Music Academy. Rachel is also a festival performer.

DYE, DANIEL  (Mutual, OH)  www.danieldyemusic.com

Daniel Dye, an “extraordinary singer-songwriter” (Buckeye Music Magazine), and co-founder of Madden Road Music Fest, was born and raised in rural Ohio, although the last decade has found him working, traveling, and playing music throughout Europe and Asia. He plays the guitar, banjo, and harmonica, and is sometimes accompanied by the Miller Road Band, Sister Sarah, or other members of his family (all of whom are classically trained). His songs have been described anywhere from “Americana/Folk/Roots” that “takes you back in time” (Buckeye Music Magazine), to “lovely folk-clad rural reflections” (Columbus Underground), to “thoroughly organic and full of soul” (Tuned Up). Dye has released two albums with the MRB, one with Sister Sarah, and is currently releasing a song every month as part of his Home Sessions Project. Daniel is the front man for festival performing band, Daniel Dye and the Miller Road Band.
FARTHING, HUGH (Columbus, OH)
Hugh Farthing picked up the guitar while in the army stationed in Germany in 1975. Through the last 43 years music has been a very important part of his life whether playing at home, after work, or for many varied groups such as the YMCA Indian Guides, Alzheimer patients, CFMS jams, school events, or sponsoring a school guitar club. He is the current President of the Columbus Folk Music Society and a member of the Central Ohio Folk Festival coordinating committee.

HAWKINS, DAVE (Newark, OH)
dave@davehawkins.com and www.davehawkins.com.
With multiple recordings to his credit and nine full-length albums over the past three-plus decades, Dave Hawkins has proven himself as a recording artist and songwriter with staying power. His repertoire consists of pithy songs about loves won and lost, baseball, kids, big cities, small towns and “just because.” From the jilted lover’s perspective or the eyes of an old man’s dog, Dave has an ear (and heart) for life’s little quirks. Dave has been a part of the Central Ohio Folk Festival since its inception. A Nashville songwriter (Mountainside Music, Nashville), Dave makes his home in Newark, OH when not touring. Dave is also a 2019 festival performer.

MATHEWSON, MOLLY (Chicago, IL)
lastacre.band@gmail.com and www.lastacremusic.com
Molly Mathewson is the bass- and uke-playing half of the father/daughter Americana duo Last Acre (a festival performer). Last Acre has performed across the Midwest, opening for acts such as Robbie Fulks, Tim Grimm, and Antje Duvekot. Their sound is rooted in traditional Appalachian folk music, with one foot in bluegrass and the other in the prairie songwriting sensibilities of Greg Brown and John Prine. She is also performing at the festival with Chicago-based singer-songwriter Heather Styka.

MATHEWSON, MARK (Chicago, IL)
lastacre.band@gmail.com and www.lastacremusic.com
Mark Mathewson is the guitar- and mandolin-playing half of the father/daughter Americana duo Last Acre (festival performer). A winner of the Chris Austin Songwriting Contest (Merlefest), his songs
have been recorded by a number of nationally touring bluegrass acts, including 2017 Grammy nominee Blue Highway, The Lonesome River Band, Ernie Thacker, Kenny Smith, and Josh Williams.

MILLER, JIM (Ravenna, OH) woodfluteplayer@gmail.com

Jim Miller plays Irish and old-time music on Irish and modern flute, whistle, and recorder, and is active in a number of sessions in Northeast Ohio. He has performed and presented workshops for whistle, flute, and other instruments at Mohican Appalachian Festival, Coshocton Dulcimer Days, Dulci-More, Music Along The River, and other festivals in Ohio.

MORRIS, ANDREW (Warsaw, IN) www.thematchsellers.com

Andrew Morris is a bluegrass and old-time musician from Warsaw, IN. His project, The Matchsellers, has taken him to NPR’s Mountain Stage Radio Show and to many festivals around the country. He was a cultural ambassador to Germany with a Fulbright Scholarship and has also taught many workshops around the country. The Matchsellers is also a performing band at the festival.

PERRY, SARAH (Upper Arlington, OH) www.sarahrperrymusic.com

Sarah plays traditional Irish music, sings in English and French, and is classically trained on violin. Sarah began playing the violin at age five and took up the fiddle at age seven. She has won numerous awards: in fiddle, tin whistle, mandolin, singing and for her composition of new tunes. She has qualified 5 times for the Fleadh Cheoil in Ireland (the highest level competition for Irish Traditional music), and competed 4 times in the past 5 years. She has attended master classes at Scoil Eige, and studied with Martin Hayes. In 2016, Sarah studied at the Gaelic College in Cape Breton with Natalie MacMaster. Sarah is a member of the Irish traditional band, Trellis (a festival performer).

RAY, CARI (Livingston, TX) www.cariray.com

Cari Ray is an award-winning songwriter, Kerrville New Folk Finalist, and creative force behind internationally acclaimed duo, Cari Ray & The Shaky Legs. She is a seasoned performer and accomplished guitarist who delivers clever, insightful songwriting with a style rooted in early American music – blues, folk, ragtime, gospel and more. Cari Ray & The Shaky Legs is a festival performing band.
Bill Schilling has been a folk-style singer and multi-instrumentalist for almost fifty years. Bill leads Dulci-More, directs the Dulci-More Festival, coordinates folk music at Weatherbury Farm, and works with Folknet, Canton Folk Song Society, Dulcimer Society of Trumbull County and others, and leads many festival workshops.

John Sherman has been a folk and traditional multi-instrumentalist, mostly in the realm of Celtic guitar arrangements, for over 30 years. He has arranged over 150 tunes for guitar, mostly using the DADGAD tuning. His second CD, “So Inclined” was released as a bound book & CD of arrangements by Mel Ray Publications in 2019. John Sherman, along with Randy Clepper, is a festival performing group.

Linda is a mountain dulcimer player and folksinger; her music includes traditional Appalachian tunes, traditional and contemporary folk music, and some original compositions that feature environmental themes. She organizes the music and workshops for the Fort New Salem Dulcimer Festival. Linda has taught workshops and performed at many folk festivals in West Virginia, Ohio, Kentucky, and New York. She has also written several books of mountain dulcimer tab and has one recording with Bill Schilling.

After growing up in the Chicago suburbs, Styka moved to the city to studying creative writing, meanwhile honing her song craft among Chicago’s long-standing folk community. “Chicago has such a rich musical history, especially with places like the Old Town School of Folk Music,” Styka explains. “I was definitely steeped in that tradition.” Her 2011 release Lifeboats for Atlantis brought her to national attention, hitting #3 on the FOLK-DJ charts. Styka’s honest, image-heavy songs have garnered her a number of awards, including being a New Folk Finalist at the Kerrville Folk Festival (2015, 2017).

She has also been either a finalist or winner in the Great Lakes, Big Top Chautauqua, Wildflower, and Songwriters Serenade songwriting contests. Heather is also a performer at the festival.
VAN KLEEF, DEBORAH (Cleveland, OH)
dvankleef@igc.org and www.deborahvankleef.com
Deborah has taught guitar for 24 years and ukulele for 10 years, to beginners of all ages, at the Fairmount School of Music in Cleveland Heights. She has performed at schools, libraries, festivals, coffeehouses and special events, primarily in northeast Ohio for over 30 years, and is a regular on the festival family stage. In May of 1998, Pete Seeger performed Deborah’s song, “The Great Fast Food Strike” at a Carnegie Hall concert.

WILLIAMS, CHAS (Worthington, OH)
cwilli6711@gmail.com and www.williams-strohm.com
Chas is a lawyer and has played in bands most of his life and professional career. He has had many occasions to advise his bands on forms of legal organization and the use of performance and publishing contracts. Chas is a previous workshop instructor at the Central Ohio Folk Festival. He is also a member of festival performing band, The Woodpickers.

YODER, TED (Goshen, IN)
booking@tedyoder.com and www.tedyoder.com
Ted Yoder’s hammered dulcimer cover of Tears for Fears’ “Everybody Wants to Rule the World” became one of the most-watched Facebook live posts in 2016 when it received more than 101 million views. It’s no wonder the video went viral; when a barefooted Yoder performed the hit on his hammered dulcimer in his Indiana family’s backyard with his wife, kids, and a pet raccoon named Gidget in the audience. Yoder has played the dulcimer for decades and won America’s National Hammered Dulcimer Championship in 2010. He has taught at many dulcimer festivals over the last 9 years. Ted is a festival performer.

Visit: www.ColumbusFolkMusicSociety.org for more information about the Central Ohio Folk Festival.